



Academy of *Movement* and *Music*

2018 • 2019



The Academy of Movement and Music began unofficially in Stephanie Clemens' living room in 1971. By 1973, classes were held in a one-room storefront on South Boulevard in Oak Park. In 1977, the faculty had expanded with the growing student body (200) and the Academy incorporated and moved into three large studios and offices on Marion Street. By 1982, further growth necessitated the purchase of the Bishop Quarter Building at 605 Lake Street. Many wonderful parent volunteers helped to renovate the old school building during a busy month, and classes began there in January 1983. Later that year **MOMENTA**, the Academy's resident performing arts company, was incorporated and began to create its own theatre space in what had been the old gymnasium. Today the Academy houses an active preschool, Academy A.R.T.S., a large dance program, a music department, **MOMENTA**, The Doris Humphrey Society and The Doris Humphrey Memorial Theatre. There are currently more than 600 students taking courses here.

We have always had a commitment to quality in our faculty ~ not only selecting those teachers skilled and highly qualified in their own areas, but also deeply committed to the education and well-being of all of our students.

Whether the goal of a student is a professional career in the arts, or simply a step towards improved health or increased appreciation, we hope we can help by providing an opportunity and an atmosphere for learning.

It is primarily toward the achievement of these goals and toward helping each student to develop his or her greatest artistic potential that the Academy faculty is dedicated.

The Academy hopes that all students, including those who are gifted, as well as those who have challenges, will feel at home here and find stimulation and inspiration. Since movement and music are universal languages, peoples of all races, cultures and nationalities are welcome. Our faculty is justifiably proud of the successes of the talented and persevering few, but also rejoices in the progress made by each student. It is our purpose to make everyone's time here meaningful and beneficial.

To the youngest infant, to the advanced dancer, to the adult beginner, and to all children ~ We say welcome!

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Table of Contents

School History and Philosophy	page 1
Table of Contents	page 2
Important Dates	page 3
Preschool A.R.T.S. Programs	pages 4-6
STEAM/Montessori	page 5
Story Explorers	page 4
Building Words with Friends/Making	page 6
Friends with Numbers	page 6
Little Peacemakers/Music	page 6
Introduction to Ballet	page 7
Fee Schedule	page 8
Uniform Requirements	page 8
Ballet 1	page 9
Boys' Ballet	page 9
Ballet 2	page 9
Ballet 1/2A	page 9
Ballet 3	page 10
Ballet 4	page 10
Ballet 3/4A	page 10
Ballet 5	page 10
Ballet 6	page 11
Ballet 7	page 12
Ballet 8	page 13
Ballet 9	page 14
Ballet 10	page 14
Ballet 11- Pre-Professional Level	page 15
Jazz Dance	page 16
Levels 1, 2, 3, 4, 5, 6, 7	
Modern Dance	page 17
Adult Classes	page 18
“EveryBody Can Dance”	page 18
Physically Integrated Workshops	
MOMENTA	page 19
Music - Private Lessons	page 20
Faculty	page 21
Academy Policies	pages 22-23
Traffic Regulations	pages 23-24



2018-2019

DANCE SESSION	DATES
SESSION I	AUGUST 20 – SEPTEMBER 29
SESSION II	OCTOBER 1 – NOVEMBER 10
SESSION III	NOVEMBER 12 – DECEMBER 22
SESSION IV	JANUARY 7 – FEBRUARY 16
SESSION V	FEBRUARY 18 – APRIL 6
SESSION VI	APRIL 8 – MAY 18
RECITAL SESSION	MAY 20 – JUNE 7 (Recital students only)
SUMMER	JUNE 10 – JULY 26 (New Schedule)

DANCE OBSERVATION DATES
INTRODUCTION AND BALLET 1, 2, & 1/2A
DECEMBER 10 THROUGH DECEMBER 22
MARCH 18 THROUGH MARCH 23
(OTHER LEVELS BY TEACHER INVITATION)

Annual Dance Recitals

The December Recital for Ballet Levels 3 thru 8 students is **December 8, 2018**. A recital fee of \$45.00 per student is payable with Session III, November 10.

The Jazz and Modern Recital is **May 11, 2019**. A recital fee of \$45.00 per student is payable with Session V, Feb. 16.

The Annual Ballet Recital is **June 8, 2019**. A recital fee of \$100.00 per student is payable with Session VI, April 6.

PRIVATE MUSIC	SESSION DATES
FALL SESSION	AUGUST 20 – NOVEMBER 10
WINTER SESSION	NOVEMBER 12 – FEBRUARY 16
SPRING SESSION	FEBRUARY 18 – MAY 18
SUMMER SESSION	MAY 20 – JULY 26

Music Recitals

During the year, the private music students have the opportunity to perform in numerous music recitals. Your child's teacher will notify you and your child when they are ready for their first recital. **A \$45.00 annual music recital fee is due at the time of registration.**

THE ACADEMY IS CLOSED ON	THE FOLLOWING DATES
LABOR DAY	MONDAY, SEPTEMBER 3, 2018
THANKSGIVING	THURSDAY, NOVEMBER 22 AND FRIDAY, NOVEMBER 23, 2018 (IN SESSION, NOVEMBER 24, 2018)
WINTER RECESS	MONDAY, DECEMBER 24 THRU SUNDAY, JANUARY 6, 2019
SPRING RECESS	MONDAY, MARCH 25 THRU SUNDAY, MARCH 31, 2019
MEMORIAL DAY	MONDAY, MAY 27, 2019

Academy A.R.T.S. Preschool Programs

Academy A.R.T.S. Fee Schedule

Based on a 34 Week School Year

NUMBER OF DAYS	MONTHLY CHARGE
TWO MORNINGS PER WEEK	\$210.00
THREE MORNINGS OR AFTERNOONS PER WEEK	\$270.00
FOUR MORNINGS OR AFTERNOONS PER WEEK	\$325.00
FIVE MORNINGS PER WEEK	\$385.00
ANNUAL REGISTRATION FEE	\$45.00
ANNUAL MATERIAL FEE	\$150.00

The Academy A.R.T.S. program is an educational experience designed to carefully and systematically nurture the precious developmental years of your child. Academy A.R.T.S. is a program for children 22 months to 6 years old.

