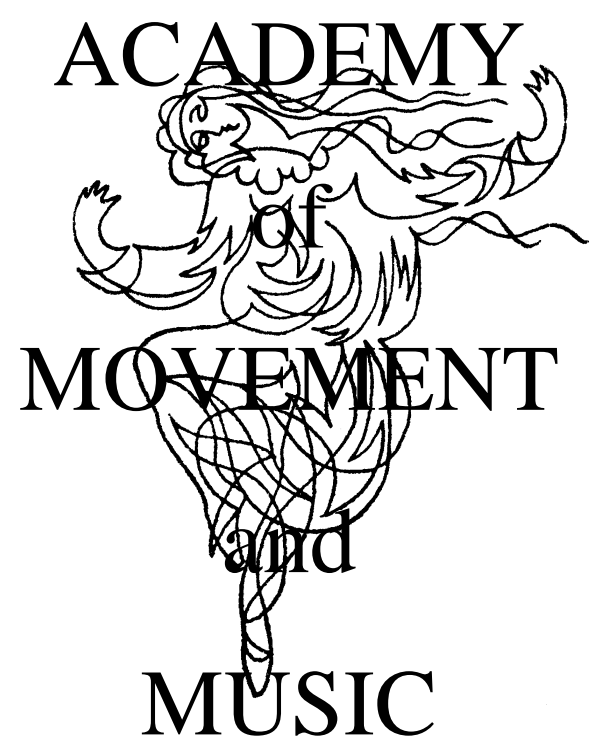


Academy of Movement and Music
605 Lake Street
Oak Park, Illinois 60302



2010-2011

605 Lake Street
Oak Park, Illinois 60302
708-848-2329
www.academyofmovementandmusic.com

The Academy of Movement and Music began unofficially in Stephanie Clemens' living room in 1971. By 1973, classes were held in a one-room storefront on South Boulevard in Oak Park. In 1977, the faculty had expanded with the growing student body (200) and the Academy incorporated and moved into three large studios and offices on Marion Street. By 1982, further growth necessitated the purchase of the Bishop Quarter Building at 605 Lake Street. Many wonderful parent volunteers helped to renovate the old school building during a busy month, and classes began there in January 1983. Later that year **MOMENTA**, the Academy's resident performing arts company, was incorporated and began to create its own theatre space in what had been the old gymnasium. Today the Academy houses an active preschool, Academy A.R.T.S., a large dance program, a music department, **MOMENTA**, The Doris Humphrey Society and The Doris Humphrey Memorial Theatre. There are currently more than 800 students taking courses here.

We have always had a commitment to quality in our faculty ~ not only selecting those teachers skilled and highly qualified in their own areas, but also deeply committed to the education and well-being of all of our students, no matter how young or how old, whether gifted or disabled.

Whether the goal of a student is a professional career in the arts, or simply a step towards improved health or increased appreciation, we hope we can help by providing an opportunity and an atmosphere for learning.

It is primarily toward the achievement of these goals and toward helping each student to develop his or her greatest artistic potential that the Academy faculty is dedicated.

The Academy hopes that all students, including those who are gifted, as well as those who are special, will feel at home here and find stimulation and inspiration. Since movement and music are universal languages, peoples of all races, cultures and nationalities are welcome. Our faculty is justifiably proud of the successes of the talented and persevering few, but also rejoices in the progress made by each student. It is our purpose to make everyone's time here meaningful and beneficial.

To the youngest infant, to the adult beginner, and especially to all children ~ We say welcome!

2010-2011

Dance Session Dates

Session I	August 23 - October 2
Session II	October 4 - November 13
Session III	November 15 - January 8
Session IV	January 10 - February 19
Session V	February 21 - April 9
Session VI	April 11 - May 21
Recital Session	May 23 - June 11 (Recital students <u>only</u>)
Summer	June 13 - July 30 (New Schedule) (Workshop performances - July 29 & 30)

Dance Observation Dates

Introduction and Basic Levels
December 6 through December 18
March 7 through March 19
(Other levels by teacher invitation)

Annual Dance Recitals

The December Recital for Elementary and Intermediate students is **December 11, 2010**. A recital fee of \$35.00 per student is payable with Session II, October 4.

The Jazz and Modern Recital is **May 14, 2011**. A recital fee of \$35.00 per student is payable with Session VI, April 11.

The Annual Ballet Recital is **June 11, 2011**. A recital fee of \$90.00 per student is payable with Session VI, April 11.

