



Academy of  
***Movement***  
and ***Music***

## SUMMER 2018



**CLASSES BEGIN JUNE 11**

SEVEN WEEKS

JUNE 11<sup>th</sup> – JULY 27<sup>th</sup>

NO CLASSES WEDNESDAY, JULY 4<sup>th</sup>

**REGISTRATION BEGINS MARCH 5<sup>th</sup>**

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[WWW.ACADEMYOFMOVEMENTANDMUSIC.COM](http://WWW.ACADEMYOFMOVEMENTANDMUSIC.COM)  
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## From the Director....

Greetings ~

Summer is a wonderful time to dance! Warmer weather (but we do have air-conditioning!) allows muscles to stretch and it is lovely to dance during the long summer evenings. It is also a time when students do not have the long hours and heavy homework loads of the academic year and can use their energy to make terrific progress!

Our **Mini-Intensives** are back!! This year's featured intensives are **Sandy Kaufmann's Martha Graham – Primitive Mysteries**, **Sarah Cullen Fuller's and Ginger Lane's Creating Inclusive Dance**, and **World Dance - India** with **Roshni Ricchetti** and **Emma Draves**.

The **Young Dancers' Intensive** is for Ballet Levels 6 and 7 Academy dancers who wish to continue to build their technical skills in ballet, pointe/prepointe, modern dance and jazz, and to have a choreography/composition class. Dancers in these levels may wish to do Summer **MOMENTA** and this will make a five day intensive - finishing with creative and exciting performances.

Ballet Levels 3, 4 and 5 have their own **Young Dancers' Intensive** that is placed later in the day, with ballet, modern dance and jazz making it possible to do multiple classes easily and build new skills over the summer. The timing of this **Young Dancers' Intensive** allows students to participate in community activities and camps.

**Great Ballets for Young Dancers** for our youngest dancers gives the little ones an introduction to the greatest classical ballets with beautiful musical scores and an almost endless supply of glorious costumes – **and we have a wonderful class again – Mini-Musicals**; each week there will be a different musical for our about-to-be in kindergarten through 2<sup>nd</sup> grade dancers – songs like “*Spoonful of Sugar*” (*Mary Poppins*), “*The Bare Necessities*” (*Jungle Book*), “*Friend Like Me*” (*Aladdin*) and more will have dancers humming famous tunes and learning Broadway inspired routines.

We hope you will enjoy this copy of our Summer Schedule for 2018. There really is something for everyone here, and summer often allows the extra time to try something new or different. Whether you are a continuing music student who might want to try a dance or stretch class, or an adult dancer who wants to take piano lessons, the Academy can meet your needs. If you or your child are thinking about returning to dance classes, even if it's been a while, we'd love to have you join us again. If you've never been to the Academy, we really hope you'll come and discover all the different opportunities that are here for the smallest two year old preschool child to the advanced performer.

Welcome!

Stephanie Clemens, Director

## Downstairs A.R.T.S.

Ages 22 months (by June 1) - 4 years

### Summertime Adventures

MONDAY AND WEDNESDAY 8:45 - 11:00 AM

AND/OR

TUESDAY AND THURSDAY 8:45 - 11:00 AM

TUITION FOR 2 DAYS: \$400.00 TUITION FOR 4 DAYS: \$630.00

NO CLASS ON WEDNESDAY, JULY 4TH

A two or four day program that includes thirty (30) minutes each of physical fitness and creative movement and sixty (60) minutes of art, music, and Montessori combined. Each day provides a balance between teacher directed movement classes and the child directed art and Montessori environment. This summer as part of our *Summertime Adventures* we will explore “Under the Sea,” “Camping in the Woods,” and “Safari Time.” *A mid-morning snack is served. If your child has a food allergy that prevents them from having pretzels or graham crackers, please let the office know.* Children need play clothes, ballet shoes, and a backpack.



