



# The Academy Times

The Newsletter Of The  
Academy of *Movement and Music*  
708-848-2329

**FALL 2010**

Stephanie Clemens, Editor  
Kari Farkvam, Publisher

## Calendar

All Events Are At The Academy Except As Noted

## SEPTEMBER, 2010

- Aug. 28 **MOMENTA** Rehearsals Begin
- 6 **LABOR DAY ~ ACADEMY CLOSED**
- 8 A.R.T.S. Parent Orientation - 7:30 PM
- 9 A.R.T.S. Open House – Enrolled Families  
DSA 9:30-11:30 am 12:30-2:30 PM  
USA 10:00-11:30 am 1:00-2:30 PM
- 11 **MOMENTA** Parent Meeting - 12:30-2:00 PM
- 13, 14 A.R.T.S. First Days
- 26 A.R.T.S. Parent/Child Workshop/Get-together  
AM Students 1:00-2:30 PM  
PM Students 3:00-4:30 PM

## OCTOBER, 2010

- 2 Dance Session I ends
- 4 Dance Session II begins  
Upstairs A.R.T.S. to Firehouse
- 17 **Music Student Recital** - 5:00 PM
- 27, 28 Fall Masquerade Days for A.R.T.S. program

### Nutcracker Performers

Parents ~ Please let the office know if your child gets into any of the area Nutcracker performances this holiday season. We want to be sure to include them in our December Newsletter Nutcracker acknowledgement.

## NOVEMBER, 2010

- 6, 7, 13, 14 **MOMENTA** Performances  
(see inside for exciting details)
- 11 **Upstairs A.R.T.S. Performances** at  
9:30 am and 1:30 PM
- 13 Session II Dance/Fall Music End
- 15 Session III Dance/Winter Music Begin
- 19, 22, 23 A.R.T.S. Conferences
- 19-26 **No A.R.T.S. Classes ~ All other classes in session**
- 25, 26 **ACADEMY CLOSED FOR THANKSGIVING**
- 27 **SATURDAY CLASSES IN SESSION**

Please note: The Academy is not closed for Columbus Day or Veteran's Day. There are no A.R.T.S. classes Nov. 19<sup>th</sup> thru Nov. 26<sup>th</sup>. Dance classes are in session during this time. We are closed for Thanksgiving on Thursday and Friday, Nov. 25 & 26<sup>h</sup>. Classes are in session Saturday, Nov. 27<sup>h</sup>.

### Student Message Board

Parents, we have a Student Message Board above the drinking fountain next to the front door. If you call to leave a message for your dance/music student – we will post it on this board – **please alert your child to make a practice of checking the message board before they leave the building or try to call you.**



## Business News

### Office Hours:

Monday-Friday 8:15 AM to 6:30 PM

Saturday 8:30 AM to 12:30 PM

### REMINDER:

Monthly payments are due on the first of the month. To avoid a late fee, why not use AUTOMATIC BILLING to your credit or debit card. A call to the office can set this up. 708-848-2329.

**Session II (October 4-November 13)**

**Session III (November 15-January 8, 2011)**

**Winter Music (November 15-February 19, 2011)**

Payment for each session is due by the last class of the previous session. Session payments can also be billed automatically to your credit card.

### Who's Who in the Front Office:

Administrative Assistant

**Kari Farkvam** – Mon. thru Fri. 8:00 am – 3:00 PM

Reception/Registration

**Deborah Fleming** – Mon./Weds./Thurs. 1:30 - 6:30PM

**Rosa DePerlinghi** – Tues./Fri. 1:30 - 6:30 PM

**Rachel Gorgol** - Saturday 8:30-12:30 PM

### Videos Available for Purchase

Separate videos for "Aladdin" and "Gala Performances ~ Coppelia/Four Seasons/La Bayadere" can be ordered/purchased from Mike Dutka through the Academy office; order forms are available in the office. The cost per ballet/DVD is \$35.00.

## Recital Photos

The photographs from the 2010 June Recital are now available to view/purchase on-line.

Contact Stephen Green Photography

at [info@sgreenphoto.com](mailto:info@sgreenphoto.com) and they will send you the link to view/purchase prints or call (708) 383-0162 for questions or problems. If you placed a preorder, you will receive an email from Stephen Green Photography as to when your order will be ready for pick up.