2010-2011

Private Music Session Dates

Fall Session	August 23 - November 13
Winter Session	November 15 - February 19
Spring Session	February 21 - May 21
Summer Session	May 23 - July 29

Music Recitals

During the year, the private music students have the opportunity to perform in numerous music recitals. Your child's teacher will notify you and your child when they are ready for their first recital. **A \$40.00 annual music recital fee is due at the time of registration.**

The Academy Is Closed On The Following Dates

Labor Day -	Monday, September 6, 2010
Thanksgiving -	Thursday, November 25 and Friday, November 26, 2010 (In Session, November 27, 2010)
Winter Recess -	Monday, December 20 thru Sunday, January 2, 2011
Spring Recess -	Monday, March 28 thru Sunday, April 3, 2011
Memorial Day -	Monday, May 30, 2011

Fee Schedule (6 Weeks)

Annual Registration Fee \$40.00

<u>Classes</u>	<u>Session</u>	<u>Monthly</u>
1 Class Per Week	\$ 92.00	--
2 Classes Per Week	\$181.00	--
3 Classes Per Week	\$257.00	--
4 Classes Per Week	\$325.00	\$217.00
5 Classes Per Week	\$375.00	\$250.00
6 Classes Per Week	\$404.00	\$270.00
7 Classes Per Week	\$425.00	\$283.00
8 Classes Per Week	\$447.00	\$298.00
9 Classes Per Week	\$459.00	\$306.00

Academy Policies
Dance & Music Departments

IF UNDER 18, PARENT MUST
COME INTO THE BUILDING TO REGISTER STUDENT

1. Registration and Tuition Policies

A. Dance By The Session - Tuition is payable in full at the time of registration. If you choose this method of registration, you must re-register every Session. **A 5% late charge will be added to your bill if you do not re-register for the next session before the last class of the current session.** No statement will be mailed. You may arrange with the office to have your payment automatically billed to your credit card. See Session Dates, page 1.

B. Music By The Session - Tuition is payable at the time of registration. **A 5% late charge will be added to any balance remaining after the second week of each Session.** Statements are mailed for each new Session. You may arrange with the office to have your payment automatically billed to your credit card.

C. By The Year - on a nine-month contract for the **Dance and Preschool Departments only**. Monthly contract payments are a convenience for those students who can reasonably expect to study continuously IN FOUR OR MORE CLASSES from September to June. **Monthly payment is due by the first of each month. MONTHLY PAYMENTS NOT RECEIVED BY THE FIFTH OF THE MONTH WILL AUTOMATICALLY HAVE A 5% SERVICE CHARGE ADDED.** No monthly statements will be mailed. You may arrange with the office to have your payment automatically billed to your credit card.

2. Missed Classes

NO CREDIT OR REFUND WILL BE GIVEN FOR MISSED CLASSES IN DANCE OR PRESCHOOL. Dance classes must be made up within the Session. Dance classes which fall on legal holidays must be made up in other scheduled classes. Finding an appropriate make-up class is the responsibility of the student, not the Academy. It is possible to “make-up” a class in advance or to take a jazz class to make up a ballet class, or vice versa. There are no make-ups for Preschool ARTS classes.

Music Department Credits – To assure a credit, a 24 hour notice is required to cancel a lesson. Other credits are issued at the teacher’s discretion.

3. Canceled Classes

The Academy reserves the right to cancel classes and will issue refunds in this case only.

4. NO OTHER REFUNDS WILL BE GIVEN. Once you have registered for a class/program, no refunds will be issued for any reason.

5. Class Observation

Observation of any Academy class is by appointment only and must be arranged in advance through the office. Children under 18 years of age must be accompanied by a parent or guardian while observing classes, or must have the parent or guardian make an appointment through the office. Consent of the teacher is necessary for all observations. Dance classes have regularly scheduled observation times for parents during December and March.

6. Financial Aid

A limited amount of partial work-study financial aid is available for students taking multiple classes based on financial need and ability. Applications are available in the office.

7. Registration Fee

There is an annual registration fee.

8. Charges

There is a 5% service charge on any unpaid balances carried after the fifth of each month (MONTHLY PAYMENT). A 5% late charge will be added to your bill if you do not re-register for the next session by the last class of the current session (SESSION PAYMENT).

9. The Academy admits all applicants without regard to race, sex, color, religion, national origin, marital status, or physical or mental handicaps.

10. **NO** gum or nuts are ever allowed in the building. The Academy is a **NUT FREE, GUM FREE ZONE. NO NUTS** or anything made with nut products are allowed in the building

TRAFFIC REGULATIONS

1. **Traffic is ONE WAY on Bishop Quarter Lane.** Enter Bishop Quarter Lane (second lane west of East Avenue on North Boulevard); exit Bishop Quarter Lane by continuing along U drive and turning on to North Boulevard. Please enter this drive from the east. Do not try to turn left off of North Boulevard to enter the driveway.

2. **THERE IS NO PARKING next to our building or in front of the garages.** These spaces are reserved for faculty and staff. Even if you are coming in for “just a minute” - **park only on Lake Street, East Avenue, or in the metered slots on North Boulevard.**

3. **You may wait for five minutes or less in your car along the sidewalk on Bishop Quarter Lane.** You may not park or leave your car in this area. Do not wait on our neighbors’ driveways or in front of them. You will be towed!

4. We do have Academy staff available at certain times to help greet young children and escort them to and from the building.

5. **When walking your child into the building, please use the sidewalk,** not our neighbors’ driveways, grassy areas or Bishop Quarter Lane.

6. **Never park in the u-shaped drive in front of our building off of Lake Street. You will be towed!!!**

7. **Failure to comply with these regulations may result in your child’s dismissal from the Academy.**

THANK YOU FOR YOUR COOPERATION.

