From the Director....

Greetings ~

Summer is a wonderful time to dance! Warmer weather (but we do have air-conditioning!) allows muscles to stretch and it is lovely to dance during the long summer evenings. It is also a time when students do not have the long hours and heavy homework loads of the academic year and can use their energy to make terrific progress!

Our Mini-Intensives are back!! This year’s featured intensives are An Introduction to Horton Technique with Judith Chitwood, African Dance with Ayodele Drum and Dance, and Doris Humphrey Technique with Gail Corbin.

The Young Dancers’ Intensive is for Ballet Levels 6 and 7 Academy dancers who wish to continue to build their technical skills in ballet, pointe/prepointe, modern dance and Dance of the Decades, and have a musical theater class.

Ballet Levels 3, 4 and 5 have their own Young Dancers’ Intensive that is placed later in the day, with ballet, modern dance and Dance of the Decades making it possible to do multiple classes easily and build new skills over the summer. The timing of this Young Dancers’ Intensive allows students to participate in community activities and camps.

New this summer! Dance Explorers, a 2 ¼ hour Friday morning Mini-camp for 3 to 6 year olds. Each week a different theme ~ Outer Space Dance Party, A Castle Adventure, Into the Woods, and more ~ is explored through movement and with craft activities.

We hope you will enjoy this copy of our Summer Schedule for 2019. There really is something for everyone here, and summer often allows the extra time to try something new or different. Whether you are a continuing music student who might want to try a dance or stretch class, or an adult dancer who wants to take piano lessons, the Academy can meet your needs. If you or your child are thinking about returning to dance classes, even if it’s been a while, we’d love to have you join us again. If you’ve never been to the Academy, we really hope you’ll come and discover all the different opportunities that are here for the smallest two year old preschool child to the advanced performer.

Welcome!

Stephanie Clemens, Director
Downstairs A.R.T.S.
Ages 22 months (by June 1) - 4 years

Time Travelers
MONDAY AND WEDNESDAY  8:45 - 11:00 AM
AND/ OR
TUESDAY AND THURSDAY  8:45 - 11:00 AM
TUITION FOR 2 DAYS:  $400.00  TUITION FOR 4 DAYS:  $630.00
NO CLASS ON THURSDAY, JULY 4TH

A two or four day program that includes thirty (30) minutes each of physical fitness and creative movement and sixty (60) minutes of art, music, and Montessori combined. Each day provides a balance between teacher directed movement classes and the child directed art and Montessori environment. This summer our activities will take us to “Prehistoric Times,” “Pioneer Days,” and “Into the Future.” A mid-morning snack is served. If your child has a food allergy that prevents them from having pretzels or graham crackers, please let the office know. Children need play clothes, ballet shoes, and a backpack.

Upstairs A.R.T.S.
Ages 4 (by June 1 or by Teacher recommendation) - 7 years

All Fun and Games
MONDAY AND WEDNESDAY  8:45 - 11:00 AM
ART, RHYTHM & MOTION, SUMMER SCIENCE AND PHYSICAL FITNESS, ART EXHIBITION ON THE LAST DAY – JULY 24
AND/OR
TUESDAY AND THURSDAY  8:45 - 11:00 AM
CREATIVE ART, STORY DANCE, LITERATURE, AND WORLD DANCE, PERFORMANCE FOR TUESDAY/THURSDAY CHILDREN
ONLY THURSDAY, JULY 25
TUITION FOR 2 DAYS:  $400.00  TUITION FOR 4 DAYS:  $630.00
NO CLASS ON THURSDAY, JULY 4TH

This summer join us as we learn while we’re having fun. Together we will explore silly and colorful arts and crafts, play new games, make cool science experiments, and dance to smooth tunes of the South Pacific. Maybe we will learn a new joke or two, and we will definitely find fun, new ways to move to the rhythm of summer as we work to get our energy flowing. A mid-morning snack is served. If your child has a food allergy that prevents them from having pretzels or graham crackers, please let the office know. Children need play clothes and ballet shoes. If wearing a skirt or dress, please wear shorts or leggings underneath. All children should bring a water bottle, backpacks are optional.