## New Faculty

**Thomas Holmes**, Piano Instruction, received his B.M. from the University of Michigan and his M.M. from Ohio University. Thomas can provide instruction on the piano for all ages with an emphasis on developing a fluid, relaxed style of playing to avoid injury. Lessons will also include music theory as well as active listening and ear training. He also offers instruction in improvisation in many styles such as jazz, blues, rock and contemporary, as well as lessons in composition if desired.

## Class Uniforms

The Academy Catalogue gives the requirements for uniforms for the various levels. In the Pre-Professional Division (from the Elementary through the Advanced levels, plus Basic I-II A), the class uniform for girls is stated as:

**PLAIN black TANK top leotard** - This means that spaghetti straps, and fancy strap patterns front or back, and velour or lace tops do NOT meet the uniform requirement.

**BLACK BIKE SHORTS** - *Bike shorts* – NOT "BOOTY" SHORTS – are acceptable in class. Lately girls have been wearing very short shorts that do not cover the buttocks – and they wear these with bare legs. The teachers, and some of the parents, have called this to my attention and asked that the girls please wear shorts that come to a fingertip length. Shorter shorts must be worn with tights underneath. The very short shorts are a distraction in many ways, not the least of which is the girls constantly pulling them down in the middle of exercises. Girls wearing short-shorts will be asked to leave class to put something else on.

Alternative leotard styles may be worn to class, but the plain black tank is absolutely required for observations and as the basis for performances. Students **MUST** have the plain black tank leotard in order to appear in the performances.

Please cooperate so the appearance of Academy students is consistent with the standards of good professional schools.

### Dance Recital Schedule 2010-2011

**Winter Dance Recital** – December 11

All Elementary & Intermediate I, II, III Ballet/Jazz/Modern  
7:00, 8:00, 9:00 PM

**Spring Jazz, Modern, Tap Recital** – May 14

7:00, 8:00, 9:00 PM

**June Ballet Recital** – Saturday, June 11

1:00 & 5:00 PM

at Oak Park River Forest High School

### Music Recital Schedule 2010-2011

#### Student Recitals

Sunday	October 17	5:00 PM
Sunday	December 12 ~ Holiday	4:00 PM (Children)
Sunday	January 30	5:00 PM
Saturday	April 16	5:00 PM (Adults only)
Sunday	May 15 ~ Honors Recital	5:00 PM
Saturday	July 9	5:00 PM

## MOMENTA

### Innisbrook Wrapping Paper Fundraiser

**MOMENTA** is having a fundraising drive selling Innisbrook Wrapping Paper and other gift items. Orders need to be in to the office by Monday, September 27<sup>th</sup> so that everything can be delivered to the Academy before Thanksgiving – in time for holiday shopping. All Academy students and **MOMENTA** dancers have packets so their efforts can help with the fundraising. Please help **MOMENTA** with our sales; the profit helps us to put wonderful productions on our stage!

# MOMENTA

## MOMENTA's Fall Concert Series

November 6, 7, 13 and 14

Family Matinees are at 3:00 PM on Saturdays and 2:00 PM on Sundays. The matinee, directed by **Sarah Najera**, will be a full-length program entitled, *Kaleidoscope: A Circus Spectacular!* It is inspired by a Victorian traveling circus and sideshow, and will include glamorous tightrope walkers, dancing dogs, tattooed ladies, world's strongest men, glittering flame throwers, fierce acrobats, an evil magician, beautiful clowns and more!! The new ballet will feature choreography by **Stephanie Clemens, Caroline Deziel, Cora D. Mitchell, Sarah Najera, and Gina Sigismondi**. Tickets are \$10 for adults and \$5 for students and seniors and are available at the door.

**Evening Concerts are Saturdays at 8:00 PM and Sundays at 7:00 PM.** The Evening Concerts will feature two ballets: **Valery Dolgalo's** "Seven Beauties" and "Paquita" which **Randy Newsom** will set. There will be historical modern works: Humphrey's "Grieg Concerto" (1928), the Humphrey-St. Denis "Soaring" (1920), Isadora Duncan's (1915) "Under the Scarf" and a revival of **Alberto Arias** work for **MOMENTA** "El Bosque". **Anita Fillmore's** "The Village of the Mermaids" and **Connor Cornelius'** "Through My Binoculars" will be repeated from the summer's Young Choreographers' Showcase, and Anita is choreographing a new work for **Kris Lenzo** with the four boys who are now senior apprentices. A highlight of the evening is a new work with original music by **James Falzone**, who will perform it live with two other fine musicians. The work is being collaboratively choreographed by **Sarah Cullen Fuller, Mei Kuang Chen and Karen Castleman with JP Tenuta**. Tickets for the evening concerts are \$20/\$10/\$5.

