

# Academy of Movement & Music Class Schedule 2020

## Classes Begin August 17<sup>th</sup>

DANCE SESSION	DATES 2020-2021
SESSION I	AUGUST 17 – SEPTEMBER 26
SESSION II	SEPTEMBER 28 – NOVEMBER 7
SESSION III	NOVEMBER 9 – DECEMBER 19
SESSION IV	JANUARY 4 – FEBRUARY 13
SESSION V	FEBRUARY 15 – APRIL 3
SESSION VI	APRIL 5 – MAY 15
RECITAL SESSION	MAY 17 – JUNE 4 (Recital students only)
SUMMER	JUNE 14 – JULY 23

### Introduction to Ballet Classes:

INTRODUCTION TO BALLET 1	(AGES 3 – 4)
SATURDAY	9:15 - 10:00 AM

INTRODUCTION TO BALLET 2	(AGES 4 – 5)
SATURDAY	9:15 - 10:00 AM
SATURDAY	10:15 - 11:00 AM

INTRODUCTION TO BALLET 3	(AGES 5 – 6)
TUESDAY	4:00 - 5:00 PM
SATURDAY	8:45 - 9:45 AM
SATURDAY	10:15 - 11:15 AM

### Ballet 1, 2 & Boys Classes:

BALLET 1	(AGES 6 – 8)
MONDAY	4:00 - 5:00 PM
WEDNESDAY - ZOOM CLASS	3:30 - 4:30 PM
SATURDAY	10:00 - 11:00 AM

BALLET 2	(AGES 7 – 9) One year Ballet 1 training and consent of instructor.
MONDAY	5:15 - 6:15 PM
WEDNESDAY - ZOOM CLASS	5:45 - 6:45 PM
SATURDAY	8:45 - 9:45 AM

BOYS BALLET	WEDNESDAY
BOYS BALLET (AGES 6 – 10) One year Ballet training and consent of instructor.	4:00 - 5:15 PM

### Recommended for Ballet 1, 2 & Boys Levels:

*No experience necessary	*JAZZ 1 (AGES 6-10)	JAZZ 2 (AGES 7-10) 1 year experience	*HUMPHREY 1 (AGES 6-8) ZOOM CLASS
MONDAY	5:15 - 6:15 PM		
WEDNESDAY			ZOOM CLASS 4:45 - 5:30 PM
THURSDAY		5:30 - 6:30 PM	

### Fee Schedule

Annual Registration Fee \$45.00

CLASSES PER WEEK	COST PER 6 WEEK SESSION
45 minute	\$105.00
1	\$115.00
2	\$215.00
3	\$300.00
4	\$385.00
5	\$440.00
6	\$470.00
7	\$500.00
8	\$525.00
9	\$545.00
10	\$565.00
11	\$575.00

### Uniform Requirements:

*We ask that dancers do NOT wear leotards and tights* - especially the younger ones. Dancers should wear bike shorts/leggings and a close-fitting t-shirt; this will make it easy to add outer wear and not require time in the bathroom to change.

### Protocols for safety during Phase 4

- Class sizes will need to be smaller.
- Depending on our enrollments, some levels will not allow for everyone who wants in-person classes to attend all classes as in-person, they will more than likely need to do a day/s in-person and another day/s as zoom.
- Make-ups for missed in-person lessons will need to be made up in Zoom classes; make sure you ask the office for the link. We need to be sure we have only the allowed number in each class.
- *We ask that dancers do NOT wear leotards and tights* - especially the younger ones. Dancers should wear bike shorts/leggings and a close-fitting t-shirt; this will make it easy to add outer wear and not require time in the bathroom to change.
- Parents will not be allowed in the building in order to limit contact in the common areas of the building.
- Parents must keep children home if they are showing any symptoms such as sore throat, bad headache, coughing, sneezing, nausea, diarrhea, etc. We realize these are symptomatic of many common illnesses, they can be symptoms of COVID-19, or another virus that could lower immunities for COVID.
- If you are keeping your kid home for minor symptoms, they are welcome to zoom along
- **Parents will be asked to sign and observe our Safety Protocol rules, a copy will emailed to you.**

### Ballet 3, 4, 3/4A, 5 Classes:

<b>BALLET 3</b> (Ages 7-9)	Two Ballet technique per week
TUESDAY	4:15 - 5:30 PM
<u>AND</u> THURSDAY	4:15 - 5:30 PM

<b>BALLET 4</b> (Ages 8-10)	Two Ballet technique per week
TUESDAY	4:00 - 5:15 PM
<u>AND</u> THURSDAY	4:00 - 5:15 PM

<b>BALLET 3/4A</b> (Ages 10 and Up) Covers material of Ballet 3 & 4 in one year	(Must have completed Ballet 1/2A or Ballet 2 level) Two Ballet technique per week
TUESDAY	6:45 - 8:00 PM
<u>AND</u> THURSDAY	6:45 - 8:00 PM

<b>BALLET 5</b>	Two Ballet Technique per week	One Modern 1 Technique per week
TUESDAY	4:00 - 5:15 PM	
<u>AND</u> THURSDAY	4:00 - 5:15 PM	5:15 - 6:30 PM

Ballet 5 students can choose to take Humphrey 2 Modern in place of Modern 1.