## Upstairs A.R.T.S.

Ages 4 (by June 1 or by Teacher recommendation) - 7 years

### Time Travel

MONDAY AND WEDNESDAY 8:45 - 11:00 AM

ART, CREATIVE MOVEMENT, LITERATURE AND PHYSICAL FITNESS, NO PERFORMANCE

AND/OR

TUESDAY AND THURSDAY 8:45 - 11:00 AM

MUSIC, PROP PRODUCTION, CULTURAL AWARENESS AND DANCE. PERFORMANCE FOR TUESDAY/THURSDAY CHILDREN ONLY THURSDAY, JULY 26, 9:45 AM

TUITION FOR 2 DAYS: \$400.00 TUITION FOR 4 DAYS: \$630.00

NO CLASS ON WEDNESDAY, JULY 4TH

We will spin into the past to explore how dinosaurs moved, the aboriginal dreamtime of Australia, the Vikings of Norway, the history of the circus, and meet some famous authors of the past. We'll whiz into the future to imagine what the future might be like. *A mid-morning snack is served. If your child has a food allergy that prevents them from having pretzels or graham crackers, please let the office know.* Children need play clothes and ballet shoes. **No backpacks please.**

## Ballet Levels at the Academy

All levels of dance, other than those stating “no previous training,” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

**Ballet Levels:** We offer three Introduction to Ballet levels and eleven progressive levels of Ballet following the Introduction level.

**Jazz Levels:** We offer progressive levels of Jazz. In summer we combine some levels, in the fall there are seven levels.

**Pointe Levels:** There are five levels of Pointe, plus one prepointe level. Admission to these classes is only by recommendation or consent of the instructors.

**Modern Levels:** During the summer for younger dancers modern is part of the Young Dancers Intensives; for older dancers there is an Advanced Improv and Contemporary Styles class and Advanced Graham.

BALLET LEVEL	AGE	REQUIRED PREVIOUS TRAINING	BALLET CLASSES PER WEEK	POINTE CLASSES PER WEEK	MODERN CLASSES PER WEEK
INTRO 1	3-4	NONE	1		
INTRO 2	4-5	NONE	1		
INTRO 3	5-6	NONE	1		
1	6-8	NONE	1		
2	7-9	1 YEAR	1		
1/2A	9-12	NONE	1		
3	8-10	2 YEARS	2		
4	9-11	3 YEARS	2		
3/4A	10-13	4 YEARS	2		
5	10-13	4 YEARS	2		1
6	11-14	5 YEARS	3	2	1
7	11-15	6 YEARS	3	2	1
8	12-15	7 YEARS	3	3	Highly Recommended
9	13-16	8 YEARS	3	3	Highly Recommended
10	15-18	9 YEARS	4	4	Highly Recommended
11*	15-18	9+ YEARS	5	5	Highly Recommended

\* Ballet 11 participation requires nine or more years of experience, including one or more year at level 9, or consent of the instructor.

## Children's Single Classes

All levels other than the Introduction levels, Ballet 1, and those stating “no previous training” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

Although we don’t require uniforms for our summer classes, it is advisable to purchase pink (girls) or black (boys) ballet shoes, black jazz shoes and black jazz pants.

**NO CLASS ON WEDNESDAY, JULY 4TH**

### GREAT BALLETS FOR YOUNG DANCERS

FRIDAY · AGES 3 - 5 9:00 - 10:45 AM \$235.00

This class, offered only in the summer, is an opportunity for your dancer to discover the magic of ballet, to dance to the music of Sleeping Beauty by Tchaikovsky, to put on a tutu and a feathered crown and pretend to be a Firebird, or to be Cinderella dancing at the ball. The Academy has an exceptional collection of dance videos and wonderful costumes that help every aspiring dancer to become a part of the rich history and tradition of ballet. Although we don’t require a class uniform for our summer classes, ballet shoes (pink for the ladies and black for the gentlemen) are needed. Keeping dance clothes simple makes it easier to try on all the beautiful costumes. *A snack of graham crackers or pretzels is served during class. Please inform the office if your child can not have this snack.*



### MINI-MUSICALS · AGES 6 (by September 1st) - 9

FRIDAY 9:00 - 11:00 AM \$250.00

In this 2 hour class dancers will take a jazz technique class, enjoy a snack with video presentation and learn choreography to a musical number. Dancers will be introduced to a new classical musical each week. The dancers will learn choreography to “Spoonful of Sugar” (Mary Poppins), “The Bare Necessities” (Jungle Book), “Friend Like Me” (Aladdin), and more! *A snack of graham crackers or pretzels is served during class. Please inform the office if your child can not have this snack.* Dancers need jazz shoes.