## MOMENTA Performances at the Academy

### Family Matinees

"*Kaleidoscope: A Circus Spectacular!*"

Saturdays, November 6 and 13 at 3:00 PM

Sundays, November 7 and 14 at 2:00 PM

Adults/\$10.00 Seniors/Students/\$5.00

### Evening Concerts

"**MOMENTA** Fall Evening Concert Series"

Saturdays, November 6 and 13 at 8:00 PM

Sundays, November 7 and 14 at 7:00 PM

Adults/\$20.00 Seniors/\$10.00 Students/\$5.00

## Summer Happenings

### Humphrey-Weidman Workshop

The Humphrey-Weidman Workshop from August 2 – 7 was a wonderful success!! We had 9 Italians dancing, including **Matilde DiMarchi** who returned for the third time and brought many students from her school. **Manna Yamazaki** returned from Japan to take her seventh Oak Park workshop; **Marcia Heard**, who came last year, came back to us from New Jersey. New to our workshops were **Bambi Anderson** from the New World

School of the Arts in Florida, **Beth Flecteau** of Nacre Dance Company in Saratoga Springs, New York, **Millie Napoli** from North Carolina and **Amanda Woodson**, from Goucher College in Maryland. All of these, plus 25 Oak Park and Chicago dancers! **Gail Corbin** and **Deborah Carr** taught technique classes to 40 students! Afternoon Repertory was a slightly smaller group of about 30, and Pedagogy had a much smaller group of teachers. On August 1<sup>st</sup>, all the out-of-town folks began arriving and that evening we had a welcoming dinner at the home of the Doty family; it was a great chance for people to get to know one another and made coming in for class the next morning a much less tense experience. We had quite a shuttle going to the airport on that Sunday, and would not have managed without the **Doty family** and the **Deziel** big van! We also were delighted to welcome **Susan Ojala Myers** back "home" to the Academy, and **Anne Marie Loesch, Craig Donavin** and **Zoe Lindner** from Chicago.

Tuesday afternoon we showed Ina Hahn's wonderful new documentary on Doris Humphrey, and on Thursday afternoon **MOMENTA's** newly finished documentary on the life and work of Loie Fuller. Saturday evening we had an informal lecture performance and a wonderful reception (once again thanks to the generosity of the **Doty family**).

Local participants included: **Patricia and Rachel Ackerman, Emily Rose Cannon, Audrey, Teresa and Caroline Deziel, Merril Doty, Emma Elsmo, Karalena Fjortoft, Deborah Goodman, Julia Haptonstahl, Sandra Kaufmann, Xenia Mansour, Sage Miller, Cora D. Mitchell, Maya Rawal, Gina Sigismondi, Mary Skapek, and Emma Youman. Raphaelle Ziemba** was the assistant to **Gail Corbin** and **Deborah Carr**.

## MOMENTA'S Young Choreographers' Workshop

turned out 19 new dances in only 7 weeks!! The concert was an eclectic mix of work by some of our youngest students, as well as our most experienced professionals, and featured creative choreography and wonderful dancing! The evening began with a sophisticated work by a trio of choreographers – **Erica Knox, Selena Robinson, and Spencer Shaw** used a large group to represent the longing associated with being apart from someone in their piece entitled *Searching*. **Kevin Dirckson** returned to create a beautiful lyrical work; *Air Free*, a delicate duet by **Tommy Jackson** and **Ingrid Lewis** was contrasted with an ensemble of dancers who swept across the stage and leapt into the air like running wild horses, expressing their desire to be unfettered by human worry and woe. **Caroline Deziel** created a poignant work that paired some of our most advanced dancers with a younger counterpart in *That Little Voice Inside My Head*. The piece incorporated spectacular lifts and jumps, as well as moments of stillness and human gesture to reflect the battle between our external and internal selves. **Sofie Besser** and **Hannah Entner** collaborated to produce *Memories Rewound* – a very sweet piece using our youngest dancers to remind us that life is short and its best just to savor the present moment. **Catherine Kelly** was marvelous as the magician in **Gina Sigismondi's** *Poof!* -- a hilarious parody on the old "rabbit out of a hat" trick where the bunnies finally get their revenge! **Rachel Hughes** paid tribute to the classic rock band Journey with her dance, *Any Way You Want It*. The little girls dazzled us in their silver costumes with their gymnastic tricks and infectious smiles. **Anita Fillmore** brought us into a surrealist painting with *The Village of the Mermaids* (inspired by the painting of the same name by Paul Delvaux). In the piece, **Tommy Jackson** is