Everybody CAN DANCE!!!!!!

Creative Movement Workshops for people of all abilities ~ these are physically integrated dance workshops for teen and young adult dancers with and without disabilities. Larry Ippel, Ginger Lane and Kris Lenzo are faculty for these opportunities for creative expression through movement and music. Workshops are sponsored by **MOMENTA** and will be held on the following dates:

Sunday September 12	1:00 – 4:00 PM
Sunday October 3	1:00 – 4:00 PM
Sunday November 21	1:00 – 4:00 PM
Sunday January 16	1:00 – 4:00 PM
Sunday March 20	1:00 – 4:00 PM
Sunday April 17	1:00 – 4:00 PM

Tuition is \$20.00 per workshop or \$100.00 for all six, payable to MOMENTA.

Adult Dance Programs

Ballet

Beginning

Tuesday 6:30 - 7:45 PM

Continuing

Thursday 6:30 – 7:45 PM

Jazz

Advanced

Advanced I Jazz

Tuesday 7:45 – 9:15 PM

Advanced II Jazz

Tuesday 7:45 – 9:15 PM

Fee Schedule

Annual Registration Fee \$40.00

<u>Classes</u>	<u>Session</u>	<u>Monthly</u>
1 Class Per Week	\$ 92.00	--
2 Classes Per Week	\$181.00	--
3 Classes Per Week	\$257.00	--

Academy A.R.T.S. Preschool Programs

Academy A.R.T.S. Fee Schedule

Based on a Nine Month School Year
Annual Registration Fee \$40.00

<u>Academy A.R.T.S.</u>	<u>Monthly</u>
Two mornings or afternoons per week	\$165.00
Three mornings or afternoons per week	\$215.00
Four mornings or afternoons per week	\$260.00
Five mornings or afternoons per week	\$280.00

The Academy A.R.T.S. program is a real SCHOOL - an educational experience designed to carefully and systematically nurture the precious developmental years of your child. Academy A.R.T.S. is a program for children 2 to 6 years old.

A.R.T.S. classes run on a regular school year calendar, not by the Session as our Dance and Music classes do. The starting/finishing dates for the A.R.T.S. programs are:

Begins: Monday, September 13, 2010 or Tuesday, September 14, 2010

Finishes: Wednesday, May 18, 2011 or Thursday, May 19, 2011

Downstairs A.R.T.S. (Ages 2 – 4 years)

(Children Must Be 2 Years Old by September 1, 2010)

A two, three, four or five day a week program that includes art, creative movement, music, physical fitness and a Montessori environment. Each day provides a balance between the teacher-directed movement classes and child-directed art and Montessori based experiences. Downstairs A.R.T.S. children who are 3 ½ by September 1st may add Friday Upstairs A.R.T.S. Science/Montessori Day. *A mid-morning/afternoon snack is served. If your child has a food allergy that prevents them from having apple juice, pretzels or graham crackers, please let the office know. (Children need ballet slippers for class.)*

Downstairs A.R.T.S. - Mornings

Monday and Wednesday 8:45 – 11:00 AM
Tuesday and Thursday 8:45 – 11:00 AM

Downstairs A.R.T.S. - Afternoons

Monday and Wednesday 12:45 – 3:00 PM
Tuesday and Thursday 12:45 – 3:00 PM

Upstairs A.R.T.S. (Ages 4 – 6)
(Children Must Be Four Years Old by September 1, 2010)

A two, three, four or five day a week program with creative movement, production shop, music, art, cultural awareness, dance, physical fitness, children's literature, Montessori and science. Courses are united around common "themes," concepts (shape, color, time), seasons, and cultures around the world. Children who attend on Tuesday and Thursday will perform in three "shows" in the course of the year. *A mid-morning/afternoon snack is served. If your child has a food allergy that prevents them from having apple juice, pretzels or graham crackers, please let the office know.* **(Children need ballet slippers for class.)**

Upstairs A.R.T.S. - Mornings

Monday and Wednesday	8:45 – 11:00 AM
Tuesday and Thursday	8:45 – 11:00 AM
Friday	8:45 – 11:00 AM

Upstairs A.R.T.S. - Afternoons

Monday and Wednesday	12:45 – 3:00 PM
Tuesday and Thursday	12:45 – 3:00 PM
Friday	12:45 – 3:00 PM

School Age Programs

Production Workshop
Fee Schedule
 \$181.00 Per Session

Boys' Production Workshops offer tandem classes both taught by Larry Ippel. One class is a movement class which develops strength, flexibility and coordination through problem-solving exercises. The second class works on projects which develop graphic images and constructs that illustrate the concepts presented in the movement class. Class demonstrations are held periodically throughout the year. *A snack is served mid-way during class. If your child has a food allergy that prevents them from having apple juice, pretzels or graham crackers, please let the office know.*

Boys' Production Workshop

Counts as two classes per week

Uniform: Ballet slippers, play clothes

BPW (For Boys Ages 5 - 9)

Thursday	4:00 – 6:30 PM
----------	----------------

Children's Classes

It is important for the progress, development and satisfaction of the students that they be placed in peer groupings ~ both as to age and skill level. This assures the students of appropriate material and corrections and thereby satisfactory progress. Some children may be able to pick up the "combinations" quickly, but without sufficient classes to develop adequate muscular control, will instead develop sloppy and hard-to-break habits. A slower learner may, with frequent study, develop motor skills and coordination well ahead of a more naturally gifted child who is less dedicated. **Social relationships and carpool convenience are not a good basis for determining a child's class level.** Admission to a higher class level is something the child has earned, and if desired, is necessary to further progress.

