



Academy of
Movement
and *Music*

SUMMER 2017



CLASSES BEGIN JUNE 12

SEVEN WEEKS

JUNE 12th – JULY 28th

NO CLASSES MONDAY & TUESDAY,
JULY 3 & 4

REGISTRATION BEGINS MARCH 2nd

708 • 848 • 2329 • 605 LAKE ST. OAK PARK IL.
WWW.ACADEMYOFMOVEMENTANDMUSIC.COM
ACADEMYOFMOVEMENTANDMUSIC@GMAIL.COM

From the Director....

Greetings ~

Summer is a wonderful time to dance! Warmer weather (but we do have air-conditioning!) allows muscles to stretch and it is lovely to dance during the long summer evenings. It is also a time when students do not have the long hours and heavy homework loads of the academic year and can use their energy to make terrific progress!

Our **Mini-Intensives** are back!! This year's featured intensives are **James Morrow's Hip-Hop/Fusion**, **Sarah Cullen's Contemporary Styles, Contemporary Techniques & Repertory** with **Jonathan Alsberry**, and **Humphrey-Weidman Technique and Repertory** with **Gail Corbin** and **Deborah Carr**.

The **Young Dancers' Intensive** is for Ballet Levels 6 and 7 Academy dancers who wish to continue to build their technical skills in ballet, pointe/prepointe, modern dance and jazz, and to have a choreography/ composition class. Dancers in these levels may wish to do Summer **MOMENTA** and this will make a five day intensive - finishing with creative and exciting performances.

Ballet Levels 3, 4 and 5 have their own **Young Dancers' Intensive** that is placed later in the day, with ballet, modern dance and jazz making it possible to do multiple classes easily and build new skills over the summer. The timing of this **Young Dancers' Intensive** allows students to participate in community activities and camps.

Adult Ballet and Adult Humphrey Modern are in the schedule for those adults who want to try some summer classes designed for the busy adult who can only attend one or two classes a week.

Great Ballets for Young Dancers for our youngest dancers gives the little ones an introduction to the greatest classical ballets with beautiful musical scores and an almost endless supply of glorious costumes – **and we have a wonderful class again – Mini-Musicals**; each week there will be a different musical for our about-to-be in kindergarten through 2nd grade dancers – shows like *Doe a Deer (Sound of Music)*, *Food Glorious Food (Oliver)*, *I Just Can't Wait to be King (Lion King)*, and more will have dancers humming famous tunes and learning Broadway inspired routines.

We hope you will enjoy this copy of our Summer Schedule for 2017. There really is something for everyone here, and summer often allows the extra time to try something new or different. Whether you are a continuing music student who might want to try a dance or stretch class, or an adult dancer who wants to take piano lessons, the Academy can meet your needs. If you or your child are thinking about returning to dance classes, even if it's been a while, we'd love to have you join us again. If you've never been to the Academy, we really hope you'll come and discover all the different opportunities that are here for the smallest two year old preschool child to the advanced performer.

Welcome!

Stephanie Clemens, Director

Downstairs A.R.T.S.

Ages 22 months - 4 years ~ by June 1

Storybook Summer

MONDAY AND WEDNESDAY 8:45 - 11:00 AM

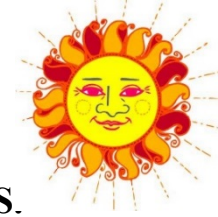
AND/OR

TUESDAY AND THURSDAY 8:45 - 11:00 AM

TUITION FOR 2 DAYS: \$375.00 TUITION FOR 4 DAYS: \$575.00

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

A two or four day program that includes thirty (30) minutes each of physical fitness and creative movement and sixty (60) minutes of art, music, and Montessori combined. Each day provides a balance between teacher directed movement classes and the child directed art and Montessori environment. This summer as part of our *Storybook Summer* we will explore the themes "Things That Go," "Animal Friends," and "Monsters and Make Believe." *A mid-morning snack is served. If your child has a food allergy that prevents them from having apple juice, pretzels or graham crackers, please let the office know.* Children need play clothes, ballet shoes, and a backpack.