surprised to find that the strangely beautiful and complacent women he tries to court are not quite what they seem. Five of our Intermediate dancers impressed us with their lovely performance in **Raphaëlle Ziemba's** *Better Than Fine* – a sassy number that showed off the contemporary prowess of the choreographer and the dancers. **Deb Goodman** gave us a wonderfully unpredictable treat with *Plasticity*. The piece showcased the diverse talents of her dancers, who played with unusual body part isolations and quirky musical visualizations. The girls in **Sarah Jordan** and **Zoe Ryan's** piece *Spread Like Butter on Toast* looked pretty in their summery red and orange dresses, and the dancing was poppy and fun, making the audience want to get out of their seats and dance. **Cora D. Mitchell** made us want to dance too! *When the Rhythm Takes Over* was a jazzy movement interpretation of a brilliant piece of house music that got the dancers using their bodies like musical instruments. Five of our most advanced dancers teetered between anger and apathy in **Julie Sanfilippo's** *Into Oblivion* -- a stark and powerful work set to the music of Adele. **Sarah Najera** also confronted the conundrum of human existence in *Human Race*, where **Helen Baca** attempted to transcend her internal demons (represented by an “angry mob” of dancers) through meditation, ultimately giving up her biggest “demon”—wonderfully portrayed by **Maddie Standen**. Then **Erin Angelini** and **Megan Tabel** brightened the mood with *Serendipity*. Set to the vocals of Lenka, the dancers were just as sweet and light as the music – a very endearing dance number. **Christine Compasio** blew us away with her grace and contagious smile in **Larry Ippel's** *Beyond Imagination*. This physically integrated trio reminded us that anything is possible if you set your mind to it. **Tommy Schimmel** gave us a delightful contemporary work entitled *Our Inside Joke*, where **Rachel Ackerman**, **Ella Gill**, **Noelani Ho**, **Xenia Mansour**, and **Maddie Schimmel** drew us in with their beautiful dancing. **Mei Kuang Chen** championed the *en mass* concept with a serene, yet haunting piece incorporating 18 dancers! *Ever Changing . . . the Only Constant* was a fascinating study in floor patterns and group work. **Connor Cornelius** astounded us with her choreographic contribution, *Through My Binoculars*, a piece inspired by the movements of some of Earth's smallest living creatures. It was an extremely innovative and thrilling work, on par with the works created by our experienced professional choreographers. The evening finished on a high note with *Fall Down, Get Up*, choreographed by **Sarah Cullen Fuller**. It was a wonderful closer, with fun music, featuring intricate and unexpected choreography, and highlighting the spectrum of talents of our young **MOMENTA** dancers. Thanks to all the faculty mentors who worked with the young choreographers, and the families who made the show possible, and to **Helen Standen** and **Deb Besser** for keeping us all looking good on the stage!

## Summer Travel

On June 24, 12 **MOMENTA** dancers appeared at the Esencia Festival at the Vittum Theatre in Chicago. **Jesse Benedict**, **Emily Rose Cannon**, **Audrey Deziel**, **Karalena Fjortoft**, **Max Gorgol**, **Ella Grossman**, **Zoe McNeil**, **Sage Miller**, **Maya Rawal**, **Zach Schorsch**, **Mary Skapek** and **Emma Youman** did a wonderful performance, along with **Connor Cornelius** and **Tommy Schimmel**, and then the next day, the Tanzsommer Twelve flew off to tour Austria for 11 days. There were six performances in Innsbruck, in Lienz, at Kufstein Castle, and in St. Johann in Tirol, as well as tours of fabulous castles, Salzburg and a day in Venice Italy!! Some of the dancers even



completed an endurance course up on a mountain! Many parents also joined the tour, along with teachers **Laura Brand**, **Stephanie Clemens** and **JP Tenuta** - and **Josephine Prost** toured with us as a well-loved little helper and mascot!

Academy dancers spent time away at Dance Camps - **Frances Miller**, **Juliette Bacula**, **Emma Elsmo** and **Samantha Weeks** were at Blue Lake, and **Alexandra Bacula** and **Lian Dick** were at Walnut Hill. Academy alumnae **Kelsey Middleton** trained at Lines in San Francisco and **Katy Dammers** spent a summer as an intern at the National Museum of Archaeology in Cairo, Egypt!!