A.R.T.S. classes run on a regular school year calendar, not by the Session as our Dance and Music classes do. The starting/finishing dates for the A.R.T.S. programs are:

Begins: Monday, August 27, 2018 or
Tuesday, August 28, 2018

Finishes: Wednesday, May 8, 2019 or
Thursday, May 9, 2019

Downstairs A.R.T.S. (22 months – 5 years) (Children Must Be 22 Months Old by Sept. 1, 2018)

This program includes art, creative movement, music, physical fitness and a Montessori environment. Each day provides a balance between the teacher-directed movement classes and child-directed art and Montessori based experiences. *A mid-morning/afternoon snack is served. If your child has a food allergy that prevents him/her from having pretzels or graham crackers, please let the office know. Children need leather ballet slippers and a backpack for class.*



DOWNSTAIRS A.R.T.S. MORNINGS (22 months – 4 years)

MONDAY AND WEDNESDAY AND/OR TUESDAY AND THURSDAY	8:45 - 11:00 AM
FRIDAY STORY EXPLORERS (2½ By Sept. 1 st – 3½ years old) Building early literacy skills through books, art, and small group activities.	8:45 – 11:00 AM
FRIDAY STEAM/MONTESSORI (must be 3 ½ by September 1 st)	8:45 - 11:00 AM

DOWNSTAIRS A.R.T.S. AFTERNOONS (22 months – 5 years)

TUESDAY/WEDNESDAY/THURSDAY 12:30 – 2:45 PM
(A three day afternoon program)

Academy A.R.T.S. Preschool Programs

Downstairs A.R.T.S. AFTERNOONS

(22 months – 5 years)

TUESDAY/WEDNESDAY/THURSDAY 12:30 – 2:45 PM
(A three day afternoon program)

A package of three days for preschoolers grouped by age that incorporates the best of the A.R.T.S. program – the Downstairs, the Upstairs, the Friday Story Explorers and the Friday Upstairs Construction/STEAM activities. Three days of activities that are joined together using stories to inspire process art projects, Montessori practical life work, pre-academic skills and lots of physical activity! Children will experience read aloud stories with recall of details and sequences through art, music and movement activities. If you have a child enrolled in a morning program and who needs more, this three day program can be a way to challenge a child with lots of curious energy!



Upstairs A.R.T.S. (Ages 4 – 6) (Children Must Be 3.75 Years Old by September 1, 2018)

MONDAY AND WEDNESDAY AND/OR TUESDAY AND THURSDAY	8:45 - 11:00 AM
FRIDAY STEAM/MONTESSORI	8:45 - 11:00 AM

Science, Technology, Engineering, Arts and Math are explored, along with Montessori projects and life skills. Additionally, children will have the option to participate in dance, music, world language, and peace classes.

This **morning only** program offers creative movement, art, creative arts & crafts, music, cultural awareness, world dance, physical fitness, children's literature, Montessori, and science with monthly days dedicated to indoor/outdoor and



rigorous/mindful movement. Courses are united around common themes, concepts (shape, color, time), seasons, and cultures from around the world. Throughout the year, the children will put on exhibitions of their

work, performances, and invite their grown-ups to participate in a child led workshop. Friday is a special STEAM/Montessori Day. *Every day children receive a mid-morning snack (usually pretzels or graham crackers), therefore, if your child has a food allergy, please let the office know. Children need leather ballet slippers for class.*

Preschool A.R.T.S. Add-on Classes

Building Words with Friends/ Making Friends with Numbers

(Ages 3 ½ - 6)

MONDAY 11:15 AM – 12:00 PM

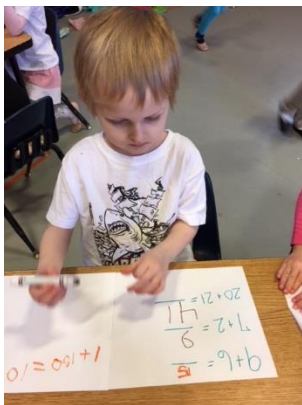
The year will be divided equally between the 2 classes.

Building Words with Friends

Get ready to build your foundation for reading and writing as we sing, play, and move around with all the letters of the alphabet - upper and lower case, sight and sound. Together we will get to know the alphabet from A to Z and from Z to A, and we will figure out how we can use letters and sounds to build basic words.

Making Friends with Numbers

How do you get from 1 – 100, and even to 1000? Finding our way with special golden beads, trains, dinosaurs, cars, dragons, jungles and other delights. We will use some traditional and adapted Montessori projects to enjoy numbers. *Come join us!*



Little Peacemakers/Music

(Ages 3 ½ - 6)

TUESDAY 11:15 AM – 12:00 PM

The curriculum will alternate every other week between the 2 classes.

Little Peacemakers

The focus of this class is building a culture of peace through multi-faceted peace education. Join us as we practice finding peace within ourselves through centering exercises. We will discover ways to solve conflict peacefully with peers and family through games and other group activities. We will also be introduced to broad concepts of peace in our nation and our world through stories, song, and cultural awareness.

Music

What is that instrument?

How does it sound?

Can I try it?

Through listening, moving, exploring books and pictures, and singing, children will be introduced to numerous styles of music, types of instruments and new repertoire of songs.

ADD-ON CLASSES PER WEEK	ADDITIONAL COST/MONTH ADDED TO YOUR PRESCHOOL TUITION
1 Add-on class/week	\$50.00
2 Add-on classes/week	\$90.00

Introduction to Ballet Classes

The following classes are for children only. Parents are invited into the classroom during scheduled observation times only.