Children's Single Classes

All levels other than the Introduction levels, Ballet 1, and those stating “no previous training” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

Although we don’t require uniforms for our summer classes, it is advisable to purchase pink or flesh-toned (girls) or black (boys) ballet shoes, black jazz shoes and black jazz pants.

NO CLASS ON THURSDAY, JULY 4TH

NEW CLASS!!!
DANCE EXPLORERS!!
FRIDAY  8:45-11:00 AM  $250.00
AGES 3-4
AGES 5-6

A mini-camp for children who love imaginative play, crafts and movement! We’ll explore a different way of moving each week based on the week’s theme: ranging from “Outer Space Dance Party” “A Castle Adventure,” “Into the Woods,” and more. Each week we’ll make a craft activity to use as a prop, a costume or a keepsake from our journey that day. A snack of graham crackers or pretzels is served during class. Please inform the office if your child can not have this snack. Children need ballet slippers.

INTRODUCTION TO BALLET ∙ AGES 3-5 CANCELLED
FRIDAY  11:30 AM - 12:30 PM

BALLET 1 ∙ AGES 6 – 8 COMBINED WITH BALLET 2
TUESDAY  6:00 - 7:00 PM

BALLET 1/2 ∙ AGES 7 – 9, ONE YEAR EXPERIENCE REQUIRED
TUESDAY  6:00 - 7:15 PM

JAZZ 1/2 ∙ AGES 6 - 10, NO EXPERIENCE
WEDNESDAY  6:30 - 7:30 PM

Adult Class

ADULT HUMPHREY  CANCELLED
WEDNESDAY  7:00 - 8:15 PM

Fee Schedule: See Page 6
Summer Intensives at the Academy

Enrollment is limited.

**June 10-13**  **Horton Technique & Pilates**
Taught by Judith Chitwood
Monday - Thursday
2:00 – 3:00 PM - Pilates
3:15 - 5:00 PM - Horton
$250.00

**June 18 & 20**  **African Dance**
Taught by Ayodele Drum & Dance
Tuesday & Thursday
3:15 – 5:15 PM
$75.00  $25/day  $50/both days

**July 8-11**  **Doris Humphrey’s Technique & Choreographic Vision**
Taught by Gail Corbin
Monday - Thursday
Daily Technique: 1:45 - 3:15 PM
Repertory/Pedagogy: 3:45 - 5:15 PM
$250.00

BALLET LEVEL ELIGIBILITY FOR INTENSIVES:
Academy students are expected to take their regular classes at the appropriate level.

<table>
<thead>
<tr>
<th>BALLET LEVEL</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUNE 10-13 HORTON TECHNIQUE</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>JUNE 18 &amp; 20 AFRICAN DANCE</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<tr>
<td>JULY 8-11 HUMPHREY TECHNIQUE</td>
<td>X</td>
<td>X</td>
<td>X</td>
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Young Dancers Intensives

**For Ballet 3, 4 & 5**
A two-day a week summer intensive for young dancers that includes classical ballet, contemporary modern dance, and Dance of the Decades.

**Ballet 3, 4 & 5**
MONDAY 4:00 - 6:30 PM
WEDNESDAY 4:00 - 6:30 PM
TUITION $420.00
See uniform requirements below

**For Ballet 6 and Ballet 7 Levels**
Our program includes classical ballet and pre-pointe (Ballet 6), pointe (Ballet 7), contemporary modern dance, Dance of the Decades, musical theater and an available stretch option on Mondays, Wednesdays and Fridays at noon before classes begin.

