Creative Collaborative Choreography with Annika Sheaff

JUNE 6 THROUGH 9
MONDAY THROUGH THURSDAY, 1:00 TO 5:00 PM DAILY
FOR LEVELS 10/11 ACADEMY DANCERS, OR ADVANCED DANCERS 15 AND UP WITH 6 YEARS OF BALLET AND MODERN, AND WHO ARE CURRENTLY TAKING 5 OR MORE TECHNIQUE CLASSES PER WEEK.
TAUGHT BY ANNIKA SHEAFF
$250 / $225 IF BY APRIL 9, MAXIMUM ENROLLMENT: 30 MINIMUM: 15

Academy/MOMENTA/Juilliard alum Annika Sheaff! After seven years doing world-wide tours with Pilobolus, Annika will return “home” to work with our level 10 and 11 dancers to teach the three “C’s” of Pilobolus, Creative, Collaborative Choreography—a process of creation fueled by dancers working together to bring a shared vision to life. There will be a showing on Thursday, June 9 at 4 pm.

José Limón Technique and Repertory

JUNE 13 THROUGH 16
MONDAY THROUGH THURSDAY, 1:00 TO 5:00 PM DAILY
FOR LEVELS 10/11 ACADEMY DANCERS, OR ADVANCED DANCERS 15 AND UP WITH 6 YEARS OF BALLET AND MODERN, AND WHO ARE CURRENTLY TAKING 5 OR MORE TECHNIQUE CLASSES PER WEEK.
TAUGHT BY BRENNA MONROE-COOK
$250 / $225 IF BY APRIL 9, MAXIMUM ENROLLMENT: 30 MINIMUM: 15

During Week 2, June 13 through 16, Brenna Monroe-Cook, another Academy/MOMENTA/Juilliard alumna will return “home” by flying in all the way from the José Limón Company’s tour to South Africa. Brenna recently danced to great critical acclaim in the 70th Anniversary of the Limón Company—performing Carlota in their New York performances. Brenna also holds an MFA from University of Washington and has taught at Cornish College. She will be teaching Limón technique (a direct descendant of Humphrey-Weidman—Doris Humphrey was the first artistic director of the Limón Company, and José was her great protégé coming out of the Humphrey-Weidman Company) and excerpts from the Limón repertory, including José’s great homage to Doris’ Choreographic Offering. This is for dancers in levels 10 and 11, or with extensive experience in codified modern techniques. There will be a showing on Thursday, June 16 at 4 pm.
Contemporary Ballet: Triple Threat Encore

JULY 11 THROUGH 14

MONDAY THROUGH THURSDAY, 1:00 TO 5:00 PM

FOR LEVELS 8/9 ACADEMY DANCERS, OR ADVANCED DANCERS 15 AND UP WITH 6 YEARS OF BALLET AND MODERN, AND WHO ARE CURRENTLY TAKING 5 OR MORE TECHNIQUE CLASSES PER WEEK.

TAUGHT BY RANDALL NEWSOME, ASSISTED BY JP TENUTA

$250 / $225 if by APRIL 9, MAXIMUM ENROLLMENT: 30, MINIMUM: 15

Triple Threat Encore, July 11 through 14, brings back Catherine Walker Adams, Ron De Jesus and Linda Goodrich who work on performance skills in acting, dance and voice. Last summer’s showcase at the end of the workshop brought the house down with the performers singing, dancing and really telling Broadway songs and dances. These three professionals are on the faculty of the Musical Theatre Department at the University of Michigan at Ann Arbor, and have performed themselves in fantastic shows—Ron, who still views the Academy and MOMENTA as a home base, is a veteran of Hubbard St. and danced the lead in Movin’ Out on Broadway, he goes all over the world singing works by Twyla Tharp. Linda has performed all over the world in shows like Cabaret, Singin’ in the Rain, and Dora the Explorer—and has choreographed and staged Suissial, Jesus Christ Superstar and Oklahoma! (among others!), Catherine has worked as a Musical Director with children and adults, her choirs have performed at Carnegie Hall and toured throughout Europe. For Academy Levels 6 through 11—or for those with musical theatre experience—or who really want to develop serious skills for performing in musical theatre. This is for dancers in Levels 6 through 11—or for those with musical theatre experience. There will be a showing on Thursday, July 14 at 4 pm.

Contemporary Dance

JULY 18 THROUGH 21

MONDAY THROUGH THURSDAY, 1:00 TO 5:00 PM

FOR LEVELS 10/11 ACADEMY DANCERS, OR ADVANCED DANCERS 15 AND UP WITH 6 YEARS OF BALLET AND MODERN, AND WHO ARE CURRENTLY TAKING 5 OR MORE TECHNIQUE CLASSES PER WEEK.

TAUGHT BY SHANNON ALVIS

$250 / $225 if by APRIL 9, MAXIMUM ENROLLMENT: 30, MINIMUM: 15

Contemporary Dance with Shannon Alvis, a former dancer for many years with both Netherlands Dance Theatre and Hubbard Street. The repertory that Shannon has performed world-wide reads like a who’s who of Contemporary Dance and includes, Kylian, Naharin, Forrythe and Dueato. Shannon will work with advanced dancers on contemporary techniques and build choreographic phrases that will become part of a work for Fall MOMENTA. There will be a showing on Thursday, July 21 at 4 pm.