We offer three age-graded **Introduction to Ballet** classes for preschool and school-aged children. In these classes, our goal is first and foremost to teach your child to love dance. In the process, we give high priority to the development of:

- concentration and attention span
- self-control and self-discipline
- listening and following directions
- “see-do” skills
- posture, coordination and flexibility
- musicality
- social skills

These are skills for a lifetime, whether your child becomes a ballerina, an athlete or an astrophysicist! No matter what choice is eventually made, your child should always be able to enjoy dance, always as an audience and perhaps as a performer. Each level is usually taken for one year.

Children must be ages given as of September 1st, 2018.

INTRODUCTION TO BALLET 1	(AGES 3 – 4)
FRIDAY	12:45 - 1:30 PM
SATURDAY	9:00 - 9:45 AM
SATURDAY	10:00 - 10:45 AM

INTRODUCTION TO BALLET 2	(AGES 4 – 5)
FRIDAY	1:45 - 2:30 PM
SATURDAY	9:00 - 9:45 AM
SATURDAY	10:00 - 10:45 AM

INTRODUCTION TO BALLET 3	(AGES 5 – 6)
TUESDAY	4:00 - 5:00 PM
SATURDAY	8:45 - 9:45 AM
SATURDAY	10:00 - 11:00 AM

See page 8 for uniform requirements & fee schedule.



Uniform Requirements

Uniform Requirements for Introduction to Ballet 1, 2, & 3:

- Girls** White, long-sleeved scoop-necked leotard, white bando tutu, pink tights, pink leather ballet slippers
Hair needs to be pulled back securely and out of eyes.
- Boys** Black tights, white T-shirt,
 black leather ballet slippers

Uniform Requirements for Ballet 1 & 2:

- Girls** Pink, long-sleeved scoop-necked leotard, pink tights, pink ballet slippers, pink wrap skirt (optional). **Hair needs to be pulled back securely and out of eyes.**
- Boys** Black tights, white T-shirt,
 black leather ballet slippers

Uniform Requirements for Ballet 1/2A thru 11:

- Girls** Plain Black TANK-top leotard, pink tights, pink leather ballet slippers, black 5" inseam bike shorts (optional)
Hair needs to be pulled back securely and out of eyes.
Long hair needs to be confined so as not to interfere with turns.
- Boys** Black tights, white T-shirt,
 black leather ballet slippers

Uniform Requirements for Jazz 1 thru 4 classes:

- Girls** Plain Black TANK-top leotard, black jazz pants, black jazz shoes
- Boys** Black jazz pants, white T-shirt,
 black jazz shoes

Uniform Requirements for Jazz 5 thru 7 classes:

- Girls** Plain Black TANK-top leotard, black ankle length leggings, black "pedini" or T-strap style jazz shoe
- Boys** White T-shirt, black jazz pants,
 black jazz shoes

Uniform Requirements for all Modern classes:

- Girls** Plain Black TANK-top leotard, convertible tights
- Boys** Black convertible tights or jazz pants, white T-shirt

NO BAGGY OR PLASTIC WARM-UP CLOTHES

Ballet 1, 2, 1/2A Classes

School-aged children begin their study of Ballet in Ballet 1, 2, & 1/2A levels, which are a presentation of Ballet fundamentals, along with exercises for posture improvement and work in basic dance patterns common to many forms of dance. At the Ballet 1, 2, & 1/2A levels, children usually come **once per week**.

Children usually are in Ballet 1 for one full year of study and then progress to Ballet 2 for one full year of study before they advance to Ballet 3 which meets twice per week. Older children, ages 9-12, take Ballet 1/2A for one year before advancing to Ballet 3 or Ballet 3/4A; their older attention span and muscular strength make it possible to progress more quickly.

Children must be ages given as of September 1, 2018.

We've scheduled some of the classes at times that make it convenient and possible to take classes back to back (ballet plus modern or jazz).

BALLET 1	(AGES 6 – 8)
MONDAY	4:00 - 5:00 PM
WEDNESDAY	3:30 - 4:30 PM
SATURDAY	8:45 - 9:45 AM
SATURDAY	10:00 - 11:00 AM

BALLET 2	(AGES 7 – 9) One year Ballet 1 training and consent of instructor.
NEW MONDAY	4:00 - 5:15 PM
WEDNESDAY	5:15 - 6:30 PM
SATURDAY	9:45 - 11:00 AM

BALLET 1/2A	(AGES 9 – 12) Covers material of Ballet 1 & 2 in one year.
MONDAY	5:00 - 6:15 PM

BOYS BALLETT	WEDNESDAY
BOYS BALLETT (AGES 6 – 10) One year Ballet training and consent of instructor.	4:00 - 5:15 PM

Fee Schedule

Annual Registration Fee \$45.00

CLASSES PER WEEK	COST PER 6 WEEK SESSION	COST PER MONTH
45 Minute	\$100.00	NA
1	\$105.00	NA
2	\$205.00	NA
3	\$290.00	NA
4	\$370.00	\$247.00
5	\$420.00	\$280.00
6	\$450.00	\$300.00
7	\$480.00	\$320.00
8	\$505.00	\$337.00
9	\$525.00	\$350.00
10	\$550.00	\$367.00



Recommended for Ballet 1, 2, 1/2A Levels:

No experience necessary	JAZZ 1 (AGES 6 -10)	HUMPHREY 1 (AGES 6 -8)
MONDAY	5:15 - 6:15 PM	
WEDNESDAY		4:30 - 5:15 PM

See page 8 for uniform requirements & fee schedule.

Ballet 3, 4, 3/4A, 5 Classes

When students enter Ballet 3, 4, 3/4A, and 5 they make a commitment to study **two days per week**. Ballet 5 students are also required to study Modern Dance. Teachers present more complex and physically demanding exercises. In addition to the June recital, students are eligible to participate in an additional recital held in December. Many students at this level also enjoy Jazz and/or Humphrey 2 Modern.