Upstairs A.R.T.S.

Ages 4 - 7 years ~ by June 1 (Or by Teacher recommendation)

Magic Carpet Ride

MONDAY AND WEDNESDAY 8:45 - 11:00 AM

ART, CREATIVE MOVEMENT, LITERATURE AND PHYSICAL FITNESS, NO PERFORMANCE

AND/OR

TUESDAY AND THURSDAY 8:45 - 11:00 AM

MUSIC, PROP PRODUCTION, CULTURAL AWARENESS AND DANCE. PERFORMANCE FOR TUESDAY/THURSDAY CHILDREN ONLY THURSDAY, JULY 27, 9:30 AM

TUITION FOR 2 DAYS: \$375.00 TUITION FOR 4 DAYS: \$575.00

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

We will voyage on our magic carpets to visit countries and cultures around the world, experiencing tales, art, songs, and dances in the lives of children in Australia, Russia, Argentina, and India. *A mid-morning snack is served. If your child has a food allergy that prevents them from having apple juice, pretzels or graham crackers, please let the office know.* Children need play clothes and ballet shoes. **No backpacks please.**

Ballet Levels at the Academy

All levels of dance, other than those stating “no previous training,” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

Ballet Levels: We offer three Introduction to Ballet levels and eleven progressive levels of Ballet following the Introduction level.

Jazz Levels: We offer progressive levels of Jazz. In summer we combine some levels, in the fall there are seven levels.

Pointe Levels: There are five levels of Pointe, plus one prepointe level. Admission to these classes is only by recommendation or consent of the instructors.

Modern Levels: During the summer for younger dancers we offer three levels of contemporary modern dance; for older dancers there is an Advanced Humphrey, and Advanced Graham. There is also an Adult Humphrey class.

Adult Levels: See page 8

| BALLET LEVEL | AGE | REQUIRED PREVIOUS TRAINING | BALLET CLASSES PER WEEK | POINTE CLASSES PER WEEK | MODERN CLASSES PER WEEK |
|--------------|-------|----------------------------|-------------------------|-------------------------|-------------------------|
| INTRO 1 | 3-4 | NONE | 1 | | |
| INTRO 2 | 4-5 | NONE | 1 | | |
| INTRO 3 | 5-6 | NONE | 1 | | |
| 1 | 6-8 | NONE | 1 | | |
| 2 | 7-9 | 1 YEAR | 1 | | |
| 1/2A | 9-12 | NONE | 1 | | |
| 3 | 8-10 | 2 YEARS | 2 | | |
| 4 | 9-11 | 3 YEARS | 2 | | |
| 3/4A | 10-13 | 4 YEARS | 2 | | |
| 5 | 10-13 | 4 YEARS | 2 | | 1 |
| 6 | 11-14 | 5 YEARS | 3 | 2 | 1 |
| 7 | 11-15 | 6 YEARS | 3 | 2 | 1 |
| 8 | 12-15 | 7 YEARS | 3 | 3 | Highly Recommended |
| 9 | 13-16 | 8 YEARS | 3 | 3 | Highly Recommended |
| 10 | 15-18 | 9 YEARS | 4 | 4 | Highly Recommended |
| 11* | 15-18 | 9+ YEARS | 5 | 5 | Highly Recommended |

* Ballet 11 participation requires nine or more years of experience, including one or more year at level 9, or consent of the instructor.

Children's Single Classes

All levels other than the Introduction levels, Ballet 1, and those stating “no previous training” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

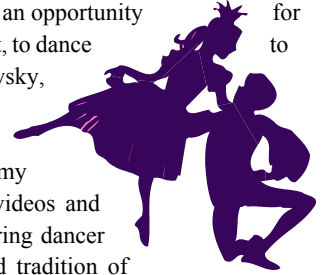
Although we don’t require uniforms for our summer classes, it is advisable to purchase pink (girls) or black (boys) ballet shoes, black jazz shoes and black jazz pants.