The following classes are for children only. Parents are invited into the classroom during scheduled observation times only.

Ages given are as of September 1, 2010.

Jazz

Uniform: Plain Black TANK-top leotard, black jazz pants, black jazz shoes

Beginning Jazz (Ages 6 – 9)

Monday	5:15 – 6:30 PM
--------	----------------

Continuing Jazz I (Completion of Beginning Jazz & consent of instructor)

Monday	4:00 – 5:15 PM
--------	----------------

Continuing Jazz II (Completion of Continuing Jazz I & consent of instructor)

Tuesday	5:15 – 6:30 PM
---------	----------------

Continuing Jazz III (Completion of Continuing Jazz II & consent of instructor)

Wednesday	4:00 – 5:15 PM
-----------	----------------

Continuing Jazz IV (Completion of Continuing Jazz III & consent of instructor)

Thursday	4:00 – 5:15 PM
----------	----------------

Continuing Jazz V (Completion of Continuing Jazz IV & consent of instructor)

Wednesday	4:00 – 5:15 PM
-----------	----------------

Tap (Ages 6 and Up)

Uniform for Tap: Black tank leotard, black bike shorts or jazz pants, black tap shoes with SCREW in taps, NOT NAILED.

Beginning Tap

Wednesday	5:15 – 6:15 PM
-----------	----------------

Continuing Tap (Completion of Beginning Tap & consent of instructor)

Tuesday	5:15 – 6:15 PM
---------	----------------

Fee Schedule - See Page 2

Ballet Classes Children's Division

The study of Ballet at the Academy is designed to help the beginner, child and adult, participate with pleasure and without injury in what is one of the most demanding forms of dance and athletic exercise. Slow floor exercises correct the body alignment and prepare for turn-out. Anatomical terms and bio-mechanical principles are presented along with historical facts so the student becomes more appreciative of the art form while learning to control the body. Both Cecchetti and Vaganova techniques are presented at the Academy.

Introduction to Ballet

We offer three age-graded **Introduction to Ballet** classes for preschool and school-aged children. In these classes, our goal is first and foremost to teach your child to love dance. In the process, we give high priority to the development of:

- concentration and attention span
- self-control and self-discipline
- listening and following directions
- "see-do" skills
- posture, coordination and flexibility
- musicality
- social skills

These are skills for a lifetime, whether your child becomes a ballerina, an athlete or an astrophysicist! No matter what choice is eventually made, your child should always be able to enjoy dance, always as an audience and perhaps as a performer. Each level is usually taken for one year.

Uniform: Girls **White, long-sleeved scoop-necked leotard, white bando tutu, pink tights, pink ballet slippers – hair needs to be pulled back and securely out of eyes.**

Boys **Black tights, white T-shirt, black ballet slippers**

Ages given are as of September 1st, 2010.

Introduction to Ballet I (Ages 3 – 4)

Friday	8:45 – 9:45 AM
Friday	12:45 – 1:45 PM
Saturday	9:00 – 10:00 AM
Saturday	9:00 – 10:00 AM
Saturday	10:00 – 11:00 AM

Introduction to Ballet II (Ages 4 – 5)

Friday	10:00 – 11:00 AM
Friday	12:45 – 1:45 PM
Saturday	9:00 – 10:00 AM
Saturday	10:00 – 11:00 AM
Saturday	10:00 – 11:00 AM

Introduction to Ballet II/III (Ages 4 ½ - 5 ½)

Saturday	11:00 – 12:00 PM
----------	------------------

Introduction to Ballet III (Ages 5 – 6)

Tuesday	4:00 – 5:00 PM
Wednesday	4:00 – 5:00 PM
Saturday	8:45 – 9:45 AM
Saturday	10:00 – 11:00 AM

Basic Ballet

School-aged children begin their study of Ballet in our **Basic** levels, which are a presentation of Ballet fundamentals, along with exercises for posture improvement and work in basic dance patterns common to many forms of dance. At the Basic level, children usually come once per week.

Children usually are in the Basic classes for two full years of study before they advance to Elementary Ballet which meets twice per week. Older children, ages 9-12, take Basic Ballet I-IIA or Adult Beginning Ballet for one year before advancing to the Elementary levels; their older attention span and muscular strength make it possible to progress more quickly. Each level is usually taken for one year.