BALLET 3 (Ages 7-9)	Two Ballet technique per week
TUESDAY	4:00 - 5:15 PM
AND	
THURSDAY	4:00 - 5:15 PM

BALLET 4 (Ages 8-10)	Two Ballet technique per week
TUESDAY	4:00 - 5:15 PM
AND	
THURSDAY	4:00 - 5:15 PM

BALLET 3/4A (Ages 10 and Up) Covers material of Ballet 3 & 4 in one year	(Must have completed Ballet 1/2A or Ballet 2 level) Two Ballet technique per week
MONDAY	6:30 - 7:45 PM
AND	
WEDNESDAY	6:30 - 7:45 PM

BALLET 5	Two Ballet Technique per week	One Modern 1 Technique per week
TUESDAY	4:00 - 5:15 PM	
AND		
THURSDAY	4:00 - 5:15 PM	5:15 - 6:30 PM

Ballet 5 students can choose to take Humphrey 2 Modern in place of Modern 1.

Recommended for Ballet 3, 4, 3/4A, 5 Levels:

All Jazz levels require consent of instructor.

JAZZ	JAZZ 2 (Ages 7-10)	JAZZ 3 (Ages 8-12) 2 years experience	JAZZ 4 (Ages 9-13) 3 years experience
MONDAY	Cancelled 4:00 - 5:00 PM		
TUESDAY		5:15 - 6:30 PM	5:15 - 6:30 PM
THURSDAY	5:15 - 6:15 PM		

Also Recommended for Ballet 3, 4, 3/4A, 5 Levels:

	SATURDAY
HUMPHREY 2 (Ages 9 and Up)	11:00 AM - 12:00 PM

See page 8 for uniform requirements & fee schedule.

Ballet 6 Classes

For students entering Ballet 6, the time commitment is increased and reflects the challenges of dancing on Pointe. Dancers will need to have more frequent class in order to build the strength, use of turnout and good alignment required for working on Pointe with success and without injury. It can take more than one year in these intermediate levels for students to master the work that is required to move on; growth spurts can be challenging and the dancer may just need extra time.

Required: Three Ballet Technique and a Modern 2 class per week, plus Pre-Pointe twice per week. Pre-Pointe must be taken before dancers will progress to Pointe. Any exceptions to these requirements must be with the approval of the director before registration. We encourage students to take Jazz. Although Ballet is the best basis for all dance forms, the reality of the dance world requires versatile performers.

Ballet 6: Three Technique Classes;
Two Pointe Classes Required
One Modern Class Required

BALLET 6	BALLET 6	PRE-POINTE	MODERN 2
MONDAY	4:00 - 5:15 PM		5:15 - 6:30 PM
WEDNESDAY	5:15 - 6:30 PM	6:30 - 7:15 PM	
FRIDAY	4:00 - 5:30 PM	5:30 - 6:15 PM	

Recommended for Ballet 6:

	TUESDAY
JAZZ 3 (No experience required for Ballet 6)	5:15 - 6:30 PM
JAZZ 4 (3 years experience & consent)	5:15 - 6:30 PM

See page 8 for uniform requirements & fee schedule.

See page 19 for *MOMENTA* requirements.



Ballet 7 Classes

Required: Three Ballet Technique with a Modern 3 class per week. Students who have already had a year of Modern 3 may elect to take Jazz instead. They may also take Modern 4 with the consent of the instructor. **If Pointe is taken, students must take two classes per week.** Any exceptions to these requirements must be cleared through the director before registration.

Ballet 7: Three Technique Classes;
Two Pointe Classes Required
Modern 3 Required (or Humphrey 3)

BALLET 7	BALLET 7	POINTE 1	MODERN 3
MONDAY	5:15 - 6:30 PM		4:00 - 5:15 PM
TUESDAY	5:30 - 6:45 PM	6:45 - 7:30 PM	
THURSDAY	5:15 - 6:30 PM	6:30 - 7:15 PM	

Recommended for Ballet 7:

	TUESDAY	WEDNESDAY
JAZZ 3 (No experience required for Ballet 7)	5:15 - 6:30 PM	
*JAZZ 4	5:15 - 6:30 PM	
*JAZZ 5		4:00 - 5:15 PM
*JAZZ 6		5:15 - 6:30 PM
* HUMPHREY 3		7:15 - 8:30 PM
*CONSENT OF INSTRUCTOR	REQUIRED	

See page 8 for uniform requirements & fee schedule.

See page 19 for *MOMENTA* requirements.



Ballet 8 Classes

Required: Ballet 8 students must take three Ballet Technique classes per week. Students who have already had a year of Modern 3 may elect to take Modern 4. **If Pointe is taken, students must take two classes per week – we highly recommend three.** Any exceptions to these requirements must be cleared through the director before registration.

Ballet 8: Three Technique Classes;
Two Pointe Classes Required/
We Highly Recommend Three

BALLET 8	BALLET 8	POINTE 2
MONDAY	6:30 - 8:00 PM	8:00 - 9:00 PM
WEDNESDAY	5:15 - 6:30 PM	6:30 - 7:15 PM
FRIDAY	4:00 - 5:45 PM	5:45 - 6:30 PM

Recommended for Ballet 8:

JAZZ	WEDNESDAY	THURSDAY
*JAZZ 5	4:00 - 5:15 PM	
*JAZZ 6	5:15 - 6:30 PM	
NOT FOR BALLET 8'S *JAZZ 7		6:30 - 8:00 PM
*CONSENT OF INSTRUCTOR	REQUIRED	

MODERN	WEDNESDAY	THURSDAY
*HUMPHREY 3	7:15 - 8:30 PM	
*GRAHAM 4		7:30 - 9:00 PM
*CONSENT OF INSTRUCTOR	REQUIRED	

See page 8 for uniform requirements & fee schedule.