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

GREAT BALLETS FOR YOUNG DANCERS

FRIDAY · AGES 3 - 5 9:00 - 10:45 AM \$235.00

This class, offered only in the summer, is an opportunity for your dancer to discover the magic of ballet, to dance to the music of Sleeping Beauty by Tchaikovsky, to put on a tutu and a feathered crown and pretend to be a Firebird, or to be Cinderella dancing at the ball. The Academy has an exceptional collection of dance videos and wonderful costumes that help every aspiring dancer to become a part of the rich history and tradition of ballet. Although we don’t require a class uniform for our summer classes, ballet shoes (pink for the ladies and black for the gentlemen) are needed. Keeping dance clothes simple makes it easier to try on all the beautiful costumes. *A snack of graham crackers or pretzels, and apple juice or water is served during class. Please inform the office if your child can not have this snack.*



MINI-MUSICALS · AGES 6 (by September 1) - 9

FRIDAY 9:00 - 11:00 AM \$250.00

In this 2 hour class dancers will take a jazz technique class, enjoy a snack with video presentation and learn choreography to a musical number. Dancers will be introduced to a new classical musical each week. The dancers will learn choreography to “Doe a Deer” (The Sound of Music), “Food Glorious Food” (Oliver), “I Just Can’t Wait to be King” (Lion King), and more! *A snack of graham crackers or pretzels, and apple juice or water is served during class. Please inform the office if your child can not have this snack.* Dancers need jazz shoes.

INTRODUCTION TO BALLET 1/2 · AGES 3 - 4

FRIDAY 11:30 AM - 12:15 PM \$115.00 (45 min)

INTRODUCTION TO BALLET 3/BALLET 1 · AGES 5 - 8

FRIDAY 11:30 AM - 12:30 PM

BALLET 2 · AGES 7 – 9, ONE YEAR EXPERIENCE REQUIRED

TUESDAY 6:00 - 7:15 PM

JAZZ 1/2 · AGES 6 - 10, NO EXPERIENCE

WEDNESDAY 7:00 - 8:00 PM

INTERMEDIATE BALLET · FOR BALLET 5, 6 & 7 DANCERS

TUESDAY 7:15 - 8:30 PM

This class is meant for students in Ballet levels 5, 6 & 7 who aren’t able to make the time commitment of the Young Dancers Intensives and is strictly to help them maintain during the summer.

Summer Intensives at the Academy

Enrollment is limited.

Register by April 10th ~ receive \$25.00 off per intensive.

June 12-15 Hip Hop/Fusion

Taught by James Morrow
Monday - Thursday 1:00-5:00 PM \$250.00

June 26-29 Contemporary Styles

Taught by Sarah Cullen Fuller
Monday - Thursday 1:00-5:00 PM \$250.00

July 10-13 Contemporary Techniques & Repertory Study

Taught by Jonathan Alsberry
Monday - Thursday
1:00-5:00 PM \$250.00



July 24-27 Humphrey-Weidman Technique & Repertory

Taught by Gail Corbin & Deborah Carr
Monday - Thursday 1:00-5:00 PM \$250.00



BALLET LEVEL ELIGIBILITY FOR INTENSIVES:

Academy students are expected to take their regular classes at the appropriate level.

| BALLET LEVEL | 9 | 10 | 11 |
|---|---|----|----|
| JUNE 12-15 HIP HOP/FUSION | X | X | X |
| JUNE 26-29 CONTEMPORARY STYLES | | X | X |
| JULY 10-13 CONTEMPORARY TECHNIQUES & REPERTORY STUDY | | X | X |
| JULY 24-27 HUMPHREY-WEIDMAN TECHNIQUE & REPERTORY | X | X | X |

Young Dancers Intensives

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

For Ballet 3, 4 & 5

A two-day a week summer intensive for young dancers that includes classical ballet, contemporary modern dance, and jazz.