### Ballet 6:

Three Technique Classes;  
Two Pre-Pointe Classes Required  
One Modern Class Required

<b>BALLET 6</b>	<b>BALLET 6</b>	<b>PRE-POINTE</b>	<b>MODERN 2</b>
MONDAY	4:15 - 5:30 PM		5:30 - 6:45 PM
WEDNESDAY	5:15 - 6:30 PM	6:30 - 7:15 PM	
THURSDAY	5:45 - 7:00 PM	7:00 - 7:45 PM	

### Ballet 7:

Three Technique Classes;  
Two Pointe Classes Required  
Modern 3 Required (or Humphrey 3)

<b>BALLET 7</b>	<b>BALLET 7</b>	<b>POINTE 1</b>	<b>MODERN 3</b>
MONDAY	5:30 - 6:45 PM		4:15 - 5:30 PM
TUESDAY	5:45 - 7:00 PM	7:00 - 7:45 PM	
FRIDAY	4:15 - 5:30 PM	5:30 - 6:15 PM	

Recommended for Ballet 3, 4, 3/4A, 5 Levels:  
All Jazz levels require consent of instructor.

<b>JAZZ</b>	<b>JAZZ 2</b> (AGES 7-10) 1 year experience	<b>*JAZZ 3</b> (Ages 8-12) 2 years experience
TUESDAY		5:30 - 6:30 PM
THURSDAY	5:30 - 6:30 PM	
*CONSENT OF INSTRUCTOR REQUIRED		

Also Recommended for Ballet 3, 4, 3/4A, 5 Levels:

<b>MODERN</b>	<b>SATURDAY</b>
<b>HUMPHREY 2 - ZOOM CLASS</b> (Ages 9 and Up)	11:00 AM - 12:00 PM

### Recommended for Ballet 6:

<b>JAZZ</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>
<b>JAZZ 4</b> No experience required for Ballet 6 (3 years experience & consent for others) <b>ZOOM CLASS</b>	5:15 - 6:30 PM <b>ZOOM CLASS</b>	
<b>*HUMPHREY 3</b> <b>SEE INFO IN BALLET 7</b>		7:15 - 8:30 PM
*CONSENT OF INSTRUCTOR REQUIRED		

### Recommended for Ballet 7:

<b>JAZZ 5</b> No experience required for Ballet 7 (4 years experience & consent for others)	<b>SATURDAY</b> 10:00 - 11:15 AM
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<b>MODERN</b>	<b>WEDNESDAY</b>
<b>*HUMPHREY 3</b> <b>CLASS IS IN- PERSON WITH DANCE CAPTAIN ~ TEACHER IS ZOOMING</b>	7:15 - 8:30 PM
*CONSENT OF INSTRUCTOR REQUIRED	

**Ballet 8:** Three Technique Classes;  
Two Pointe Classes Required/We Highly Recommend Three

BALLET 8	BALLET 8	POINTE 2
MONDAY	7:00 - 8:30 PM	8:30 - 9:15 PM
WEDNESDAY	5:15 - 6:30 PM	6:30 - 7:15 PM
FRIDAY	4:15 - 5:30 PM	5:30 - 6:15 PM

**Recommended for Ballet 8:**

JAZZ	SATURDAY
JAZZ 5 No experience required for Ballet 8 (4 years experience & consent for others)	10:00 - 11:15 AM

MODERN	TUESDAY	WEDNESDAY	THURSDAY
*HUMPHREY 3 CLASS IS IN-PERSON WITH DANCE CAPTAIN TEACHER IS ZOOMING		7:15 - 8:30 PM	
GRAHAM 4 BEGINNING ZOOM			7:00 - 8:15 PM
GRAHAM 4 CONTINUING ZOOM	6:45 - 8:00 PM		
*CONSENT OF INSTRUCTOR REQUIRED			

**Ballet 9:** Three Technique Classes;  
Three Pointe Classes Required

**Ballet 10:** Four Technique Classes;  
Four Pointe Classes Required

BALLET 9	BALLET 9	POINTE 3
MONDAY	7:00 - 8:30 PM	8:30 - 9:15 PM
WEDNESDAY	7:30 - 8:45 PM	8:45 - 9:30 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

BALLET 10	BALLET 10	POINTE 4
MONDAY	7:00 - 8:30 PM	8:30 - 9:15 PM
TUESDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
WEDNESDAY	7:30 - 8:45 PM	8:45 - 9:30 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

**Recommended for Ballet 9 & 10:**

JAZZ	WEDNESDAY
JAZZ 6 **	CANCELLED
*JAZZ 7**	3:45 - 5:00 PM
*CONSENT OF INSTRUCTOR REQUIRED	

MODERN	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
HUMPHREY 3**		7:15-8:30 PM		
GRAHAM 4 CONTINUING ZOOM	6:45-8:00 PM			
GRAHAM 4 BEGINNING ~ ZOOM			7:00-8:15 PM	
*GRAHAM 5**				11:30 AM - 1:00 PM
*CONSENT OF INSTRUCTOR REQUIRED (or 1 year of Modern 4)				