### INTRODUCTION TO BALLET · AGES 3 - 5

FRIDAY 11:30 AM - 12:30 PM

### BALLET 1 · AGES 6 - 8

MONDAY 11:30 AM - 12:30 PM

### BALLET 2 · AGES 7 - 9, ONE YEAR EXPERIENCE REQUIRED

TUESDAY 6:00 - 7:15 PM

### JAZZ 1/2 · AGES 6 - 10, NO EXPERIENCE

WEDNESDAY 6:30 - 7:30 PM

### INTERMEDIATE BALLET · FOR BALLET 5, 6 & 7 DANCERS

TUESDAY 7:15 - 8:30 PM

This class is meant for students in Ballet levels 5, 6 & 7 who aren’t able to make the time commitment of the Young Dancers Intensives and is strictly to help them maintain during the summer.

**Fee Schedule: See Page 6**

## Summer Intensives at the Academy

Enrollment is limited.

### June 11-14 Martha Graham – Primitive Mysteries

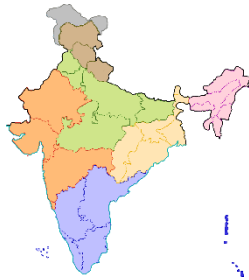
Taught by Sandra Kaufmann  
Monday - Thursday  
1:00-5:00 PM **\$250.00**

### June 25-28 Creating Inclusive Dance

Taught by Sarah Cullen Fuller & Ginger Lane  
Monday - Thursday  
1:00-5:00 PM **\$250.00**

### July 23-26 World Dance - India

Taught by Roshni Ricchetti & Emma Draves  
Monday & Tuesday 1:00-4:00 PM  
Wednesday & Thursday 1:00-5:00 PM **\$250.00**



### BALLET LEVEL ELIGIBILITY FOR INTENSIVES:

Academy students are expected to take their regular classes at the appropriate level.

BALLET LEVEL	8	9	10	11
JUNE 11 - 14 MARTHA GRAHAM - PRIMITIVE MYSTERIES			X	X
JUNE 25 - 28 CREATING INCLUSIVE DANCE		X	X	X
JULY 23 - 26 WORLD DANCE - INDIA	X	X	X	X



photo by Lisa Green

## Young Dancers Intensives

NO CLASS ON WEDNESDAY, JULY 4TH

### For Ballet 3, 4 & 5

A two-day a week summer intensive for young dancers that includes classical ballet, contemporary modern dance, and jazz.

BALLET 3, 4 & 5	
MONDAY	4:00 - 6:30 PM
WEDNESDAY	4:00 - 6:30 PM
TUITION	\$420.00

See uniform requirements below

### For Ballet 6 and Ballet 7 Levels

Our program includes classical ballet and pre-pointe (Ballet 6), pointe (Ballet 7), dance composition and choreography, contemporary modern dance, jazz, and an available stretch option on Mondays, Wednesdays and Fridays at noon before classes begin.

BALLET 6	
MONDAY	12:45 - 4:00 PM
WEDNESDAY	12:45 - 4:00 PM
FRIDAY	1:00 - 3:30 PM
TUITION	\$585.00 OPTIONAL STRETCH CLASS ~ \$50.00 SEE BELOW

**UNIFORM REQUIREMENTS FOR YOUNG DANCERS INTENSIVE ~ BALLET 3, 4, 5, 6, 7**

**BALLET:** pink tights, black tank leotard, black bike shorts, pink ballet shoes

BALLET 7	
MONDAY	12:45 - 4:00 PM
WEDNESDAY	12:45 - 4:00 PM
FRIDAY	1:00 - 4:15 PM
TUITION	\$605.00 OPTIONAL STRETCH CLASS ~ \$50.00 SEE BELOW

**JAZZ:** black tank leotard, black jazz pants, black jazz shoes

**MODERN:** black tank leotard, convertible tights

### NEW CLASS for Ballet 6 & 7!!

Making Dances with Connor Cornelius (see page 9)

### Recommended for Ballet 3, 4, 5, 6 & 7:

Stretch & Tone Package - pay **\$50.00** for the Summer Session, come as often as you like.

Schedule follows:

STRETCH & TONE	
MONDAY	12:00 - 12:45 PM
WEDNESDAY	12:00 - 12:45 PM
FRIDAY	12:00 - 1:00 PM

Ballet 6 and 7 dancers who are enrolled in Young Dancers Intensives may request to join **MOMENTA** and to perform in the summer concerts July 20 & July 21. (See page 8)

## Ballet 8 Classes

Ballet 8: Three Technique Classes; Three Pointe Classes  
Any exceptions to these requirements must be cleared through Stephanie Clemens before registration. Students may choose not to do pointe, but are encouraged to do modern and jazz.