| BALLET 3, 4 & 5 | |
|------------------|----------------|
| MONDAY | 4:00 - 6:30 PM |
| WEDNESDAY | 4:00 - 6:30 PM |
| TUITION \$530.00 | |

See uniform requirements below

For Ballet 6 and Ballet 7 Levels

Our program includes classical ballet and pre-pointe (Ballet 6), pointe (Ballet 7), dance composition and choreography, contemporary modern dance, jazz, and an available stretch option on Fridays at noon before classes begin.

| BALLET 6 | |
|------------------|---|
| MONDAY | 12:45 - 4:00 PM |
| WEDNESDAY | 12:45 - 4:00 PM |
| FRIDAY | 1:00 - 3:30 PM |
| TUITION \$560.00 | OPTIONAL STRETCH CLASS ~ \$50.00 SEE BELOW |

UNIFORM REQUIREMENTS FOR YOUNG DANCERS INTENSIVE ~ BALLET 3, 4, 5, 6, 7

BALLET: pink tights, black tank leotard, black bike shorts, pink ballet shoes

JAZZ: black tank leotard, black jazz pants, black jazz shoes

MODERN: black tank leotard, convertible tights

| BALLET 7 | |
|------------------|---|
| MONDAY | 12:45 - 4:00 PM |
| WEDNESDAY | 12:45 - 4:00 PM |
| FRIDAY | 1:00 - 4:15 PM |
| TUITION \$575.00 | OPTIONAL STRETCH CLASS ~ \$50.00 SEE BELOW |

Recommended for Ballet 3, 4, 5, 6 & 7:
Stretch & Tone Package - pay \$50.00 for the Summer Session, come as often as you like.
Schedule follows:

| STRETCH & TONE | |
|----------------|------------------|
| TUESDAY | 12:00 - 12:45 PM |
| THURSDAY | 12:00 - 12:45 PM |
| FRIDAY | 12:00 - 1:00 PM |

Ballet 6 and 7 dancers who are enrolled in Young Dancers Intensives may request to join **MOMENTA** and to perform in the summer concerts July 21 and July 22 at 7:30 PM. (See page 9)

Ballet 8 Classes

Ballet 8: Three Technique Classes; Three Pointe Classes
Any exceptions to these requirements must be cleared through Stephanie Clemens before registration.

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

| BALLET 8 | BALLET 8 | POINTE 2 |
|-----------|----------------|----------------|
| MONDAY | 6:00 - 7:15 PM | 7:15 - 8:15 PM |
| WEDNESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| FRIDAY | 1:00 - 2:30 PM | 2:30 - 3:30 PM |

| JAZZ | JAZZ 5/6 | JAZZ 7 |
|--------------------------------|----------------|----------------|
| MONDAY | 8:15 - 9:30 PM | 8:15 - 9:30 PM |
| CONSENT OF INSTRUCTOR REQUIRED | | |

| MODERN | GRAHAM | HUMPHREY |
|-----------|----------------|----------------|
| TUESDAY | 8:15 - 9:30 PM | |
| WEDNESDAY | | 8:15 - 9:30 PM |
| THURSDAY | 8:15 - 9:30 PM | |

Stretch & Tone Package - pay \$50.00 for the Summer Session, come as often as you like. Schedule follows:

| STRETCH & | STONE |
|-----------|------------------|
| TUESDAY | 12:00 - 12:45 PM |
| THURSDAY | 12:00 - 12:45 PM |
| FRIDAY | 12:00 - 1:00 PM |

Ballet 8 dancers may request to join **MOMENTA** and to perform in the summer concerts July 21 and July 22 at 7:30 PM. (See page 9)

FEE SCHEDULE

New Student Summer
Registration Fee \$25.00

| CLASSES PER WEEK | COST PER SESSION |
|------------------|------------------|
| 1 | \$120 |
| 2 | \$227 |
| 3 | \$322 |
| 4 | \$406 |
| 5 | \$469 |
| 6 | \$500 |
| 7 | \$534 |
| 8 | \$559 |
| 9 + UP | \$574 |