See Page 19 for *MOMENTA* requirements.



Ballet 9 & 10 Classes

Placement at these levels is with the recommendation of the instructor and/or the approval of the director. Any exceptions to the requirements must be with the approval of the director before registration. Those in Ballet 9 wishing to add a fourth class should have strong academic grades and also be recommended for the higher level by their instructor. **It is strongly recommended that students take Modern Dance and/or Jazz as well as Ballet**, as they are required for non-pointe repertory in **MOMENTA**. Students must have regular attendance at these minimum levels to be eligible for **MOMENTA** (see page 19), and/or for featured parts in the June recital, and to continue to study at these higher levels.

Ballet 9: Three Technique Classes;
Three Pointe Classes Required
Ballet 10: Four Technique Classes;
Four Pointe Classes Required

BALLET 9	BALLET 9	POINTE 3
MONDAY	6:30 - 8:00 PM	8:00 - 9:00 PM
WEDNESDAY	7:15 - 8:30 PM	8:30 - 9:15 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

BALLET 10	BALLET 10	POINTE 4
MONDAY	6:30 - 8:00 PM	8:00 - 9:00 PM
TUESDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
WEDNESDAY	7:15 - 8:30 PM	8:30 - 9:15 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

Recommended for Ballet 9 & 10:

JAZZ	WEDNESDAY	THURSDAY
*JAZZ 6	5:15 - 6:30 PM	
*JAZZ 7		6:30 - 8:00 PM
*CONSENT OF INSTRUCTOR REQUIRED		

	WEDNESDAY	THURSDAY	SATURDAY
HUMPHREY 3	7:15 - 8:30 PM		
GRAHAM 4		7:30 - 9:00 PM	
*GRAHAM 5			11:00 AM - 12:30 PM
*CONSENT OF INSTRUCTOR REQUIRED (or 1 year of Modern 4)			

See page 8 for uniform requirements & fee schedule.

See Page 19 for **MOMENTA** requirements.

Ballet 11 Classes

Required: Ballet 11 dancers must take all five Ballet technique and four Pointe classes per week. Teachers prepare Ballet 11 classes for those students planning to major in dance in college, and/or to pursue a professional career in dance. These students will need to maintain this commitment if they expect to compete at auditions with serious dance students from other schools. By the time the student with professional goals is in his/her junior or senior year of high school, he/she should be taking more than one technique class per day – several days per week. Modern Dance and Jazz are required for **MOMENTA** if a student does not take pointe.

Modern or Jazz Majors: Students who feel that Modern and/or Jazz are a better career path in dance should be taking three Ballet classes per week at the Ballet 9 or 10 level and also take at least one Ballet 11 class, one Modern and one Jazz class. Pointe is optional for Modern/Jazz “majors”, but Ballet is the basis for most professional theatrical forms, and companies like Hubbard St. and Giordano all require their dancers to take a daily company Ballet class.

Ballet 11: Five Technique Classes;
Four Pointe Classes

BALLET 11	BALLET 11	POINTE 5
MONDAY	6:30 - 8:00 PM	8:00 - 9:00 PM
TUESDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
WEDNESDAY	7:15 - 8:30 PM	8:30 - 9:15 PM
THURSDAY	Contemporary Ballet 4:00 - 5:15 PM	Improvisation 5:15 - 6:15 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

Recommended for Ballet 11:

JAZZ	WEDNESDAY	THURSDAY
*JAZZ 6	5:15 - 6:30 PM	
*JAZZ 7		6:30 - 8:00 PM
*CONSENT OF INSTRUCTOR REQUIRED		

	THURSDAY	SATURDAY
GRAHAM 4	7:30 - 9:00 PM	
*GRAHAM 5		11:00 AM - 12:30 PM
*CONSENT OF INSTRUCTOR REQUIRED		

See page 8 for uniform requirements & fee schedule.

See Page 19 for **MOMENTA** requirements.



Jazz Classes

Our levels for Jazz are consecutive and it is important for students to master the skills presented before moving on to the next level. Social relationships and convenience are not a good basis for determining a dancer's class level. Working in a class that is too difficult can cause a student to become discouraged and/or sloppy; it is important to realize that not all children learn at the same rate. The Jazz classes concentrate on building core strength, flexibility and, at the highest level, improvisational skills.

Jazz at the Academy has been carefully developed over the years. Our faculty are all concerned that:

- 1) Jazz is presented in a systematic way that builds the basic motor skills, movement vocabulary and rhythmic understanding needed to do Jazz dance well, and that
- 2) Jazz dance is presented in an age-appropriate way. Our program does not expose young dancers to suggestive movements, inappropriate lyrics and precocious costumes.

Students typically spend two years in many Jazz levels, although it is possible for highly motivated dancers who take multiple dance classes each week to progress more quickly.

Children must be ages given as of September 1, 2018.

JAZZ	MONDAY	TUESDAY	THURSDAY
JAZZ 1 (Ages 6-10) No experience	5:15 - 6:15 PM		
JAZZ 2 (Ages 7-10) 1 year experience	Cancelled 4:00 - 5:00 PM		5:15 - 6:15 PM
JAZZ 3 (Ages 8-12) 2 years experience		5:15 - 6:30 PM	

JAZZ	TUESDAY	WEDNESDAY	THURSDAY
JAZZ 4 (Ages 9-13, 3 years experience & consent)	5:15 - 6:30 PM		
JAZZ 5 (Ages 10-14, 4 years experience & consent)		4:00 - 5:15 PM	
JAZZ 6 (Ages 13 & Up & consent of instructor)		5:15 - 6:30 PM	
JAZZ 7 (Consent of instructor)			6:30 - 8:00 PM

See page 8 for uniform requirements & fee schedule.