**NO CLASS ON WEDNESDAY, JULY 4TH**

BALLET 8	BALLET 8	POINTE 2
MONDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
WEDNESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
FRIDAY	1:00 - 2:30 PM	2:30 - 3:30 PM

JAZZ	JAZZ 5/6 consent of instructor required
MONDAY	8:15 - 9:30 PM

MODERN	GRAHAM
TUESDAY	8:15 - 9:30 PM
THURSDAY	8:15 - 9:30 PM

**NEW CLASS for Ballet 8 & 9!!**

**Making Dances with Connor Cornelius** (see page 9)

**Stretch & Tone Package** - pay \$50.00 for the Summer Session, come as often as you like.

Schedule follows:

STRETCH & TONE	
MONDAY	12:00 - 12:45 PM
WEDNESDAY	12:00 - 12:45 PM
FRIDAY	12:00 - 1:00 PM

**Ballet 8** dancers may request to join **MOMENTA** and to perform in the summer concerts July 20 and July 21. (See page 8)

### FEE SCHEDULE

*New Student Summer  
Registration Fee \$25.00*

CLASSES PER WEEK	COST PER SESSION
1	\$125
2	\$235
3	\$330
4	\$420
5	\$485
6	\$515
7	\$555
8	\$585
9	\$605
10 & UP	\$620

### UNIFORM REQUIREMENTS FOR BALLET 8, 9, 10, 11

**BALLET:** pink tights, black tank leotard, black bike shorts, pink ballet shoes

**JAZZ:** black tank leotard, black jazz pants, black jazz shoes

**MODERN:** black tank leotard, convertible tights

## Ballet 9, 10, and 11 Classes

Ballet 9: Three Technique Classes; Three Pointe Classes  
Ballet 10: Four Technique Classes; Four Pointe Classes  
Ballet 11: Five Technique Classes; Five Pointe Classes  
Requirements for any Ballet 9, 10, 11 Level Classes: Consent of Instructor. Dancers who do not take pointe and who wish a modern or jazz emphasis must have their schedules approved by Stephanie Clemens prior to completing registration.

**NO CLASS ON WEDNESDAY, JULY 4TH**

BALLET 9	BALLET 9	POINTE 3
MONDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
TUESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
WEDNESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
FRIDAY	1:00 - 2:30 PM	2:30 - 3:30 PM

BALLET 10	BALLET 10	POINTE 4
MONDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
TUESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
WEDNESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
THURSDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
FRIDAY	3:30 - 5:00 PM	5:00 - 6:00 PM

BALLET 11	BALLET 11	POINTE 5
MONDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
TUESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
WEDNESDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
THURSDAY	5:45 - 7:15 PM	7:15 - 8:15 PM
FRIDAY	3:30 - 5:00 PM	5:00 - 6:00 PM

JAZZ	JAZZ 5/6	JAZZ 7
MONDAY	8:15 - 9:30 PM	8:15 - 9:30 PM
CONSENT OF INSTRUCTOR REQUIRED		

MODERN	GRAHAM BALLET 8, 9, 10, 11	IMPROV & CONTEMPORARY STYLES - BALLET 10 & 11 ONLY
TUESDAY	8:15 - 9:30 PM	
WEDNESDAY		8:15 - 9:30 PM
THURSDAY	8:15 - 9:30 PM	

**Stretch & Tone Package** - pay \$50.00 for the Summer Session, come as often as you like. Schedule follows:

STRETCH & TONE	
MONDAY	12:00 - 12:45 PM
WEDNESDAY	12:00 - 12:45 PM
FRIDAY	12:00 - 1:00 PM

**Uniform Requirements:** See Page 6 ←  
**Fee Schedule:** See Page 6 ←

# MOMENTA

6 WEEK SESSION: JUNE 11 – JULY 21  
NO CLASS ON WEDNESDAY, JULY 4TH

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## FOR BALLET LEVELS 6-9\*

### *Perform!*

Interested students work with their peers on the creation of new dance works\*\*. Through a shorter, more intense rehearsal period, dancers will improve on performances skills such as stage presence and dancing with an ensemble, then present their works in a showcase. This is a great way to keep your performance skills in shape over the summer.