UNIFORM REQUIREMENTS FOR BALLET 8, 9, 10, 11

BALLET: pink tights, black tank leotard, black bike shorts, pink ballet shoes

JAZZ: black tank leotard, black jazz pants, black jazz shoes

MODERN: black tank leotard, convertible tights

Ballet 9, 10, and 11 Classes

Ballet 9: Three Technique Classes; Three Pointe Classes
Ballet 10: Four Technique Classes; Four Pointe Classes
Ballet 11: Five Technique Classes; Five Pointe Classes
Requirements for any Ballet 9, 10, 11 Level Classes: Consent of Instructor. Dancers who do not take pointe and who wish a modern or jazz emphasis must have their schedules approved by Stephanie Clemens prior to completing registration.

NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

| BALLET 9 | BALLET 9 | POINTE 3 |
|-----------|----------------|----------------|
| MONDAY | 6:00 - 7:15 PM | 7:15 - 8:15 PM |
| TUESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| WEDNESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| FRIDAY | 1:00 - 2:30 PM | 2:30 - 3:30 PM |

| BALLET 10 | BALLET 10 | POINTE 4 |
|-----------|----------------|----------------|
| MONDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| TUESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| WEDNESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| THURSDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| FRIDAY | 3:30 - 5:00 PM | 5:00 - 6:00 PM |

| BALLET 11 | BALLET 11 | POINTE 5 |
|-----------|----------------|----------------|
| MONDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| TUESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| WEDNESDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| THURSDAY | 5:45 - 7:15 PM | 7:15 - 8:15 PM |
| FRIDAY | 3:30 - 5:00 PM | 5:00 - 6:00 PM |

| JAZZ | JAZZ 5/6 | JAZZ 7 |
|--------------------------------|----------------|----------------|
| MONDAY | 8:15 - 9:30 PM | 8:15 - 9:30 PM |
| CONSENT OF INSTRUCTOR REQUIRED | | |

| MODERN | GRAHAM | HUMPHREY |
|-----------|----------------|----------------|
| TUESDAY | 8:15 - 9:30 PM | |
| WEDNESDAY | | 8:15 - 9:30 PM |
| THURSDAY | 8:15 - 9:30 PM | |

Stretch & Tone Package - pay \$50.00 for the Summer Session, come as often as you like. Schedule follows:

| STRETCH & | STONE |
|-----------|------------------|
| TUESDAY | 12:00 - 12:45 PM |
| THURSDAY | 12:00 - 12:45 PM |
| FRIDAY | 12:00 - 1:00 PM |

Uniform Requirements: See Page 6 ←
Fee Schedule: See Page 6 ←

Adult Classes

Our Advanced Ballet, Jazz, and Modern classes are all open to experienced adult dancers. See listings under Ballet 9, 10, & 11 (see page 7).

| ADULT CLASSES | WEDNESDAY |
|------------------------|----------------|
| ADULT HUMPHREY | 7:00 – 8:15 PM |
| ADULT BEGINNING BALLET | 8:15-9:15 PM |

Stretch & Tone Package - pay **\$50.00** for the Summer Session, come as often as you like. Schedule follows:

| STRETCH & | TONE |
|-----------|------------------|
| TUESDAY | 12:00 - 12:45 PM |
| THURSDAY | 12:00 - 12:45 PM |
| FRIDAY | 12:00 - 1:00 PM |

FEE SCHEDULE

*New Student Summer
Registration Fee \$25.00*

| CLASSES PER WEEK | COST PER SESSION |
|------------------|------------------|
| 1 | \$120 |
| 2 | \$227 |
| 3 | \$322 |
| 4 | \$406 |
| 5 | \$469 |
| 6 | \$500 |
| 7 | \$534 |
| 8 | \$559 |
| 9 + UP | \$574 |



MOMENTA

6 WEEK SESSION: JUNE 12 – JULY 22
NO CLASS ON MONDAY & TUESDAY, JULY 3RD & 4TH

FOR BALLET LEVELS 6-9

Perform!