Modern Classes

Modern Dance levels are consecutive and it is important for students to master the skills presented before moving on to the next level. Social relationships and convenience are not a good basis for determining a dancer's class level. Working in a class that is too difficult can cause a student to become discouraged and/or sloppy; it is important to realize that not all children learn at the same rate.

We have a strong commitment at the Academy to Modern Dance; by this we mean the dance that developed in America during the 1920's and 1930's and has continued to form the strong lineages of dance taught in universities and performed in companies throughout the 20th century and into the present.

We are now able to present the principles that underlie the technique of dance pioneer and native Oak Parker, Doris Humphrey; these are taught in three age-graded classes for young dancers ages 6 – 14. We also require that our Levels 5 through 7 Ballet dancers take either the Humphrey classes or the Modern classes that introduce students to principles that are common to many styles of Modern dance. As students enter the advanced levels in Ballet and/or become teens, we offer classes in Martha Graham technique.

The study of Modern dance develops core strength and helps the dancer learn to work off-axis and to use momentum, gravity and the breath to allow movements exploring space in ways that traditional Ballet does not. Most university dance programs require Modern Dance of even those who are primarily Ballet majors, and most Ballet companies now have Modern and Contemporary works in their repertoires.

HUMPHREY	TUESDAY	WEDNESDAY	SATURDAY
HUMPHREY 1 (Ages 6 - 8)		4:30 - 5:15 PM	
HUMPHREY 2 (Ages 9 and Up)			11:00 AM - 12:00 PM
HUMPHREY 3 (Ages 11 - 14) consent of instructor		7:15 - 8:30 PM	
BEGINNING FOR ADULTS	6:30 - 7:45 PM		

MODERN	MONDAY	THURSDAY	SATURDAY
MODERN 1 Level 5 Ballet or consent		5:15 - 6:30 PM	
MODERN 2 Level 6 Ballet or consent	5:15 - 6:30 PM		
MODERN 3 Level 7 Ballet or consent	4:00 - 5:15 PM		
MODERN 4 - GRAHAM 1 year Modern 3 or Humphrey 3		7:30 - 9:00 PM	
MODERN 5 - GRAHAM 1 year Modern 4 or Humphrey 3 & consent of instructor			11:00 AM - 12:30 PM

See page 8 for uniform requirements & fee schedule.

Adult Classes

Our Advanced Ballet, Jazz, and Modern classes are all open to experienced adult dancers. See listings under Ballet 9, 10, & 11 (see pages 14 & 15).

ADULT CLASSES	TUESDAY	THURSDAY
BALLROOM DANCE		7:00 – 8:15 PM
ADULT HUMPHREY	6:30 – 7:45 PM	

NEW THIS YEAR!

Ballroom Dance

Learn a new way to dance and move doing ballroom dance with Ramon Gaitan. Ramon will have you doing waltz, tango, foxtrot, swing, rumba, hustle, bachata, mambo, meringue and salsa - all in a fun class on Thursday evenings! Register with a partner and get a discount!

Thursdays 7:00 - 8:15 PM

EveryBody Can Dance!!!!!!

An integrated movement workshop for people with and without a disability. EBCD believes that the art form of dance is accessible to everyone. We believe that everyone can dance and that dance is for everyone. These workshops use structured improvisation and dance games to explore everyone's creative potential. EBCD is for beginning dancers, trained dancers, and people who just love to move! Workshops are sponsored by **MOMENTA** and will be held on the following dates:

SUNDAY	SEPTEMBER 16	1:00 – 3:00 PM
SUNDAY	OCTOBER 14	1:00 – 3:00 PM
SUNDAY	NOVEMBER 18	1:00 – 3:00 PM
SUNDAY	JANUARY 20, 2019	1:00 – 3:00 PM
SUNDAY	FEBRUARY 17	1:00 – 3:00 PM
SUNDAY	MAY 5	1:00 – 3:00 PM

Tuition is \$10.00 per workshop, payable to **MOMENTA**.

Visit www.momentadances.org for more info.



MOMENTA

*The Resident Dance Company
of The Academy of Movement and Music*

MOMENTA is the Academy's resident performing arts company. There is a Senior Company, composed of adult professionals and Advanced student apprentices, and a Junior Company of younger student dancers. **MOMENTA** rehearses on Saturday afternoons and has **performances this coming year on November 3, 4, 10, 11 and March 9, 10, 16, and 17**. The Senior Company performs in the evening concerts. The Junior Company dances in the Family Matinees. Students in the Advanced levels may elect to join the Senior Company. **MOMENTA** invites dancers from the lower levels based on: 1) the student's abilities in class, and 2) the student's and the family's desire to participate. During the academic year, **MOMENTA** dancers must commit to rehearsals on weekends, and for the Senior Company there can be weeknight rehearsals. The Fall rehearsals begin on August 25, and we rehearse (even on Labor Day weekend) every weekend until the performances in November. Most rehearsals for Spring begin when the Academy opens in January, but some Senior Company repertory can go into rehearsal earlier in December. Dancers must be present at the first rehearsal of a work when casting within a piece is determined – and they must be present for tech and dress rehearsals. All absences must be cleared with Stephanie Clemens or Anita Kenney and are excused for serious illness, family emergencies or critical life events. Dancers who miss multiple rehearsals for a given piece may be pulled out of that piece, at the choreographer's discretion. Families are expected to participate as volunteers to help with various activities (sewing, box office, fundraising, etc.) that help make **MOMENTA** a success.

In order to be eligible for **MOMENTA** performances, students from other schools must show proof of enrollment in a reputable school elsewhere, and must still be enrolled in a minimum of two classes per week at the Academy.

Rehearsals for Fall **MOMENTA** begin on Saturday, August 25, 2018 for both the Senior and the Junior Company. Spring **MOMENTA** rehearsals begin on January 12, 2019.