For dancers who have not been in **MOMENTA** yet, this is the perfect opportunity for us to get to know one another! New Summer **MOMENTA** dancers may be invited to perform with the main company in the Fall or Spring of the following year.

### *Interested in Choreographing?*

Dancers who are interested in choreographing must contact Anita Kenney ([anitafillmore@gmail.com](mailto:anitafillmore@gmail.com)). Choreography slots are limited. Student choreographers will be selected based on seniority and quality of proposal.

Tuesdays and Thursdays 1-5:30 PM Tuition: \$400

\* Ballet 9's may opt to do Saturdays with Levels 10 & 11's as well.

\*\*All Ballet Levels 6-9 who are enrolled in Tuesday/Thursday Summer **MOMENTA** will also take a *Making Dances* class with **MOMENTA** Alumna, Connor Cornelius. See details on page 9.

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## FOR BALLET LEVELS 9-11

For students who will be in Ballet 10 or 11 in the summer, we offer a choreography workshop over 5 Saturdays. **Dancers may elect to choreograph, just dance, or do both!** Completed works will be included in the Summer **MOMENTA** concert, and student works that show exceptional merit may be considered for Fall **MOMENTA**.

*Students who wish to choreograph may also elect to work with the younger dancers on Tuesdays and Thursdays instead of Saturdays.*  
**Minimum Enrollment** – 8 students

Full Time: Saturdays 10:00 AM–2:00 PM  
**Tuition: \$400**

Half Time: Saturdays 10:00 AM–12:00 PM  
OR 12:00 PM–2:00 PM  
**Tuition: \$200**

**All Summer **MOMENTA** participants will perform on Friday & Saturday, July 20 & 21.**

## ELIGIBILITY FOR PARTICIPATION IN SUMMER MOMENTA:

Dancers in **MOMENTA** must be taking at least two ballet classes a week at the Academy for their level. Dancers who are not enrolled in regular technique classes at the Academy are not eligible to participate in **MOMENTA**.

**Ballet 6-9:** Dancers who will miss more than one day of rehearsal are not eligible for Summer **MOMENTA**.

**Ballet 9, 10 & 11:** In order to participate, dancers must be present for rehearsals on all five Saturdays: June 16, June 23, June 30, July 7, July 14, and for tech/dress rehearsal on July 17 & July 19.

**\*\*NEW THIS SUMMER\*\***

***Unable to commit to the Summer **MOMENTA** performances?***

### *Making Dances*

with **MOMENTA** Alumna, Connor Cornelius  
Thursdays 3:30 – 5:30 PM Tuition: \$150

A hybrid choreography-composition-improvisation class for dancers entering Ballet Levels 6-9. This class is open to students not doing Summer **MOMENTA**, but is required for all Summer **MOMENTA** dancers enrolled in Tuesdays/Thursdays.

### *About Connor*

Connor Cornelius grew up in Oak Park, IL and is a dancer and choreographer based in Chicago. Connor's latest artistic endeavor is her performance project company GRIT Dance. Besides GRIT, Connor was recently nominated for a 3Arts award along with being selected as one of two artists commissioned for Going Dutch 2017. Last year, she was commissioned to choreograph for Simantikos Dance Company and selected for the 2016 Delve showcase. In 2015, she was selected as one of four choreographers for Dance Chance Redux: 6.0 and chosen as one of ten finalists for Met Dance's Emerging Choreographer competition. That year, Connor was also chosen as one of four Chicago-based choreographers for DanceWorks Chicago's DanceMoves choreography competition. Connor's work has been commissioned for OPRF: musicals, marching band and Orchesis, **MOMENTA**, BRAVO-the Magnificent Mile Lights Festival, Intuit dance and others. Before relocating back to Chicago, Connor was honored as the Presidential Scholar of the Department of Dance at Western Michigan University, where she graduated in May 2014 cum laude with a Bachelor of Fine Arts degree in dance.