Uniform: Girls **Basic I & II: Pink, long-sleeved scoop-necked leotard, pink tights, pink ballet slippers; pink wrap skirt (optional)**

Basic I-IIA: Plain Black TANK-top leotard, pink tights, pink ballet slippers; wrap skirt or black bike shorts (optional)

Hair needs to be pulled back securely and out of eyes.

Boys **Black tights, white T-shirt, black ballet slippers**

Ages as of September 1, 2010.

Basic Ballet I (Ages 6 – 8)

Monday	4:00 – 5:15 PM
Wednesday	4:00 – 5:15 PM
Saturday	8:45 – 10:00 AM
Saturday	11:00 – 12:15 PM

Basic Ballet I-II A (Ages 9 – 12)

(Covers material of Basic I and II Ballet in one year.)

Wednesday	6:30 – 7:45 PM
-----------	----------------

Basic Ballet II (Ages 7 – 9)

Required: One year Basic training and consent of instructor.

Monday	5:15 – 6:30 PM
Wednesday	5:15 – 6:30 PM
Saturday	9:45 – 11:00 AM

Fee Schedule

Annual Registration Fee \$40.00

<u>Classes</u>	<u>Session</u>	<u>Monthly</u>
1 Class Per Week	\$ 92.00	--
2 Classes Per Week	\$181.00	--
3 Classes Per Week	\$257.00	--

Ballet Classes Pre-Professional Division

When students enter the Elementary levels of our pre-professional division, they make a commitment to study two days per week. Teachers present more complex and physically demanding exercises. In addition to the June recital, students are eligible to participate in an additional recital held in December. Many students at this level also enjoy Jazz or Tap.

Elementary Ballet

Uniform: Girls **Plain Black TANK-top leotard, Pink tights, pink ballet slippers, black bike shorts (optional).**

Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.

Boys **Black tights, white T-shirt, black ballet slippers**

Elementary I (Ages 7 – 9)

Required: Two ballet technique per week

Tuesday 4:00 – 5:15 PM and

Thursday 4:00 – 5:15 PM

Elementary II (Ages 8 - 10)

Required: Two ballet technique per week

Tuesday 4:00 – 5:15 PM and

Thursday 4:00 – 5:15 PM

Elementary I/II A (Ages 10 and Up)

(Must have completed Basic I/IIA or Basic II Ballet level)

Covers material of Elementary I and II Ballet in one year

Required: Two ballet technique per week

Monday 6:30 – 7:45 PM and

Wednesday 6:30 – 7:45 PM

Recommended for all Elementary Levels

Continuing Jazz I (No previous experience required)

Monday 4:00 – 5:15 PM

Thursday 5:15 – 6:30 PM

Continuing Jazz II (Must have completed Cont. Jazz I)

Tuesday 5:15 – 6:30 PM

See Uniform Requirements for Jazz on Page 8

Tap (Ages 6 and Up)

Uniform: Black tank leotard, black bike shorts or jazz pants, black tap shoes with SCREW in taps, NOT NAILED.

Beginning Tap

Wednesday 5:15 – 6:15 PM

Continuing Tap (Completion of Beginning Tap & consent of instructor)

Tuesday 5:15 – 6:15 PM

Intermediate Ballet

Intermediate I, II, III Ballet students are required to study Modern Dance. Students in Intermediate I take Ballet two days per week; Intermediate II and III must take Ballet three days per week and usually do Pre-Pointe or Pointe work. Any exceptions to these requirements must be cleared through Stephanie Clemens before registration. We encourage students to take Jazz. Although Ballet is the best basis for all dance forms, the reality of the dance world requires versatile performers. There are many dance careers besides “ballerina.”

Uniform: Girls **Plain Black TANK-top leotard, pink tights, pink ballet slippers, black bike shorts (optional). Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.**

Boys **Black tights, white T-shirt, black ballet slippers**

Intermediate I Ballet

Required: Two Ballet Technique & one Modern per week

Ballet Technique

Tuesday 4:00 – 5:15 PM and

Thursday 4:00 – 5:15 PM

Intermediate I Modern - Dance Composition

Thursday 5:15 – 6:30 PM

Jazz: Recommended

Uniform: Plain Black TANK-top leotard, black jazz pants, black jazz shoes

Continuing Jazz I (No previous experience)

Monday 4:00-5:15 PM

Continuing Jazz II

(Must have completed Continuing Jazz I)

Tuesday 5:15 – 6:30 PM

Continuing Jazz III

(Must have completed Continuing Jazz II)

Wednesday 4:00 – 5:15 PM

(See Page 19 for **MOMENTA** requirements)

Fee Schedule (6 Weeks)		
Annual Registration Fee \$40.00		
<u>Classes</u>	<u>Session</u>	<u>Monthly</u>
1 Class Per Week	\$ 92.00	--
2 Classes Per Week	\$181.00	--
3 Classes Per Week	\$257.00	--
4 Classes Per Week	\$325.00	\$217.00

Intermediate Ballet (continued)

Intermediate II Ballet

Required: Three Ballet Technique and Intermediate II Modern per week. Pre-Pointe must be taken before dancers will progress to Pointe. Any exceptions to these requirements must be approved by Stephanie Clemens before registration. *See Page 12 for uniform requirements.*