Tuition for student dancers (per series), either Fall or Spring for **Senior Apprentices and Junior Company** is \$400.00, for **Junior Apprentices** (only taking one class/week) is \$200.00. **Tuition must be paid in full by the first week of rehearsal.**

Register for **MOMENTA** through the Academy office.

For questions about **MOMENTA**, contact Stephanie Clemens or Anita Kenney at the Academy.



Private Music Lessons

Piano ~ Voice ~ Clarinet ~ Flute ~ Guitar ~ Sax

At the Academy, we believe that private music study is best begun at age six (6), when the student has begun reading words, since note reading is an important part of beginning music study. We also expect that students will have an instrument in the home to facilitate daily practice. A keyboard can function as a short-term substitute for a piano in the home, but the finger touch is very different and many keyboards do not have the full number of keys as on a piano.

If you are interested in private music study, please call the office and we will try to match your schedule and needs with an available teacher. Our teachers are here on different days and have limited openings.

Music Faculty

PATRICIA WILKEN	DIRECTOR/INSTRUCTOR, PIANO, VOICE
MARK ANDERSON	GUITAR INSTRUCTOR
MAX BESSESEN	CLARINET, PIANO, SAXOPHONE
ALLIE DEAVER-PETCHENIK	FLUTE INSTRUCTOR
CHARLIE CARPENTER	PIANO ACCOMPANIST
SOPHIA GORODETSKAYA	PIANO ACCOMPANIST
JONATHAN SCHANG	PIANO, PERCUSSION ACCOMPANIST
ELENA TUMANOVA	PIANO ACCOMPANIST
GALINA VOYTSEKHOVSKAYA	PIANO ACCOMPANIST

2018-2019	
PRIVATE MUSIC	SESSION DATES
FALL SESSION	AUGUST 20 – NOVEMBER 10
WINTER SESSION	NOVEMBER 12 – FEBRUARY 16
SPRING SESSION	FEBRUARY 18 – MAY 18
SUMMER SESSION	MAY 20 – JULY 26

Music Recitals

During the year, the private music students have the opportunity to perform in numerous music recitals. Your child's teacher will notify you and your child when they are ready for their first recital. **A \$45.00 annual music recital fee is due at the time of registration.**



2018-2019 Faculty and Staff

A.R.T.S.

MAUREEN FAHEY	DOWNSTAIRS A.R.T.S. DIRECTOR, MUSIC, STORY EXPLORERS
ANJA WACHTER	UPSTAIRS A.R.T.S. DIRECTOR, ART, CULTURAL AWARENESS, LITERATURE, BUILDING WORDS WITH FRIENDS
JUDY BIANCHI	PHYSICAL FITNESS
JENNIFER ENRIQUEZ	CONSTRUCTION, LITTLE PEACEMAKERS
REBECCA MCLANE	MUSIC
KAITLIN MULLEN	PRACTICAL LIFE, MONTESSORI
LINDA PRESTON	MONTESSORI, MAKING FRIENDS WITH NUMBERS
MELISSA TAUB	CREATIVE MOVEMENT, PHYSICAL FITNESS, LITTLE PEACEMAKERS
RUTH TAZELAAR	ART
CAROLINE TEDESCO	PHYSICAL FITNESS, CREATIVE MOVEMENT, STORY EXPLORERS
COREY BLACKWELL	AIDE
AUDREY DEZIEL	AIDE
LUCY HUNTER BRY	AIDE
JULIE SEILER	AIDE
NIKI TAZELAAR	AIDE
NATHALIE YANGUAS	AIDE

DANCE

STEPHANIE CLEMENS	DIRECTOR, BALLET
LAURA BRAND	BALLET
MEI KUNG CHEN*	BALLET, MODERN
SARAH CULLEN FULLER*	BALLET
TERESA DEZIEL	BALLET
MERRIL DOTY	MODERN, HUMPHREY
DEB GOODMAN*	MODERN, GRAHAM, PHYSICALLY INTEGRATED DANCE
SANDRA KAUFMANN	MODERN, GRAHAM
KRIS LENZO	PHYSICALLY INTEGRATED DANCE
REBECCA PRIES	BALLET
PATRICIA ROTHENGASS	BALLET
GINA SIGISMONDI*	BALLET, JAZZ, HUMPHREY MODERN, PHYSICALLY INTEGRATED DANCE
CAROLINE TEDESCO*	BALLET, JAZZ
JP TENUTA*	BALLET
JULIA WOLLRAB	BALLET

* PRIVATE LESSONS AVAILABLE BY APPOINTMENT

ADMINISTRATION

STEPHANIE CLEMENS	DIRECTOR
RACHEL GORGOL	BUSINESS ADMINISTRATOR
KARI FARKVAM	ADMINISTRATOR
ANITA KENNEY	ASSOCIATE EXECUTIVE DIRECTOR, <i>MOMENTA</i>
BRIGID ANDERSON	OFFICE SUPPORT
AUDREY DEZIEL	OFFICE SUPPORT
TERESA DEZIEL	OFFICE SUPPORT
SHELLEY JOHNSTON	OFFICE SUPPORT
PATRICIA ROTHENGASS	OFFICE SUPPORT

Academy Policies

IF UNDER 18, PARENT MUST COME INTO THE BUILDING TO REGISTER STUDENT.

1. Registration and Tuition Policies

A. **Dance By The Session** - Instruction in dance at the Academy is progressive and cumulative over six 6-week sessions. Students are generally expected to continue their classes all year. The first session payment is due in full at the time of registration. Payment for subsequent sessions is due by the last day of the current session. **A 5% late charge will be added to your account if payment is not received for the next session by the last class of the current session.** Parents must contact the Academy office if their student will not be continuing for the next session. Regular billing statements are not mailed. See page 3 for Session dates. You may arrange with the office to have tuition payments automatically billed to a credit or debit card.

B. **Music By The Session** - Tuition is payable at the time of registration. **A 5% late charge will be added to any balance remaining after the second week of each Session.** Statements are mailed for each new Session. You may arrange with the office to have your payment automatically billed to your credit card.