**Ballet 6**
MONDAY 12:45 - 4:00 PM
WEDNESDAY 12:45 - 4:00 PM
FRIDAY 1:00 - 3:30 PM
TUITION $585.00
OPTIONAL STRETCH CLASS ~ $50.00 SEE BELOW

**Ballet 7**
MONDAY 12:45 - 4:00 PM
WEDNESDAY 12:45 - 4:00 PM
FRIDAY 1:00 - 4:15 PM
TUITION $605.00
OPTIONAL STRETCH CLASS ~ $50.00 SEE BELOW

**Recommended for**
Ballet 3, 4, 5, 6 & 7:
Stretch & Tone Package - pay $50.00 for the Summer Session, come as often as you like.
Schedule follows:

<table>
<thead>
<tr>
<th>STRETCH &amp; TONE</th>
<th>MONDAY</th>
<th>12:00 - 12:45 PM</th>
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<tr>
<td></td>
<td>WEDNESDAY</td>
<td>12:00 - 12:45 PM</td>
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<td>FRIDAY</td>
<td>12:00 - 1:00 PM</td>
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</table>

UNIFORM REQUIREMENTS FOR YOUNG DANCERS INTENSIVE ~
Ballet: pink or flesh-toned tights, black tank leotard, black bike shorts, pink or flesh-toned ballet shoes
Dance of the Decades & Musical Theater: black tank leotard, black jazz pants, black jazz shoes
Modern: black tank leotard, convertible tights
Ballet 8 Classes

Ballet 8: Three Technique Classes; Three Pointe Classes
Any exceptions to these requirements must be cleared through Stephanie Clemens before registration. Students may choose not to do pointe, but are encouraged to do modern and jazz.

NO CLASS ON THURSDAY, JULY 4TH

<table>
<thead>
<tr>
<th>BALLET 8</th>
<th>BALLET 8</th>
<th>POINTE 2</th>
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</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>5:30 - 7:00 PM</td>
<td>7:00 - 8:00 PM</td>
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<tr>
<td>WEDNESDAY</td>
<td>5:30 - 7:00 PM</td>
<td>7:00 - 8:00 PM</td>
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<tr>
<td>FRIDAY</td>
<td>1:00 - 2:30 PM</td>
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JAZZ

<table>
<thead>
<tr>
<th>JAZZ</th>
<th>ADVANCED JAZZ</th>
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<tbody>
<tr>
<td>MONDAY</td>
<td>8:15 - 9:30 PM</td>
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MODERN

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<thead>
<tr>
<th>MODERN</th>
<th>GRAHAM</th>
<th>HUMPHREY</th>
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<tbody>
<tr>
<td>TUESDAY</td>
<td>8:15 - 9:30 PM</td>
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<tr>
<td>WEDNESDAY</td>
<td>8:15 - 9:30 PM</td>
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<tr>
<td>THURSDAY</td>
<td>8:15 - 9:30 PM</td>
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Stretch & Tone Package - pay $50.00 for the Summer Session, come as often as you like. Schedule follows:

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<td>MONDAY</td>
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<td>WEDNESDAY</td>
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<td>FRIDAY</td>
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FEE SCHEDULE

New Student Summer Registration Fee $25.00

<table>
<thead>
<tr>
<th>CLASSES PER WEEK</th>
<th>COST PER SESSION</th>
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<tbody>
<tr>
<td>1</td>
<td>$125</td>
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<td>8</td>
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<td>9</td>
<td>$605</td>
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<td>10 &amp; UP</td>
<td>$620</td>
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UNIFORM REQUIREMENTS FOR BALLET 8, 9, 10, 11

Ballet: pink or flesh-toned tights, black tank leotard, black bike shorts, pink or flesh-toned ballet shoes

Jazz: black tank leotard, black jazz pants, black jazz shoes

Modern: black tank leotard, convertible tights

Ballet 9, 10, and 11 Classes

Ballet 9: Three Technique Classes; Three Pointe Classes
Ballet 10: Four Technique Classes; Four Pointe Classes
Ballet 11: Five Technique Classes; Five Pointe Classes
Requirements for any Ballet 9, 10, 11 Level Classes: Consent of Instructor. Dancers who do not take pointe and who wish a modern or jazz emphasis must have their schedules approved by Stephanie Clemens prior to completing registration.