Ballet Technique

Monday	4:00 – 5:15 PM
Wednesday	5:15 – 6:30 PM
Friday	4:00 – 5:30 PM

Pre-Pointe

Wednesday	6:30 – 7:15 PM
Friday	5:30 – 6:15 PM

Intermediate II Modern

Monday	5:15 – 6:30 PM
--------	----------------

Jazz: Recommended

Uniform: Plain Black TANK-top leotard, black jazz pants, black jazz shoes

Continuing Jazz II

(No previous experience)

Tuesday	5:15 – 6:30 PM
---------	----------------

Continuing Jazz III

(Must have completed Cont. Jazz II)

Wednesday	4:00 – 5:15 PM
-----------	----------------

Continuing Jazz IV

(Must have completed Cont. Jazz III)

Thursday	4:00 – 5:15 PM
----------	----------------

Continuing Jazz V

(Completion of Continuing Jazz IV)

Wednesday	4:00 – 5:15 PM
-----------	----------------

(See Page 19 for **MOMENTA** requirements)

POINTE

Regardless of talent or skill, no one under 10 years of age may wear Pointe shoes at the Academy. Pointe shoes are recommended by the instructors based upon the following criteria:

1. Chronological age and calcification of the bones in the foot- usually 11 to 12 years of age. The wearing of Pointe shoes at too early an age or by someone not adequately prepared can cause traumatic and even permanent damage to the student.
2. Hip placement sufficiently correct and under control to maintain the center of gravity over the "Pointe" of the foot, as well as the ability to hold the turnout correctly from the hip.
3. Strength and development of the arches of the foot.
4. Strength to fully pull up and hold the instep, front of the thigh and trunk to assure correct alignment on Pointe.

Intermediate Ballet (continued)

Intermediate III Ballet

Required: Three Ballet Technique with Intermediate III Modern per week. Students who have already had a year of Intermediate III Modern may elect to take Jazz instead. They may also take Advanced Modern with the consent of the instructor. If Pointe is taken, student must take two classes per week. Any exceptions to these requirements must be cleared through Stephanie Clemens before registration. *See Page 15 for uniform requirements.*

Ballet Technique

Monday	5:15 – 6:30 PM
Tuesday	5:15 – 6:30 PM
Thursday	5:15 – 6:30 PM

Pointe

Tuesday	6:30 – 7:15 PM
Thursday	6:30 – 7:15 PM

Intermediate III Modern

Monday	4:00 – 5:15 PM
--------	----------------

OR

Advanced Modern – Graham Technique

Advanced I (One year Intermediate III Modern)

Thursday	7:30 – 9:00 PM
----------	----------------

Jazz: Recommended

Uniform: Plain Black TANK-top leotard, black jazz pants, black jazz shoes

Continuing Jazz II

(No previous experience)

Tuesday	5:15 – 6:30 PM
---------	----------------

Continuing Jazz III

(Must have completed Cont. Jazz II)

Wednesday	4:00 – 5:15 PM
-----------	----------------

Continuing Jazz IV

(Must have completed Cont. Jazz III)

Thursday	4:00 – 5:15 PM
----------	----------------

Continuing Jazz V

(Completion of Continuing Jazz IV)

Wednesday	4:00 – 5:15 PM
-----------	----------------

Advanced I Jazz

Tuesday	7:45 – 9:15 PM
---------	----------------

(See Page 19 for **MOMENTA** requirements)

Intermediate Ballet (continued)

Intermediate IV Ballet

Required: Intermediate IV students must take three ballet technique classes per week. Students who have already had a year of Intermediate III Modern may elect to take Advanced Modern. If Pointe is taken, student must take two classes per week. Any exceptions to these requirements must be cleared through Stephanie Clemens before registration.

Uniform: Girls **Plain Black TANK-top leotard, pink tights, pink ballet slippers, black bike shorts (optional). Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.**

Boys **Black tights, white T-shirt, black ballet slippers**

Ballet Technique

Monday	6:30 – 7:45 PM
Wednesday	5:15 – 6:30 PM
Friday	4:00 – 5:30 PM

Pointe

Monday	7:45 – 8:45 PM
Wednesday	6:30 – 7:15 PM
Friday	5:30 – 6:15 PM

Jazz: Recommended

Uniform: **Plain Black TANK-top leotard, black jazz pants, black jazz shoes**

Continuing Jazz V

(Completion of Continuing Jazz IV)
Wednesday 4:00 – 5:15 PM

Advanced I Jazz

Tuesday 7:45 – 9:15 PM

Advanced II Jazz

Tuesday 7:45 – 9:15 PM

Advanced Modern (Graham Technique)

Advanced I (One year Intermediate III Modern)

Thursday 7:30 – 9:00 PM

Advanced II (One year Advanced Modern or consent of instructor)

Saturday 11:00 – 12:30 PM

(See Page 19 for **MOMENTA** requirements)

Advanced I Dance Classes

Uniform: Girls **Plain Black TANK-top leotard, pink tights, black bike shorts (optional), pink ballet slippers.**

Hair needs to be pulled back securely and out of eyes. Long hair needs to be confined so as not to interfere with turns.