Students work with professional choreographers and have the opportunity to perform* in up to four new dance works (or two, if only doing half-time) at the end of the five weeks. Through a more intense rehearsal period, dancers will improve on performance skills such as stage presence and dancing with an ensemble. For returning **MOMENTA** members this is a great way to keep your performance skills in shape over the summer. For dancers who have not been in **MOMENTA** yet, this is the perfect introduction to performing with a company.

Choreography by:

Mei-Kuang Chen, Sarah Najera, Gina Sigismondi and Caroline TeDesco

Interested in Choreographing?

We have a few slots available for a select group of student choreographers. Student choreographers must be enrolled in full-time or half-time Summer **MOMENTA** to be eligible. Interested students should contact Anita.

Ballet Levels 6-9

Full Time: Tuesdays and Thursdays 1:00 – 5:30 PM **Tuition: \$425**
Half Time: Tuesdays and Thursdays 1:00 – 3:15 PM
OR 3:15 – 5:30 PM Tuition: \$275

***All Summer MOMENTA participants will perform on Friday, July 21 and Saturday, July 22**

FOR BALLET LEVELS 10 & 11

For students who will be in Ballet 10 or 11 in the summer, we offer a choreography workshop over 5 Saturdays. Dancers may elect to choreograph, just dance, or do both! Completed works will be included in the summer **MOMENTA** concert* and student works that show exceptional merit will be considered for Fall **MOMENTA**. *Students who wish to choreograph may also elect to work with the younger dancers on Tuesdays and Thursdays instead of Saturdays.*

Ballet Levels 10 & 11

Full Time: Saturdays 10:00 AM – 2:00 PM **Tuition: \$350**
Half Time: Saturdays 10:00 AM – 12:00 PM
OR 12:00 PM - 2:00 PM Tuition: \$200

Choreography only: **Tuition: \$100**

***All Summer MOMENTA participants will perform on Friday, July 21 and Saturday, July 22.**

ELIGIBILITY FOR PARTICIPATION IN SUMMER MOMENTA:

Dancers in **MOMENTA** must be taking at least two ballet classes a week at the Academy for their level. Dancers are also strongly recommended to take the Stretch & Tone Class before **MOMENTA** rehearsals. Dancers who are not enrolled in regular technique classes at the Academy are not eligible to participate in **MOMENTA**.

Ballet 6-9: Dancers who will miss more than one day of rehearsal are not eligible for Summer **MOMENTA**.

Ballet 10 & 11: In order to participate, dancers must be present for rehearsals on all five Saturdays: June 17, June 24, July 1, July 8, July 15, and for tech/dress rehearsal on July 18 & July 20.

Summer Faculty and Staff

A.R.T.S.

| | |
|---|---|
| MAUREEN FAHEY | DOWNSTAIRS DIRECTOR, MUSIC |
| REBECCA MCLANE | MUSIC |
| KAITLIN MULLEN | MONTESSORI |
| DONNA PRIES | UPSTAIRS DIRECTOR, ART, CULTURAL AWARENESS, LITERATURE, PRODUCTION SHOP |
| REBECCA PRIES | DANCE |
| MELISSA TAUB | CREATIVE MOVEMENT, PHYSICAL FITNESS |
| CAROLINE TEDESCO | PHYSICAL FITNESS |
| ANJA WACHTER | ART |
| AIDES: DIMA ALI, LUCY HUNTER BRY, AUDREY DEZIEL, RACHEL HUGHES, MOLLY NELSON | |