photo by Corey Kessler  
choreography by Connor Cornelius

# Summer Faculty and Staff

## A.R.T.S.

MAUREEN FAHEY	DOWNSTAIRS DIRECTOR, MUSIC
TERESA DEZIEL	CREATIVE MOVEMENT
REBECCA MCLANE	MUSIC
DONNA PRIES	UPSTAIRS DIRECTOR, ART, CULTURAL AWARENESS, LITERATURE, PRODUCTION SHOP
REBECCA PRIES	DANCE
JULIE SEILER	PHYSICAL FITNESS
MELISSA TAUB	CREATIVE MOVEMENT, PHYSICAL FITNESS
RUTH TAZELAAR	ART
ANJA WACHTER	ART
AIDES: LUCY HUNTER BRY, ISABELLA GINTER, AUDREY GLOCK, HELÉNA GORGOL FRANCES KENNEDY, MOLLY NELSON	

## DANCE

STEPHANIE CLEMENS	DIRECTOR, BALLET
TATIANA CASTEÑADA	BALLET, JAZZ
MEI KUANG CHEN	BALLET, MODERN, STRETCH
SARITA SMITH CONNELLY	JAZZ
TERESA DEZIEL	BALLET
CONNOR CORNELIUS	IMPROV & CONTEMPORARY STYLES
LAURA GALLARDO BRAND	BALLET
DEB GOODMAN	MODERN ~ GRAHAM TECHNIQUE
HELÉNA GORGOL	MINI-MUSICALS
ANITA KENNEY	DANCE CHOREOGRAPHY/COMPOSITION
REBECCA PRIES	GREAT BALLETS FOR YOUNG DANCERS
PATRICIA ROTHENGASS	BALLET, GREAT BALLETS FOR YOUNG DANCERS
GINA SIGISMONDI	BALLET, MINI-MUSICALS, JAZZ
JP TENUTA	BALLET, STRETCH
JULIA WOLLRAB	BALLET

## MUSIC

PATRICIA WILKEN	DIRECTOR, PIANO, VOICE
MARK ANDERSON	GUITAR
MAX BESSESEN	CLARINET, PIANO, SAXOPHONE
ALLIE DEEVER-PETCHINEK	FLUTE
CHARLIE CARPENTER	ACCOMPANIST
SOPHIA GORODETSKAYA	ACCOMPANIST
JONATHAN SCHANG	ACCOMPANIST
ELENA TUMANOVA	ACCOMPANIST
GALINA VOYTSEKHOVSKAYA	ACCOMPANIST

## ADMINISTRATION

STEPHANIE CLEMENS	EXECUTIVE DIRECTOR
KARI FARKVAM	ADMINISTRATIVE ASSISTANT
RACHEL GORGOL	BUSINESS DIRECTOR
ANITA KENNEY	EXECUTIVE DIRECTOR, <b>MOMENTA</b>
BRIGID ANDERSON	OFFICE SUPPORT
TERESA DEZIEL	OFFICE SUPPORT
PATRICIA ROTHENGASS	OFFICE SUPPORT

# Academy Policies

IF UNDER 18, PARENT MUST COME INTO THE BUILDING TO REGISTER STUDENT

## 1. Registration and Tuition Policies

- Dance Summer Session – Seven weeks. Tuition is payable in full at the time of registration. No refunds will be issued.
- Music Summer Session (May 21 - July 27). Tuition is due the first week of the session.

## 2. Missed Classes - NO CREDIT OR REFUND WILL BE GIVEN FOR MISSED CLASSES IN DANCE OR PRESCHOOL.

Dance classes **must** be made up within the session. Finding an appropriate make-up class is the responsibility of the student, not the Academy. It is possible to “make-up” a class in advance or to take jazz to make up a ballet class, or vice versa. There are not make-ups for Pre-School A.R.T.S. classes.

**Music Department Credits** – To assure a credit, a 24 hour notice is required to cancel a lesson. Other credits are issued at the teacher’s discretion.

## 3. Canceled Classes

The Academy reserves the right to cancel classes.

## 4. NO OTHER REFUNDS WILL BE GIVEN.

Once you have registered for a class/program, no refunds will be issued for any reason.

## 5. Class Observation

Observation of any Academy class is by appointment only and must be arranged in advance through the office. Children under 18 years of age must be accompanied by a parent or their guardian while observing classes, or must have the parent or guardian make an appointment through the office. Consent of the teacher is necessary for all observations.

## 6. Registration Fee

There is a \$25.00 new student summer registration fee.