NO CLASS ON THURSDAY, JULY 4TH

<table>
<thead>
<tr>
<th>BALLET 9</th>
<th>BALLET 9</th>
<th>POINTE 3</th>
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</thead>
<tbody>
<tr>
<td>MONDAY</td>
<td>5:30 - 7:00 PM</td>
<td>7:00 - 8:00 PM</td>
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<tr>
<td>TUESDAY</td>
<td>5:30 - 7:00 PM</td>
<td>7:00 - 8:00 PM</td>
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<td>WEDNESDAY</td>
<td>5:30 - 7:00 PM</td>
<td>7:00 - 8:00 PM</td>
</tr>
<tr>
<td>FRIDAY</td>
<td>1:00 - 2:30 PM</td>
<td>2:30 - 3:30 PM</td>
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Jazz

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<tr>
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<tbody>
<tr>
<td>MONDAY</td>
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Modern

<table>
<thead>
<tr>
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<th>HUMPHREY</th>
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<tbody>
<tr>
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Stretch & Tone Package - pay $50.00 for the Summer Session, come as often as you like. Schedule follows:

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<tbody>
<tr>
<td>MONDAY</td>
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<td>WEDNESDAY</td>
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<tr>
<td>FRIDAY</td>
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</table>

Uniform Requirements: See Page 6 ❯

Fee Schedule: See Page 6 ❯
Ballet Levels at the Academy

All levels of dance, other than those stating “no previous training,” require the recommendation of the Academy teacher in the highest level completed, or the consent of the instructor based on a placement class.

Ballet Levels: We offer three Introduction to Ballet levels and eleven progressive levels of Ballet following the Introduction level.

Jazz Levels: We offer progressive levels of Jazz. In summer we combine some levels, in the fall there are seven levels.

Pointe Levels: There are five levels of Pointe, plus one prepointe level. Admission to these classes is only by recommendation or consent of the instructors.

Modern Levels: During the summer for younger dancers modern is part of the Young Dancers Intensives; for older dancers there is an Advanced Humphrey class and Advanced Graham.

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<table>
<thead>
<tr>
<th>BALLET LEVEL</th>
<th>AGE</th>
<th>REQUIRED PREVIOUS TRAINING</th>
<th>BALLET CLASSES PER WEEK</th>
<th>POINTE CLASSES PER WEEK</th>
<th>MODERN CLASSES PER WEEK</th>
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</thead>
<tbody>
<tr>
<td>INTRO 1</td>
<td>3-4</td>
<td>NONE</td>
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<td></td>
</tr>
<tr>
<td>INTRO 2</td>
<td>4-5</td>
<td>NONE</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTRO 3</td>
<td>5-6</td>
<td>NONE</td>
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<tr>
<td>INTRO 1/2A</td>
<td>7-9</td>
<td>1 YEAR</td>
<td>1</td>
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<tr>
<td>INTRO 3/4A</td>
<td>10-13</td>
<td>4 YEARS</td>
<td>2</td>
<td></td>
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<tr>
<td>INTRO 5</td>
<td>10-13</td>
<td>4 YEARS</td>
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<tr>
<td>INTRO 6</td>
<td>11-14</td>
<td>5 YEARS</td>
<td>2</td>
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<tr>
<td>INTRO 7</td>
<td>11-15</td>
<td>6 YEARS</td>
<td>2</td>
<td>2</td>
<td>1</td>
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<tr>
<td>INTRO 8</td>
<td>12-15</td>
<td>7 YEARS</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>INTRO 9</td>
<td>13-16</td>
<td>8 YEARS</td>
<td>3</td>
<td>3</td>
<td>3</td>
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<tr>
<td>INTRO 10</td>
<td>15-18</td>
<td>9 YEARS</td>
<td>4</td>
<td>4</td>
<td>4</td>
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<tr>
<td>INTRO 11*</td>
<td>15-18</td>
<td>9+ YEARS</td>
<td>5</td>
<td>5</td>
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</tbody>
</table>

* Ballet 11 participation requires nine or more years of experience, including one or more year at level 9, or consent of the instructor.