DANCE

| | |
|----------------------|--|
| STEPHANIE CLEMENS | DIRECTOR, BALLET |
| MEI KUANG CHEN | BALLET, MODERN, STRETCH |
| VALERY DOLGALLO | BALLET |
| MERRIL DOTY | MODERN ~ HUMPHREY TECHNIQUE |
| LAURA GALLARDO BRAND | BALLET |
| DEB GOODMAN | MODERN ~ GRAHAM TECHNIQUE |
| ANITA KENNEY | DANCE CHOREOGRAPHY/COMPOSITION |
| REBECCA PRIES | GREAT BALLETS FOR YOUNG DANCERS |
| PATRICIA ROTHENGASS | BALLET, GREAT BALLETS FOR YOUNG DANCERS |
| GINA SIGISMONDI | BALLET, MINI-MUSICALS, JAZZ |
| CAROLINE TEDESCO | BALLET, JAZZ, STRETCH, MINI-MUSICALS |
| JP TENUTA | BALLET, STRETCH |
| JULIA WOLLRAB | BALLET |

MUSIC

| | |
|------------------------|------------------------|
| PATRICIA WILKEN | DIRECTOR, PIANO, VOICE |
| MARK ANDERSON | GUITAR |
| ALLIE DEAVER-PETCHINEK | FLUTE |
| THOMAS HOLMES | PIANO |
| CHARLIE CARPENTER | ACCOMPANIST |
| SOPHIA GORODETSKAYA | ACCOMPANIST |
| JONATHAN SCHANG | ACCOMPANIST |
| ELENA TUMANOVA | ACCOMPANIST |
| GALINA VOYTSEKHOVSKAYA | ACCOMPANIST |

ADMINISTRATION

| | |
|---------------------|--|
| STEPHANIE CLEMENS | EXECUTIVE DIRECTOR |
| KARI FARKVAM | ADMINISTRATIVE ASSISTANT |
| RACHEL GORGOL | BUSINESS DIRECTOR |
| ANITA KENNEY | ASSOCIATE EXECUTIVE DIRECTOR, <i>MOMENTA</i> |
| BRIGID ANDERSON | OFFICE SUPPORT |
| TERESA DEZIEL | OFFICE SUPPORT |
| SAGE MILLER | OFFICE SUPPORT |
| PATRICIA ROTHENGASS | OFFICE SUPPORT |

Academy Policies

IF UNDER 18, PARENT MUST COME INTO THE BUILDING TO REGISTER STUDENT

1. Registration and Tuition Policies

- Dance Summer Session – Seven weeks. Tuition is payable in full at the time of registration. No refunds will be issued.
 - Music Summer Session (May 22 - July 29). Tuition is due the first week of the session.
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2. Missed Classes - NO CREDIT OR REFUND WILL BE GIVEN FOR MISSED CLASSES IN DANCE OR PRESCHOOL.

Dance classes **must** be made up within the session. Finding an appropriate make-up class is the responsibility of the student, not the Academy. It is possible to “make-up” a class in advance or to take jazz to make up a ballet class, or vice versa. There are not make-ups for Pre-School A.R.T.S. classes.

Music Department Credits – To assure a credit, a 24 hour notice is required to cancel a lesson. Other credits are issued at the teacher’s discretion.

3. Canceled Classes

The Academy reserves the right to cancel classes.

4. NO OTHER REFUNDS WILL BE GIVEN.

Once you have registered for a class/program, no refunds will be issued for any reason.

5. Class Observation

Observation of any Academy class is by appointment only and must be arranged in advance through the office. Children under 18 years of age must be accompanied by a parent or their guardian while observing classes, or must have the parent or guardian make an appointment through the office. Consent of the teacher is necessary for all observations.

6. Registration Fee

There is a \$25.00 new student summer registration fee.