**\*\*CLASSES ARE TAUGHT IN PERSON WITH DANCE CAPTAIN ~ TEACHER IS ZOOMING**

**Recommended for Ballet 10:**

CONTEMPORARY	THURSDAY
CONTEMPORARY	6:45 - 8:00 PM

**Ballet 11:** Four Technique Classes;  
Four Pointe Classes

BALLET 11	BALLET 11	POINTE 5
MONDAY	7:00 - 8:30 PM	8:30 - 9:15 PM
TUESDAY	5:30 - 7:00 PM	7:00 - 8:00 PM
WEDNESDAY	7:30 - 8:45 PM	8:45 - 9:30 PM
FRIDAY	4:00 - 5:30 PM	5:30 - 6:30 PM

**Recommended for Ballet 11:**

CONTEMPORARY	THURSDAY
CONTEMPORARY	6:45 - 8:00 PM

JAZZ	WEDNESDAY
*JAZZ 7 CLASS IS IN-PERSON WITH DANCE CAPTAIN ~ TEACHER IS ZOOMING	3:45 - 5:00 PM
*CONSENT OF INSTRUCTOR REQUIRED	

MODERN	TUESDAY	THURSDAY	SATURDAY
GRAHAM 4 – CONTINUING ZOOM	6:45 - 8:00 PM		
GRAHAM 4 – BEGINNING ZOOM		7:00 - 8:15 PM	
*GRAHAM 5 ~ CLASS IS IN-PERSON WITH DANCE CAPTAIN ~ TEACHER IS ZOOMING			11:30 AM - 1:00 PM
*CONSENT OF INSTRUCTOR REQUIRED			

2020-2021 SESSION DATES	
PRIVATE MUSIC	
FALL SESSION	AUGUST 17 – NOVEMBER 7
WINTER SESSION	NOVEMBER 9 – FEBRUARY 13
SPRING SESSION	FEBRUARY 15 – MAY 15
SUMMER SESSION	MAY 17 – JULY 23

## Private Music Lessons

### Piano ~ Voice ~ Flute ~ Guitar

At the Academy, we believe that private music study is best begun at age six (6), when the student has begun reading words, since note reading is an important part of beginning music study. We also expect that students will have an instrument in the home to facilitate daily practice. A keyboard can function as a short-term substitute for a piano in the home, but the finger touch is very different and many keyboards do not have the full number of keys as on a piano.

If you are interested in private music study, please call the office and we will try to match your schedule and needs with an available teacher. Our teachers are here on different days and have limited openings.

### Music Faculty

PATRICIA WILKEN	DIRECTOR/INSTRUCTOR, PIANO, VOICE
MARK ANDERSON	GUITAR INSTRUCTOR
AMY DEJONG	VOICE – remote only due to the need for greater social distancing
MARA LEONARD	PIANO, CELLO
JENNIFER WILHELMS	FLUTE INSTRUCTOR - remote only due to the need for greater social distancing

## 2020-2021 Faculty and Staff

### A.R.T.S.

MAUREEN FAHEY	DOWNSTAIRS A.R.T.S. DIRECTOR, MUSIC, STORY EXPLORERS, PRACTICAL LIFE, MONTESSORI
ANJA WACHTER	UPSTAIRS A.R.T.S. DIRECTOR, ART, CULTURAL AWARENESS, LITERATURE
MARK ANDERSON	MUSIC
MELISSA TAUB	CREATIVE MOVEMENT, PHYSICAL FITNESS, MONTESSORI,
AUDREY DEZIEL	AIDE

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### DANCE

STEPHANIE CLEMENS	DIRECTOR, BALLET
SOFIE BESSER	BALLET
LAURA BRAND	BALLET
TATI CASTENADA	BALLET, JAZZ, DANCE CAPTAIN
MEI KUNG CHEN*	BALLET, MODERN
MERRIL DOTY	ADVANCED HUMPHREY – ZOOM CLASSES BY APPOINTMENT
SALLY DONAUBAUER	BALLET
TERESA DEZIEL	BALLET
ISABELLE GINTER	BALLET
DEB GOODMAN*	MODERN, GRAHAM,
ANNE MARIE LOESCH	MODERN, HUMPHREY, JAZZ
GINA SIGISMONDI*	BALLET, JAZZ, HUMPHREY MODERN,
JP TENUTA*	BALLET
JULIA WOLLRAB*	BALLET

\* PRIVATE LESSONS AVAILABLE BY APPOINTMENT

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### ADMINISTRATION

STEPHANIE CLEMENS	DIRECTOR
RACHEL GORGOL	BUSINESS ADMINISTRATOR
KARI FARKVAM	ADMINISTRATOR
SARAH NAJERA	EXECUTIVE DIRECTOR, <i>MOMENTA</i>
BRIGID ANDERSON	OFFICE SUPPORT
TERESA DEZIEL	OFFICE SUPPORT