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Summer Faculty and Staff

A.R.T.S.

MAUREEN FAHEY    DOWNSTAIRS DIRECTOR, MUSIC
ANJA RISH WACHTER UPSTAIRS DIRECTOR, ART, CULTURAL AWARENESS, LITERATURE
TERESA DEZIEL    CREATIVE MOVEMENT
RACHEL KUHR      DANCE
JULIE SEILER     PHYSICAL FITNESS
MELISSA TAUB     CREATIVE MOVEMENT, PHYSICAL FITNESS
RUTH TAZELAAR   ART
CAROLINE TEOIDESCI  PHYSICAL FITNESS
AIDES: LUCY HUNTER BRY, ISABELLA GINTER, HELENA GORGOL

DANCE

STEPHANIE CLEMENS  DIRECTOR, BALLET
MEI KUANG CHEN     BALLET, MODERN, STRETCH
SARITA SMITH CONNELLY  JAZZ
TERESA DEZIEL     BALLET
LAURA GALLARDO BRAND  BALLET
DEB GOODMAN      MODERN ~ GRAHAM TECHNIQUE
ANNE MARIE LOESCH  HUMPHREY
PATRICIA ROTHENGASS DANCE EXPLORERS
GINA SIGISMONDI   BALLET, JAZZ, DANCE EXPLORERS
CAROLINE TESDICO  BALLET, DANCE OF THE DECADES, DANCE EXPLORERS
JP TENUTA         BALLET, STRETCH
JULIA WOLLAR     BALLET

MUSIC

PATRICIA WILKEN   DIRECTOR, PIANO, VOICE
MARK ANDERSON    GUITAR
JENNIFER WILHELM  FLUTE
CHARLIE CARPENTER ACCOMPANIST
SOPHIA GORODETSKAYA  ACCOMPANIST
JONATHAN SCHANG  ACCOMPANIST
ELENA TUMANOVA    ACCOMPANIST
GALINA VOYTSKHOVSKAYA  ACCOMPANIST

ADMINISTRATION

STEPHANIE CLEMENS  EXECUTIVE DIRECTOR
KARI FARKVAM     ADMINISTRATOR
RACHEL GOROOL    BUSINESS DIRECTOR
ANITA KENNEY     EXECUTIVE DIRECTOR, MOMENTA
BRIGID ANDERSON  OFFICE SUPPORT
TERESA DEZIEL    OFFICE SUPPORT
MICHELLE JOHNSTON OFFICE SUPPORT
PATRICIA ROTHENGASS OFFICE SUPPORT

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Academy Policies

1. Registration and Tuition Policies
   A. Dance Summer Session – Seven weeks. Tuition is payable in full at the time of registration. No refunds will be issued.
   B. Music Summer Session (May 20 - July 26). Tuition is due the first week of the session.

2. Missed Classes - NO CREDIT OR REFUND WILL BE GIVEN FOR MISSED CLASSES IN DANCE OR PRESCHOOL. Dance classes must be made up within the session. Finding an appropriate make-up class is the responsibility of the student, not the Academy. It is possible to “make-up” a class in advance or to take jazz to make up a ballet class, or vice versa. There are not make-ups for Pre-School A.R.T.S. classes.

   Music Department Credits – To assure a credit, a 24 hour notice is required to cancel a lesson. Other credits are issued at the teacher’s discretion.