Boys **T-shirt, tights and ballet slippers**

No Baggy or Plastic Warm-Up Clothes

Required: Consent of instructor is required for all classes at the Advanced level. The **minimum** number of technique classes to maintain skills and fitness at the advanced level is **THREE** – two of which must be ballet. Students wishing to take Advanced I pointe must take a minimum of three ballet technique and two pointe classes. These requirements are actually less than for Intermediate II and III that also require one modern dance class per week, and working at the minimum level is for maintenance rather than real progress.

Any exceptions to these requirements must be approved by the director before registration. Students must have regular attendance at these minimum levels to be eligible for **MOMENTA**, and/or for featured parts in the June recital, and to continue to study at the Advanced I level.

Advanced I Ballet

Ballet Technique

Monday	6:30 – 8:00 PM
Wednesday	7:15 – 8:30 PM
Friday*	4:00 – 5:30 PM

Pointe

Monday	8:00 – 9:00 PM
Wednesday	8:30 – 9:15 PM
Friday*	5:30 – 6:30 PM

*Friday Classes Combined with Advanced II

Advanced Modern - Graham Technique

Advanced I (One year Intermediate III Modern)

Thursday 7:30 – 9:00 PM

Advanced II (One year Advanced Modern or consent of instructor)

Saturday 11:00 – 12:30 PM

Advanced Jazz

Advanced I Jazz

Tuesday 7:45 – 9:15 PM

Advanced II Jazz

Tuesday 7:45 – 9:15 PM

(See Page 19 for **MOMENTA** requirements)

Advanced II Dance Classes

Uniform: Girls Plain Black TANK-top leotard, pink tights, black bike shorts (optional), pink ballet slippers
Hair needs to be pulled back securely out of eyes. Long hair needs to be confined so as not to interfere with turns.

Boys T-shirt, tights and ballet slippers

No baggy or plastic warm-up clothes

Required: Advanced II dancers must take a minimum of five technique classes per week. Three of these classes must be ballet. If the dancer is taking pointe, she must take three pointe classes per week. Teachers prepare Advanced II classes for those students planning to major in dance in college, and/or to pursue a professional career in dance. These students will need to maintain this commitment if they expect to compete at auditions with serious dance students from other schools. By the time the student with professional goals is in his/her junior or senior year of high school, he/she should be taking more than one technique class per day – several days per week. Older high school students are encouraged to take additional classes downtown. In order to be eligible for **MOMENTA** (see page 19) and Academy performances, the student must show proof of enrollment in a reputable school elsewhere, and must still be enrolled in a minimum of two classes per week at the Academy. **Casting and repertoire for the major roles in MOMENTA and in the Academy's June recital will be drawn from those who show excellent attendance.** Continued absences from Advanced classes, and failure to meet minimum requirements will result in: 1) a warning from the director that the student is on probation for two weeks, and 2) if absences continue, the student will be asked to move to a lower level.

Advanced II Ballet

Ballet Technique

Monday	6:30 – 8:00 PM
Tuesday	5:15 – 6:45 PM
Wednesday	7:15 – 8:30 PM
Thursday	5:15 – 6:45 PM
Friday*	4:00 – 5:30 PM

Pointe

Monday	8:00 – 9:00 PM
Tuesday	6:45 – 7:45 PM
Wednesday	8:30 – 9:15 PM
Thursday	6:45 – 7:30 PM
Friday*	5:30 – 6:30 PM

*Friday Classes Combined with Advanced I

Advanced Modern - Graham Technique

Advanced I (One year Intermediate III Modern)

Thursday	7:30 – 9:00 PM
----------	----------------

Advanced II (One year Advanced Modern or consent of instructor)

Saturday	11:00 – 12:30 PM
----------	------------------

Advanced Jazz

Advanced I Jazz

Tuesday	7:45 – 9:15 PM
---------	----------------

Advanced II Jazz

Tuesday	7:45 – 9:15 PM
---------	----------------

(See Page 19 for **MOMENTA** requirements)

Private Music Lessons

Piano ~ Voice ~ Flute

At the Academy, we believe that private music study is best begun at age seven (7), when the student has begun reading words, since note reading is an important part of beginning music study. We also expect that students will have an instrument in the home to facilitate daily practice. A keyboard can function as a short-term substitute for a piano in the home, but the finger touch is very different and many keyboards do not have the full number of keys as on a piano.

If you are interested in private music study, please call the office and we will try to match your schedule and needs with an available teacher. Our teachers are here on different days and have limited openings.