7. Charges

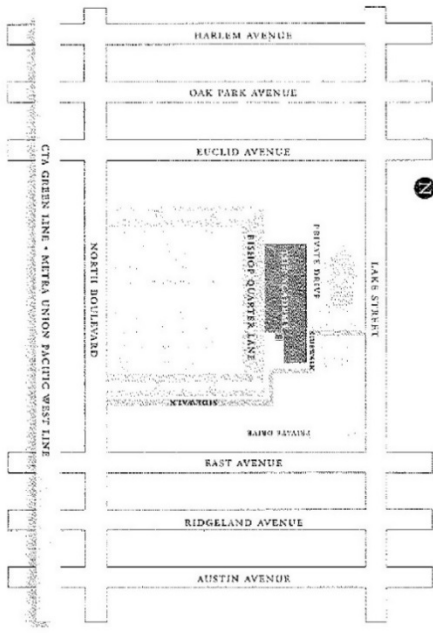
There is a 5% service charge on unpaid balances carried after the fifth of each month or the first class of each session, and \$10.00 service charge for returned checks.

8. The Academy admits all applicants without regard to race, sex, color, religion, national origin, marital status, or physical or mental handicaps.

9. No gum or nuts are ever allowed in the building.

The Academy is a **NUT FREE, GUM FREE ZONE**. **NO NUTS** or anything made with nut products are allowed in the building.

Traffic Regulations



The Academy is located in a densely packed residential neighborhood. The high school playing fields are nearby and they, along with the Academy, generate a great deal of traffic. Please follow these rules to help the Academy stay on good terms with our neighbors AND FOR THE SAFETY OF ALL THE CHILDREN!

Please comply with these traffic Regulations!

1. Academy traffic **must travel ONE WAY** on Bishop Quarter Lane – entering on the east side of the U shaped drive by turning RIGHT as you drive west. Please **do not turn left from North Blvd** as you travel east. **For the safety of all, traffic should never move on the drive at more than 5 miles per hour.**

2. If you are **picking up** your student, you may join the carpool lane on the east side of our drive - this lane is intended to be slow moving at all times. Please **DO NOT COME EARLY** and just sit in the driveway and **NEVER** leave your car unattended in that lane. Most students need a few minutes to get their belongings or change clothes after class; if you come early, you will not get your student earlier. You must stay in the east lane of the Bishop Quarter Lane until you see your student on the Academy steps. Please be aware that if a group of students exits the building at the same time, chances are the student of the person in front of you in line is also out and they will be moving forward to collect their student, so there will be no need for you to pull out of the east lane. If, however, the car in front of you does not move with

the other cars, when there is room to go around the curve and **pull up to the pole**, you may move out of the east lane and go forward to get your student. **You must not stop in front of the neighbors' drives while in the west lane.** Please yield right of way to any neighbor attempting to pull in or out of his/her drive.

3. If you are **dropping off** your student, coming 10 – 15 minutes before class starts to allow time for the student to change clothes is a good plan. You may travel in the west lane of the drive, but you must be very careful to pull up all the way to the pole and your student should be quickly ready to exit the car. This is not a good time for discussions. When our traffic piles up, blocking the whole driveway, our neighbors become very upset with the congested drive, especially if they need access to their driveways.

4. When walking your child to and from the Academy, **please use the sidewalk!** Do not walk in the middle of the driveway and **never walk across the neighbors' driveways or through their private courtyard.**

5. **PLEASE DROP OFF OLDER DANCERS OUT ON LAKE STREET TO WALK INTO THE ACADEMY.**

6. **Never enter into or park in the U-shaped drive to the north of our building off of Lake Street. This is private property, and although the neighbors are gracious about having our students walk from Lake Street, they have a very active towing service for non-resident cars. You will be towed!**

7. **PARKING** next to the Academy building or in front of the Academy garages is reserved for **STAFF ONLY**. Please do not park even for “just a minute” – **park only on Lake Street, East Avenue or in the METERED slots on North Blvd.** Please do not **pull into the townhome driveways at any time.**

8. **To accommodate our Preschool A.R.T.S. parents**, we have Academy staff available to greet and dismiss children whose parents choose to use our carpool system during preschool hours.

9. **Failure to comply with these regulations may result in your student's dismissal from the Academy. The rules apply to everyone, and keeping a good relationship with our neighbors is important to the Academy!**

THANK YOU FOR YOUR COOPERATION.