## Flying the Nest

Our class of 2010 are now in the final stages of packing to go off to college: **Meghan Angelos** to Princeton; **Connor Cornelius** to Western Michigan; **Ariel Levin** to Haverford; **Imani Mosley** to Tulane; **Wendy Raymond** to St. Olaf's; **Tommy Schimmel** to the University of the Arts in Philadelphia; **Laura Seuffert** to University of Wisconsin at Milwaukee; **Leah Soffer** to Scripps and **Emily Tucker** to Duke - we will miss them all and hope they will be home to visit again and again!!



## Summer Work

As usual in summer, we did some cleaning and sprucing up of the Academy building - **Larry Ippel** and **Mike Dutka** painted, scrubbed, replaced light fixtures, fixed barres and did general work to make the building ready for the Fall.



## MOMENTA Repertory Ensemble:

The **MOMENTA** Repertory Ensemble (MRE) had a productive summer with a reprise of an original evening-length concert entitled *Collective Psyche*. The work is a movement interpretation of the Greek myth of Psyche, who must go on an epic journey into the underworld to try to win back the love of her husband, Eros. Three performances took place over the weekend of July 17<sup>th</sup> and 18<sup>th</sup>, and featured performances by **Patti Ackerman**, **Caroline Deziel**, **Merril Doty**, **Anita Fillmore**, **Sarah Cullen Fuller**, **Deb Goodman**, **Lisa Green**, **Sandra Kaufmann**, **Cora D. Mitchell**, **Sarah Najera**, and **Gina Sigismondi**. **Michael Basset** provided exquisite video projections; **Gino Sigismondi** took us into the Underworld with original sound score; and **Mike Dutka** set the stage with beautiful lighting design. Thanks to all the volunteers who helped backstage and made this reproduction possible!

MRE will also reprise its collaboration with Unity Temple in February 2011. The program will include all new works exploring Frank Lloyd Wright's architectural principles of Unity, Truth, Simplicity, Beauty, Freedom, and Reason. Concerts will be held at Unity Temple on Saturday, February 19<sup>th</sup> and Sunday, February 20<sup>th</sup> at 3:00 PM. More information to come.

## MOMENTA presents

“Everybody Can Dance”

For Students with and without disabilities

(Everyone has wheels – chairs, hee-ies, etc.)

For Young Dancers 8-18 years old

Taught by: Larry Ippel, Ginger Lane,

Kris Lenzo and Shari Lenzo

Sundays, 1:00-4:00 PM at the Academy

September 12

January 16

October 3

March 20

November 21  
\$20.00/workshop

April 17  
\$100.00/for all 6 workshops

# The Academy of Movement and Music

## Arrival and Departure Guidelines

Days are growing shorter, and soon it will be dark by 5:00 PM. We would like to remind parents that it is time to discuss the Academy's arrival and departure guidelines for the late afternoon/early evening classes with your child/children.

The Academy is concerned for the welfare of the children and strongly recommends the following:

- Children should come into the building immediately after being dropped off and not linger outside on the car pad to play.
- Children should stay in the building or stay on the lighted stairs until their rides drive up to the telephone pole. They should not wait at the end of our sidewalk on North Boulevard.
- For the child/children who will be walking: Please make sure to **WALK ON THE SIDEWALK ALONG THE FENCE** and not in the drive or on the driveways.
- The Academy **does not** recommend that children be allowed to walk to neighborhood stores or home after dark.
- Children should **NOT** wait on North Boulevard at the foot of the drive.
- Preschool carpool numbers do not work for Saturday morning or after school classes.

## Parking Reminders

**DO PARK** on Lake Street, East Avenue, or the metered slots on North Boulevard.

**DO NOT WALK THROUGH THE GARDEN AREA** of the town homes to the south of our building – This is their private property.

**DON'T PARK** in the U-shaped drive entering and exiting on Lake Street. These spaces all belong to our neighbors, who maintain a vigilant towing service.

**DON'T PARK** on The Academy parking pad or next to the building. We haven't enough spaces for our faculty and staff of more than 40!!



## Meet our Traffic and Security Person:

**Mary Egelston** works here Monday through Friday evenings and on Saturday mornings. She is available to escort children to and from cars, to see that traffic moves along smoothly on our drive during arrival/dismissal times, and to monitor people

coming in and out of the building. Mary has worked for the Academy for twelve years. She worked for the village of Oak Park for a number of years as both a crossing guard and parking patrol person. Mary lives on South Lyman in Oak Park with her children and grandchildren. We are thrilled to have her here again this year at the Academy!