Music Faculty

Patricia Wilken ~ Director, Piano, Voice

Matt Cordier ~ Piano & Percussion Accompanist

Lisa Goethe-McGinn ~ Flute

Sophia Gorodetskaya ~ Piano Accompanist

Thomas Holmes ~ Piano, Piano Accompanist

Vladislav Yevstratov ~ Piano Accompanist

Jonathan Schang ~ Piano & Percussion Accompanist

Anna Shuba ~ Piano Accompanist

Elena Tumanov ~ Piano Accompanist

Galina Voytsekhovskaya ~ Piano Accompanist

2010-2011

Private Music Session Dates

Fall Session	August 23 – November 13
Winter Session	November 15 – February 19
Spring Session	February 21 – May 21
Summer Session	May 23 – July 29

Music Recitals

During the year, the private music students have the opportunity to perform in numerous music recitals. Your child's teacher will notify you and your child when they are ready for their first recital. **A \$40.00 annual music recital fee is due at the time of registration.**

Class meetings and recitals for adults are arranged on an as-needed basis.

Ensemble Study

There are also opportunities for ensemble study for flute, recorder, piano and voice based on interest. Please discuss a desire to participate with your teacher.

MOMENTA

MOMENTA is the Academy's resident performing arts company. There is a Senior Company, composed of adult professionals and Advanced student apprentices, and a Junior Company of younger student dancers. **MOMENTA** rehearses on Saturday afternoons and has **performances this coming year on November 6, 7, 13, 14 and March 5, 6, 12 and 13.** The Senior Company performs in the evening concerts. The Junior Company dances in the Family Matinees. Students in the Advanced levels may elect to join the Senior Company. **MOMENTA** invites dancers from the lower levels based on: 1) the student's abilities in class, and 2) the student's and the family's desire to participate. Joining **MOMENTA** is a commitment during the academic year to rehearsals every Saturday afternoon, and to six weekends (two are for technical and dress rehearsals), both Saturday and Sunday. Dancers are not allowed to miss more than one rehearsal weekend per series, and it is preferable that there are NO absences. Families are expected to participate as volunteers to help with various activities (sewing, box office, fundraising, etc.) that help make **MOMENTA** a success.

Rehearsals for Fall **MOMENTA** begin on Saturday, August 28, 2010 and for Spring **MOMENTA** on January 8, 2011.

Tuition for student dancers (per series), either Fall or Spring is **\$300.00. Tuition must be paid in full by the first week of rehearsal. Check only payable to: MOMENTA.**

Register for MOMENTA through the Academy office.

In addition, every summer there is a Young Choreographers' Showcase. Tuition will be posted in the Summer Schedule.

For questions about **MOMENTA**, contact Stephanie Clemens at the Academy.

2010-2011 Faculty and Staff

A.R.T.S.

Niki Merrick - Downstairs A.R.T.S. Coordinator, Music
Donna Pries - Upstairs A.R.T.S. Coordinator, Art, Cultural Awareness, Literature, Production Shop
Patricia Ackerman - Creative Movement
Judy Bianchi - Montessori, Physical Fitness
Caroline Deziel - Creative Movement
Maureen Fahey - Montessori
Anita Fillmore - Physical Fitness
Larry Ippel - Creative Movement, Physical Fitness
Linda Preston - Montessori
Ruth Tazelaar - Art
Patricia Wilken - Music
Nancy Coaker - Aide
Rosa DePerlinghi - Aide
Rachel Gorgol - Aide
Philomena Harbaugh - Aide
Sage Miller - Aide
Mary Lou Powell - Aide
Julie Seiler - Aide
Betsy Spillane - Aide
Melissa Taub - Aide

DANCE

Stephanie Clemens - Director, Ballet
Patricia Ackerman - Ballet
Laura Brand - Ballet
Karen Castleman* - Ballet
Mei Kung Chen - Ballet, Modern
Sarah Cullen Fuller* - Ballet
Caroline Deziel - Ballet, Jazz, Tap
Valery Dolgalo* - Ballet
Autumn Eckman - Ballet
Deb Goodman - Ballet, Modern
Larry Ippel - Boys' Production Workshop, Creative Movement
Sandra Kaufmann - Modern
Sage Miller - Ballet
Cora D. Mitchell - Jazz, Modern
Emily Moser - Ballet
Randall Newsom - Ballet
Rebecca Pries - Ballet
Julie Sanfilippo* - Ballet, Jazz, Yoga
Gina Sigismondi - Ballet, Jazz
JP Tenuta* - Ballet
Raphaelle Ziemba - Jazz

* Private Lessons Available by Appointment

ADMINISTRATION

Stephanie Clemens - Executive Director
Mary Ellen Faust - Business Administrator
Kari Farkvam - Administrative Assistant
Anita Fillmore - Associate Executive Director, **MOMENTA**
Rosa DePerlinghi - Reception/Registration
Deborah Fleming - Reception/Registration
Rachel Gorgol - Reception/Registration

Fee Schedule (6 Weeks)
Annual Registration Fee \$40.00

<u>Classes</u>	<u>Session</u>	<u>Monthly</u>
1 Class Per Week	\$ 92.00	--
2 Classes Per Week	\$181.00	--
3 Classes Per Week	\$257.00	--
4 Classes Per Week	\$325.00	\$217.00
5 Classes Per Week	\$375.00	\$250.00
6 Classes Per Week	\$404.00	\$270.00
7 Classes Per Week	\$425.00	\$283.00
8 Classes Per Week	\$447.00	\$298.00
9 Classes Per Week	\$459.00	\$306.00