C. **By The Year** - on a nine-month contract for the **Dance** and a ten-month contract for the **Preschool Department only**. Monthly contract payments are a convenience for those students who can reasonably expect to study continuously IN FOUR OR MORE CLASSES from September to June. **Monthly payment is due by the first of each month. MONTHLY PAYMENTS NOT RECEIVED BY THE FIFTH OF THE MONTH WILL AUTOMATICALLY HAVE A 5% SERVICE CHARGE ADDED.** No monthly statements will be mailed. You may arrange with the office to have your payment automatically billed to your credit card.

2. Missed Classes

NO CREDIT OR REFUND WILL BE GIVEN FOR MISSED CLASSES IN DANCE OR PRESCHOOL. Dance classes must be made up within the Session. Dance classes which fall on legal holidays must be made up in other scheduled classes. Finding an appropriate make-up class is the responsibility of the student, not the Academy. It is possible to “make-up” a class in advance or to take a jazz class to make up a ballet class, or vice versa. There are no make-ups for Preschool A.R.T.S. classes.

Music Department Credits – Other credits are issued at the teacher’s discretion. See your music student contract for details.

3. Canceled Classes

The Academy reserves the right to cancel classes and will issue refunds in this case only.

4. NO OTHER REFUNDS WILL BE GIVEN. Once you have registered for a class/program, no refunds will be issued for any reason.

5. Class Observation

Dance classes have regularly scheduled observation times for parents during December and March. Observation of any Academy class at any time other than the scheduled times is **by appointment only** and must be arranged in advance **through the office**. Children under 18 years of age must be accompanied by a parent or guardian while observing classes, or must have the parent or guardian make an appointment through the office. Consent of the teacher is necessary for all observations.

(Academy policies continued)

6. Financial Aid

A limited amount of partial work-study financial aid is available for students taking multiple classes based on financial need and ability. Applications are available in the office.

7. Registration Fee

There is an annual registration fee.

8. Charges

There is a 5% service charge on any unpaid balances carried after the fifth of each month (MONTHLY PAYMENT). A 5% late charge will be added to your bill if you do not pay for the next session by the last class of the current session (SESSION PAYMENT).

If you elect to have monthly or session payments automatically charged to a credit or debit card, it is your responsibility to keep this information current with the Academy office. In the event of declined automatic payments, you will be contacted with a request for updated information. **A 5% late charge will be added to your account if your automatic payment cannot be processed within 3 days of this request.**

9. The Academy admits all applicants without regard to race, sex, color, religion, national origin, marital status, or physical or mental disabilities.

10. **NO** gum or nuts are ever allowed in the building. The Academy is a **NUT FREE, GUM FREE ZONE**. **NO NUTS** or anything made with nut products are allowed in the building.

Traffic Regulations

The Academy is located in a densely packed residential neighborhood. The high school playing fields are nearby and they, along with the Academy, generate a great deal of traffic. Please follow these rules to help the Academy stay on good terms with our neighbors AND FOR THE SAFETY OF ALL THE CHILDREN!

Please comply with these traffic regulations!

1. Academy traffic **must travel ONE WAY** on Bishop Quarter Lane – entering on the east side of the U shaped drive by turning **RIGHT** as you drive west. Please **do not turn left from North Blvd** as you travel east. **For the safety of all, traffic should never move on the drive at more than 5 miles per hour.**

2. If you are **picking up** your student, you may join the carpool lane on the east side of our drive - this lane is intended to be slow moving at all times. Please **DO NOT COME EARLY** and just sit in the driveway and **NEVER** leave your car unattended in that lane. Most students need a few minutes to get their belongings or change clothes after class; if you come early, you will not get your student earlier. You must stay in the east lane of the Bishop Quarter Lane until you see your student on the Academy steps. Please be aware that if a group of students exits the building at the same time, chances are the student of the person in front of you in line is also out and they will be moving forward to collect their student, so there will be no need for you to pull out of the east lane. If, however, the car in front of you does not move with the other cars, **when there is room to go around the curve and pull up to the pole**, you may move out of the east lane and go forward to get your student. **You must not stop in front of the neighbors’ drives while in the west lane.** Please yield right of way to any neighbor attempting to pull in or out of his/her drive.

3. If you are **dropping off** your student, coming 10 – 15 minutes before class starts to allow time for the student to change clothes

(Academy policies continued on next page)

is a good plan. You may travel in the west lane of the drive, but you must be very careful to pull up all the way to the pole and your student should be quickly ready to exit the car. This is not a good time for discussions. When our traffic piles up, blocking the whole driveway, our neighbors become very upset with the congested drive, especially if they need access to their driveways.

4. When walking your child to and from the Academy, **please use the sidewalk!** Do not walk in the middle of the driveway **and never walk across the neighbors' driveways or through their private courtyard.**

5. **PLEASE DROP OFF OLDER DANCERS OUT ON LAKE STREET TO WALK INTO THE ACADEMY.**

6. **Never enter into or park in the U-shaped drive to the north of our building off of Lake Street. This is private property, and although the neighbors are gracious about having our students walk from Lake Street, they have a very active towing service for non-resident cars. You will be towed!**

7. PARKING next to the Academy building or in front of the Academy garages is reserved for STAFF ONLY. Please do not park even for "just a minute" – **park only on Lake Street, East Avenue or in the METERED slots on North Blvd. Please do not pull into the townhome driveways at any time.**

8. **To accommodate our Preschool A.R.T.S. parents,** we have Academy staff available to greet and dismiss children whose parents choose to use our carpool system during preschool hours.

9. **Failure to comply with these regulations may result in your student's dismissal from the Academy. The rules apply to everyone, and keeping a good relationship with our neighbors is important to the Academy!**

**Photos courtesy of:
Lisa Green/Stephen Green Photography
Mike Dutka**