## 7. Charges

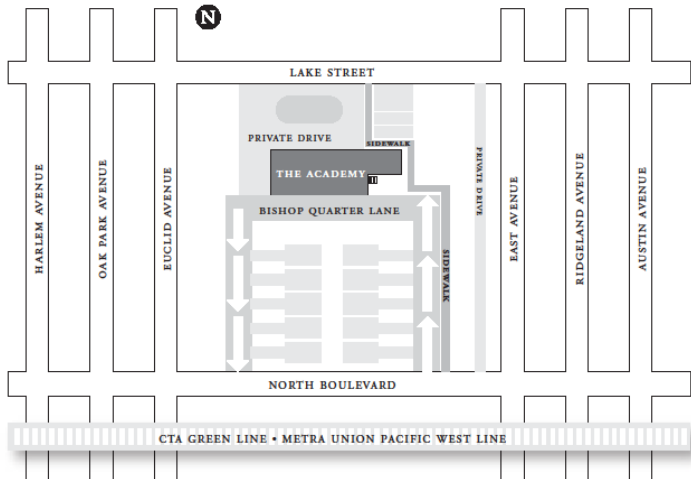
There is a 5% service charge on unpaid balances carried after the fifth of each month or the first class of each session, and \$10.00 service charge for returned checks.

## 8. The Academy admits all applicants without regard to race, gender identity, color, sexual orientation, religion, national origin, marital status, or disability.

## 9. No gum or nuts are ever allowed in the building.

The Academy is a **NUT FREE, GUM FREE ZONE**. **NO NUTS** or anything made with nut products are allowed in the building.

# Traffic Regulations



The Academy is located in a densely packed residential neighborhood. The high school playing fields are nearby and they, along with the Academy, generate a great deal of traffic. Please follow these rules to help the Academy stay on good terms with our neighbors AND FOR THE SAFETY OF ALL THE CHILDREN!

Please comply with these traffic Regulations!

1. Academy traffic **must travel ONE WAY** on Bishop Quarter Lane – entering on the east side of the U shaped drive by turning RIGHT as you drive west. Please **do not turn left from North Blvd** as you travel east. **For the safety of all, traffic should never move on the drive at more than 5 miles per hour.**

2. If you are **picking up** your student, you may join the carpool lane on the east side of our drive - this lane is intended to be slow moving at all times. Please **DO NOT COME EARLY** and just sit in the driveway and **NEVER** leave your car unattended in that lane. Most students need a few minutes to get their belongings or change clothes after class; if you come early, you will not get your student earlier. You must stay in the east lane of the Bishop Quarter Lane until you see your student on the Academy steps. Please be aware that if a group of students exits the building at the same time, chances are the student of the person in front of you in line is also out and they will be moving forward to collect their student, so there will be no need for you to pull out of the east lane. If, however, the car in front of you does not move with the other cars, **when there is room to go around the curve and pull up to the pole**, you may move out of the east lane and go forward to get your student. **You must not stop in front of the neighbors' drives while in the west lane.** Please yield right of way to any neighbor attempting to pull in or out of his/her drive.

3. If you are **dropping off** your student, coming 10 – 15 minutes before class starts to allow time for the student to change clothes is a good plan. You may travel in the west lane of the drive, but you must be very careful to pull up all the way to the pole and your student should be quickly ready to exit the car. This is not a good time for discussions. When our traffic piles up, blocking the whole driveway, our neighbors become very upset with the congested drive, especially if they need access to their driveways.

4. When walking your child to and from the Academy, **please use the sidewalk!** Do not walk in the middle of the driveway and **never walk across the neighbors' driveways or through their private courtyard.**

5. **PLEASE DROP OFF OLDER DANCERS OUT ON LAKE STREET TO WALK INTO THE ACADEMY.**

6. **Never enter into or park in the U-shaped drive to the north of our building off of Lake Street. This is private property, and although the neighbors are gracious about having our students walk from Lake Street, they have a very active towing service for non-resident cars. You will be towed!**

7. **PARKING** next to the Academy building or in front of the Academy garages is reserved for **STAFF ONLY**. Please do not park even for “just a minute” – **park only on Lake Street, East Avenue or in the METERED slots on North Blvd. Please do not pull into the townhome driveways at any time.**

8. **To accommodate our Preschool A.R.T.S. parents**, we have Academy staff available to greet and dismiss children whose parents choose to use our carpool system during preschool hours.

9. **Failure to comply with these regulations may result in your student's dismissal from the Academy. The rules apply to everyone, and keeping a good relationship with our neighbors is important to the Academy!**

THANK YOU FOR YOUR COOPERATION.