3. Canceled Classes
   The Academy reserves the right to cancel classes.

4. NO OTHER REFUNDS WILL BE GIVEN. Once you have registered for a class/program, no refunds will be issued for any reason.

5. Class Observation
   Observation of any Academy class is by appointment only and must be arranged in advance through the office. Children under 18 years of age must be accompanied by a parent or their guardian while observing classes, or must have the parent or guardian make an appointment through the office. Consent of the teacher is necessary for all observations.

6. Registration Fee
   There is a $25.00 new student summer registration fee.

7. Charges
   There is a 5% service charge on unpaid balances carried after the fifth of each month or the first class of each session, and $10.00 service charge for returned checks.

8. The Academy admits all applicants without regard to race, gender identity, color, sexual orientation, religion, national origin, marital status, or disability.

9. No gum or nuts are ever allowed in the building. The Academy is a NUT FREE, GUM FREE ZONE. NO NUTS or anything made with nut products are allowed in the building.

Traffic Regulations

The Academy is located in a densely packed residential neighborhood. The high school playing fields are nearby and they, along with the Academy, generate a great deal of traffic. Please follow these rules to help the Academy stay on good terms with our neighbors AND FOR THE SAFETY OF ALL THE CHILDREN!

Please comply with these traffic Regulations!

1. Academy traffic must travel ONE WAY on Bishop Quarter Lane – entering on the east side of the U shaped drive by turning RIGHT as you drive west. Please do not turn left from North Blvd as you travel east. For the safety of all, traffic should never move on the drive at more than 5 miles per hour.

2. If you are picking up your student, you may join the carpool lane on the east side of our drive - this lane is intended to be slow moving at all times. Please DO NOT COME EARLY and just sit in the driveway and NEVER leave your car unattended in that lane. Most students need a few minutes to get their belongings or change clothes after class; if you come early, you will not get your student earlier. You must stay in the east lane of the Bishop Quarter Lane until you see your student on the Academy steps. Please be aware that if a group of students exits the building at the same time, chances are the student of the person in front of you in line is also out and they will be moving forward to collect their student, so there will be no need for you to pull out of the east lane. If, however, the car in front of you does not move with the other cars, when there is room to go around the curve and pull up to the pole, you may move out of the east lane and go forward to get your student. You must not stop in front of the neighbors’ drives while in the west lane. Please yield right of way to any neighbor attempting to pull in or out of his/her drive.

Policies are subject to change.
3. If you are **dropping off** your student, coming 10 – 15 minutes before class starts to allow time for the student to change clothes is a good plan. You may travel in the west lane of the drive, but you must be very careful to pull up all the way to the pole and your student should be quickly ready to exit the car. This is not a good time for discussions. When our traffic piles up, blocking the whole driveway, our neighbors become very upset with the congested drive, especially if they need access to their driveways.

4. When walking your child to and from the Academy, **please use the sidewalk**! Do not walk in the middle of the driveway and **never walk across the neighbors’ driveways or through their private courtyard.**

5. **PLEASE DROP OFF OLDER DANCERS OUT ON LAKE STREET TO WALK INTO THE ACADEMY.**

6. Never enter into or park in the U-shaped drive to the north of our building off of Lake Street. This is private property, and although the neighbors are gracious about having our students walk from Lake Street, they have a very active towing service for non-resident cars. You will be towed!

7. PARKING next to the Academy building or in front of the Academy garages is reserved for STAFF ONLY. Please do not park even for “just a minute” – **park only on Lake Street, East Avenue or in the METERED slots on North Blvd.** Please do not pull into the townhome driveways at any time.

8. To **accommodate our Preschool A.R.T.S. parents,** we have Academy staff available to greet and dismiss children whose parents choose to use our carpool system during preschool hours.

9. Failure to comply with these regulations may result in your student’s dismissal from the Academy. The rules apply to everyone, and keeping a good relationship with our neighbors is important to the Academy!

THANK YOU FOR YOUR COOPERATION.